## Viridian

## **New Paintings**



Lucy Doyle 2020 First Published in 2020 by Tigroney Press Avoca Co. Wicklow

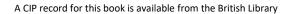
Typeset by Tigroney Press

All rights reserved ©Lucy Doyle, 2020

The right of Lucy Doyle to be identified as author of this work has been asserted in accordance with Section 77 of the Copyright, Designs and Patents Act 1988

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out or otherwise circulated either in print or electronic format without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

The images are the copyright of Lucy Doyle and may not be reproduced as a whole or in part in any format without permission of the artist.







ISBN 978-1-912290-26-0 (ebook)

## Viridian

## A collection of new paintings

I have been working on these paintings since early 2019 following on from my previous solo show *Blue Moon*.

I have been playing around with all that is green; hence the title Viridian.

As a colourist, I would never force colour into a box, I let colour lead me to where it wants to go, and though I start out planning to define it, it inevitably slips away from my grasp and remains elusive, continually morphing and changing the rules of engagement. I have tried to explore what I feel about this very fundamental and elemental of all colours, green.

I have mixed strong grass greens to weave into my gardenscapes, mixed hints of it into thick opaque whites to use as backgrounds for vibrant arrangements of yellow, pink and orange flowers that I gathered from my garden, and blended green with a cocktail of pigments to create Chinoiserie-inspired fabrics and dresses that adorn my figures. This makes them luminesce when contrasted with the rich plums and magentas of the surrounding textures and forms. I have used viridian in my compositions, working it with the warm copper and brass tones of the metal bowls and trays in my tablescapes and still lifes, and finally used it pure and unmixed for my dark shadows and leafy woodland scenes to enhance the feeling of the cool shade of a forest floor.

Thank you for joining me on my journey and celebration of colour, texture and everything that is paint.

I hope I have done it justice, because that is all I ever set out to achieve.

**Lucy Doyle** 

www.lucydoyle.com

Front cover: *Viridian interior* 152 x 152 cm Oil on canvas

Previous page: **Spring flowers on chintz** 40 x 40 cm Oil on canvas



*In from the garden* 122 x 91 cm Oil on canvas



**Mother and child** 40 x 40 cm Oil on canvas



**Daffodils and lemons** 71 x 61cm Oil on canvas



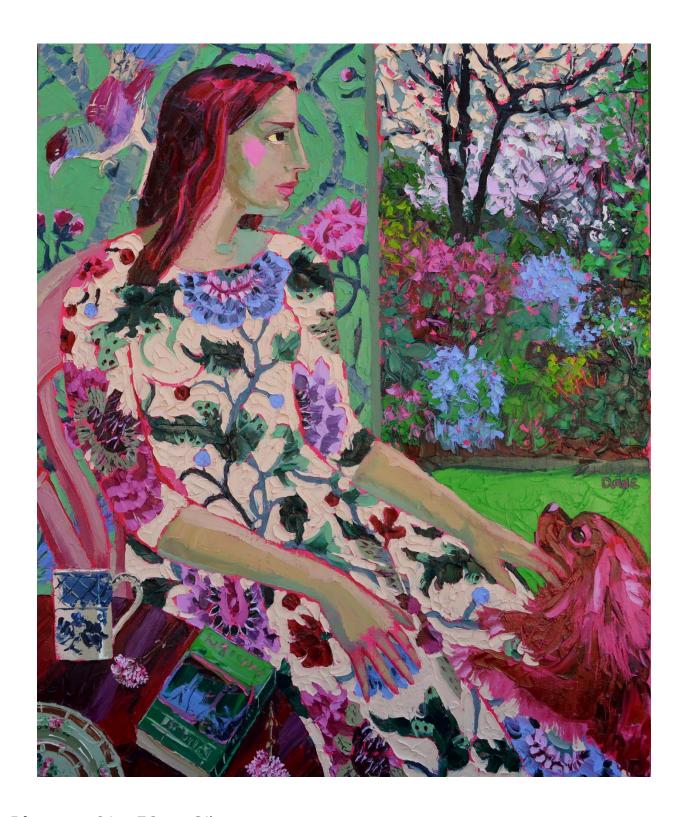
**Pink moon** 91 x 76 cm Oil on canvas



**Woodland spring** 122 x 152 cm Oil on canvas



**Ballyin hydrangeas**  $71 \times 71$  cm Oil on canvas



**Blossom** 91 x 76 cm Oil on canvas



**Summer garden flowers**  $91 \times 76$  cm Oil on canvas



**Petunias in blue vase** 61 x 46 cm Oil on canvas



**July flowers** 91 x 76 cm Oil on canvas



Still life with Staffordshire figure  $71 \times 71 \text{ cm}$  Oil on canvas





Above:

*Indigo sleep* 152 x 152 cm Oil on canvas

Centre:

**The green dress** 91 x 122 cm Oil on canvas



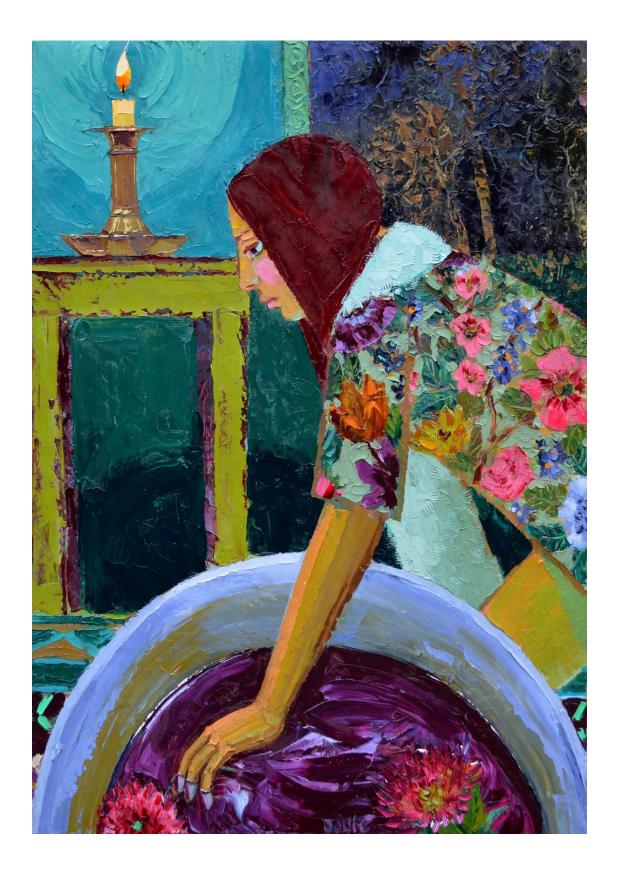
**Mother and child II** 40 x 40 cm Oil on canvas



**Ballyin roses** 71 x 71 cm Oil on canvas



**Lullaby** 71 x 61 cm Oil on canvas



**Candlelight** 86 x 60 cm Oil on canvas



**Flowers from the forest** 122 x 122 cm Oil on canvas



**May flowers** 91 x 76 cm Oil on canvas



**The orchard** 122 x 152 cm Oil on canvas



Tulips '20 61 x 46 cm Oil on canvas



*Viridian flowers* 91 x 76 cm Oil on canvas



**Tulips and honesty** 71 x 61 cm Oil on canvas



**Hellebores** 61 x 46 cm Oil on canvas



**Summer garden arrangement**  $122 \times 91 \text{ cm}$  Oil on canvas