THE WORSHIP MUSIC OF DUBLIN'S CHURCH OF IRELAND PARISHES AND OTHER PROTESTANT DENOMINATIONS IN THE LONG EIGHTEENTH CENTURY: SOURCES, REPERTOIRE AND CULTURAL CONTEXT

Submitted for the degree of Doctor in Philosophy

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by

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Complete in Two Volumes

Volume 2

MUSIC EXAMPLES

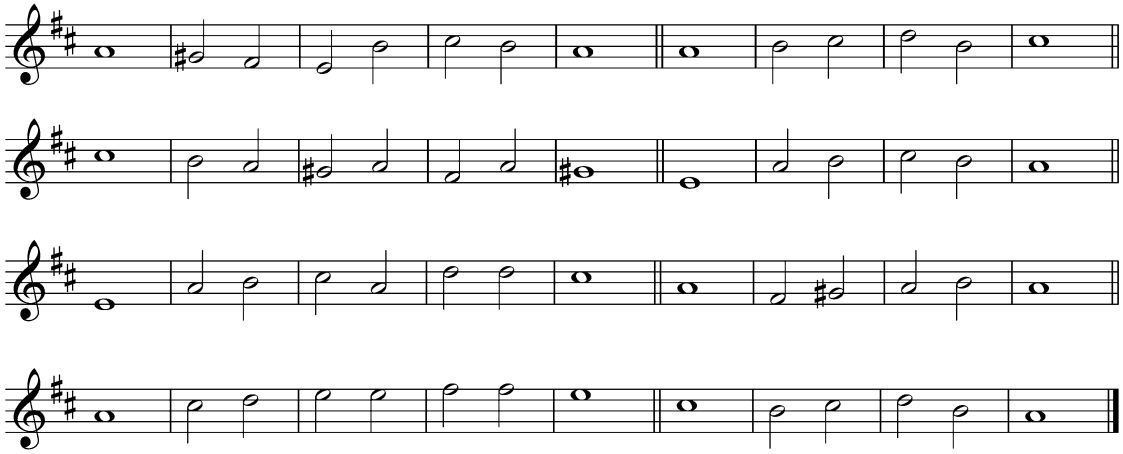
Notes on the Examples

These transcriptions are intended to reflect the original notation as far as possible. Bar lines have been added where necessary, but the original time signatures, key signatures, ornaments, slurs and accidentals have been reproduced. All figuring is original.

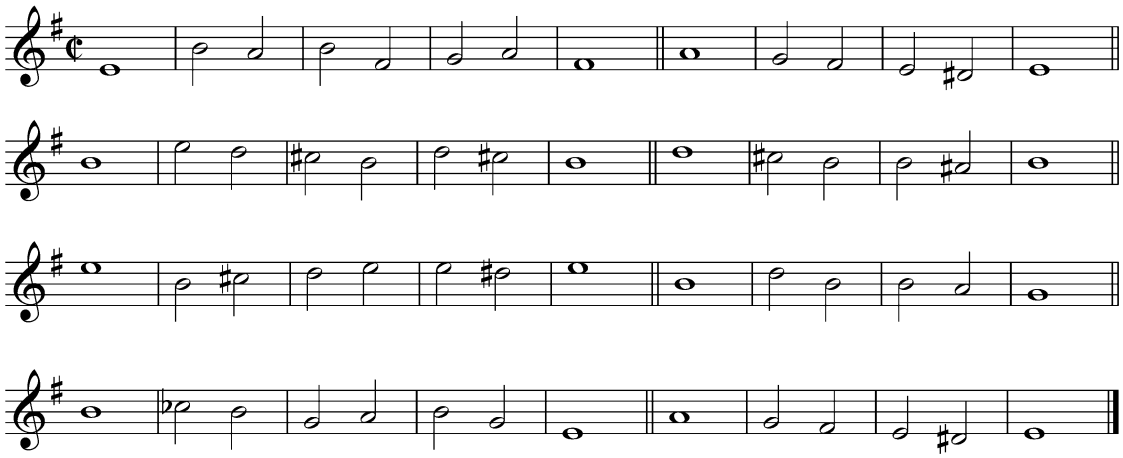
Double bar lines were often used to signify the ends of phrases; where these occurred in the middle of a bar, such as in triple-time tunes, they have been omitted, but where they coincide with the standard bar lines, they have been retained.

The tunes from Smith's *Psalms of David* have been transcribed together with their basses, which in the original tunebook are printed separately.

