

Notes on Contributors

GRÁINNE M. BLAIR is Administrator of the Women's Research and Resource Centre in University College, Dublin. A feminist historian, she is continuing research on the development of the Salvation Army in Ireland and has published a number of articles on the Salvation Army rescue network. She is also currently writing a multiography of Lola Montez.

JAN CANNAPAN is an independent scholar living in Boston, Massachusetts. She has an M.A. in European Women's History from Binghamton University in New York. Her main research interest is the intersection of gender, class and national identification, particularly as these are manifested in Irish history.

ANNE COLMAN received her B.A. degree from the University of the Pacific, M.A. from Sonoma State University, and Ph.D. from the National University of Ireland. She was formerly Research Fellow at the Institute of Irish Studies, Queen's University, Belfast, and is currently preparing a volume of Florence Mary Wilson's selected writings. She is the author of *A Dictionary of Nineteenth-century Irish Women Poets* (1996) and is particularly interested in the recovery of pre-1950 Irish women writers.

MARY CULLEN was formerly Senior Lecturer in Modern History and is currently an academic associate at St Patrick's College, Maynooth. She also contributes to the Women's Studies M. Phil. programme at Trinity College, Dublin. Her most recent publication is *Women, Power and Consciousness in Nineteenth-Century Ireland: Eight Biographical Studies*, co-edited with Maria Luddy.

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ANNE FOGARTY lectures in the Department of English at University College, Dublin. She has published essays on Renaissance literature and on twentieth-century Irish writers including Mary Dorcey, Eavan Boland, Medbh McGuckian and Kate O'Brien. She is currently working on a study of Spenser and early modern colonial writings about Ireland.

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