

Notes on contributors

PETER DENMAN lectures in the Department of English at NUI, Maynooth. He has written a number of articles on nineteenth- and twentieth-century literature, including *Samuel Ferguson: The Literary Achievement*.

KATHLEEN COSTELLO-SULLIVAN is a Ph.D. candidate in English at Boston College, where she specialises in nineteenth-century Irish and English literature. She is currently completing a dissertation on Irish and English realism and modernity.

LIAM HARTE is a Lecturer in the Academy for Irish Cultural Heritages at the University of Ulster. His most recent book is *Contemporary Irish Fiction: Themes, Tropes, Theories* (2000). *Writing Home: The Autobiography of the Irish in Britain* (2003) is forthcoming from Four Courts Press.

DIANE M. HOTTEN-SOMERS is a doctoral candidate in American Studies at Boston University, and Lecturer in the Department of English at Boston College. She has published articles on America's response to the Irish famine, Irish women's immigration to America, and the future of Irish Studies.

DECLAN KIBERD is Professor of Anglo-Irish Literature at University College, Dublin. He has published extensively on Irish literature and culture, and is author of the prize-winning *Inventing Ireland* (1995) and *Irish Classics* (2000).

JASON KING was employed as a Lecturer in the Department of English at the NUI, Maynooth, where he recently completed a Ph.D. on nineteenth-century Irish migration writing. He is currently an IRCHSS postdoctoral fellow at the Irish Centre for Migration Studies, NUI, Cork, where his research focuses on refugee perceptions of Irish historical memories of migration.

IAN McCLELLAND graduated with a Ph.D. in Geography from Queen's University, Belfast where his research focused upon the symbolic landscapes constructed by Irish gentry migrants in colonial Australia.

ELIZABETH MALCOLM is the Gerry Higgins Professor of Irish Studies at the University of Melbourne, Australia. She previously worked in Dublin, Belfast and Liverpool and has published extensively on Irish social and medical history.

LOUISE MISKELL is based in the Department of History at the University of Wales, Swansea. Her research interests include aspects of industrialisation and urbanisation in nineteenth-century Britain and the experience of the Irish in British towns.

MARTIN J. MITCHELL is Research Fellow at the Research Institute of Irish and Scottish Studies at the University of Aberdeen. He is author of *The Irish in the West of Scotland, 1797–1848: Trade Unions, Strikes and Political Movements* (1998).

MÁIRTÍN Ó CATHÁIN recently completed his Ph.D. at the University of Ulster, and is currently teaching at UU Coleraine. His research interests include the Irish in Scotland, and Irish revolutionary culture.

CLÍONA Ó GALLCHOIR is lecturer in English at University College, Cork. She has published a number of articles on Maria Edgeworth, and her main research interests lie in eighteenth and nineteenth-century writing, in particular works by Irish women writers.

LINDSAY J. PROUDFOOT is Reader in Historical Geography in the School of Geography, Queen's University Belfast. His research interests include representation and cultural identity in colonial societies.

NINI RODGERS is Lecturer in the School of History, Queen's University Belfast. She has published a number of articles on the rise of anti-slavery in eighteenth-century Ireland, and is currently working on a book entitled *Ireland, Slavery and Anti-Slavery 1645–1860* to be published by Palgrave Press.

OONAGH WALSH is Lecturer in the Department of History at the University of Aberdeen. She is author of *Ireland's Independence, 1880–1923* (2002), and the forthcoming *To Forge or to Follow: Women of the Church of Ireland in Dublin, 1910–1925* (2003).