## Contents

Preface                                           7

Introduction                                     9

**REBELLION**

*James S. Donnelly, Jr*

Sectarianism in 1798 and in Catholic nationalist memory                          15

*Ruán O'Donnell*

Foreign enemies and internal rebels: the French War and the United Irishmen in New South Wales  38

*Gary Owens*

Popular mobilisation and the rising of 1848: the clubs of the Irish Confederation       51

*Brigitte Anton*

‘The Irish password is no longer repeal, but revolution’: a German view of Ireland’s ’48  64

**REMEMBRANCE**

*Tadhg O'Sullivan*

‘The violence of a servile war’: three narratives of Irish rural insurgency post-1798  73

*Tom Dunne*

‘Tá Gaedhil bhocht cráidhte’: memory, tradition and the politics of the poor in Gaelic poetry and song  93

*Maura Cronin*

Memory, story and balladry: 1798 and its place in popular memory in pre-Famine Ireland  112

*Seán Ryder*

Young Ireland and the 1798 rebellion                                                      135
## REPRESENTATION

**Robert Mahony**  
'New light' Ulster Presbyterianism and the nationalist rhetoric of John Mitchel  
148

**Neil McCaw**  
Voicing rebellion in Victorian fiction: towards a textual commemoration  
159

**Sophie Ollivier**  
Presence and absence of Wolfe Tone during the centenary commemoration of the 1798 rebellion  
175

**Orlaith Mannion**  
'Silent but eloquent reminders': the nationalist monuments in Cork and Skibbereen  
185

**Jonathan M. Wooding**  
A monument 'where pilgrims may worship and patriotism be renewed': the sacral nationalism of the Australian '98 centenary  
196

**Kevin Rockett**  
Representations of Irish history in fiction films made prior to the 1916 rising  
214

Notes on contributors  
229

Index  
231