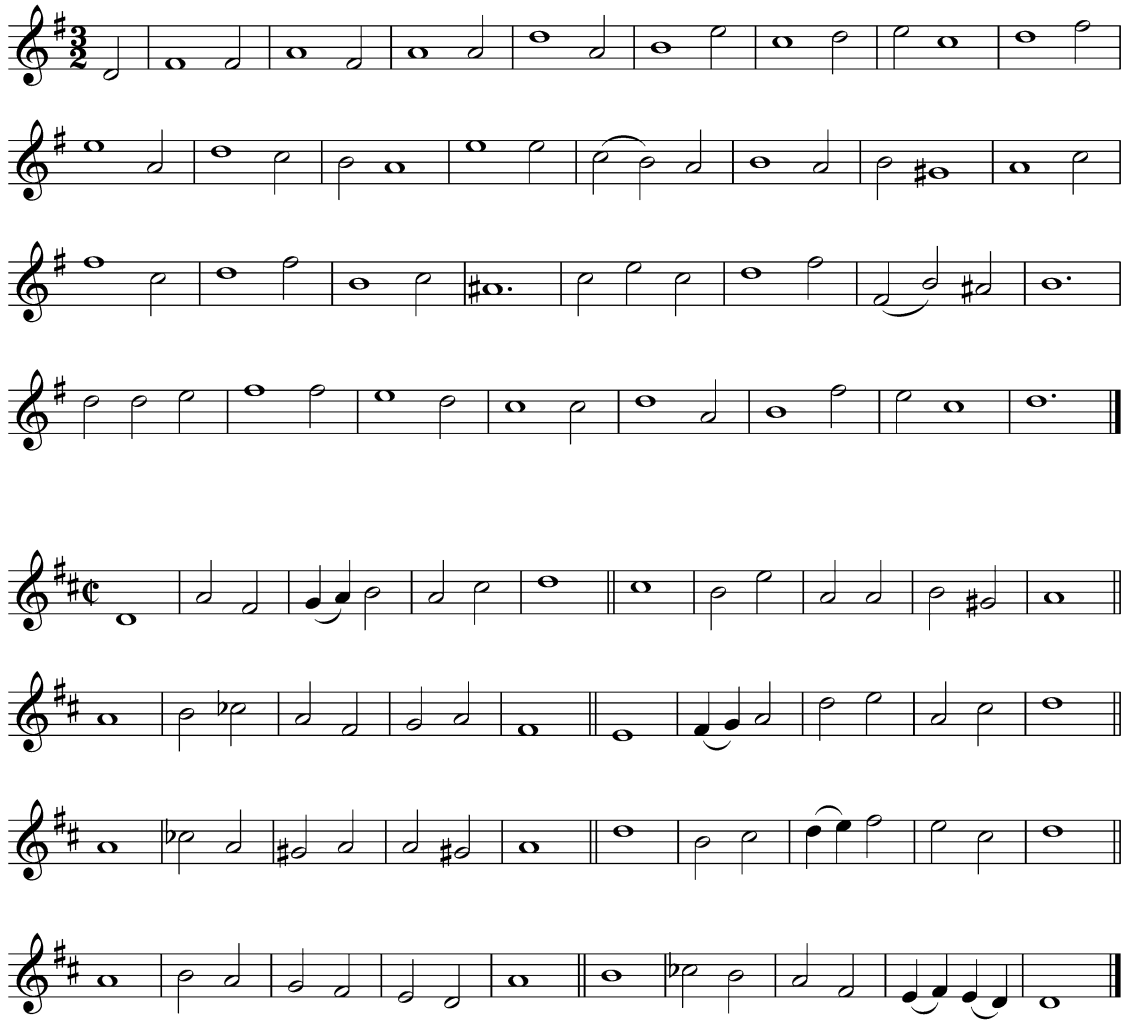
Ex. 1: "Ps. 137 Old" tune [109c] from *Select Psalms* (1752)



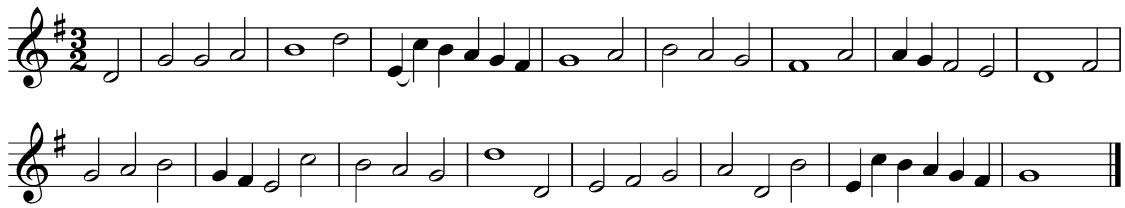
Ex. 2: "Ps. 119" tune [120c] from *Select Psalms* (1752)



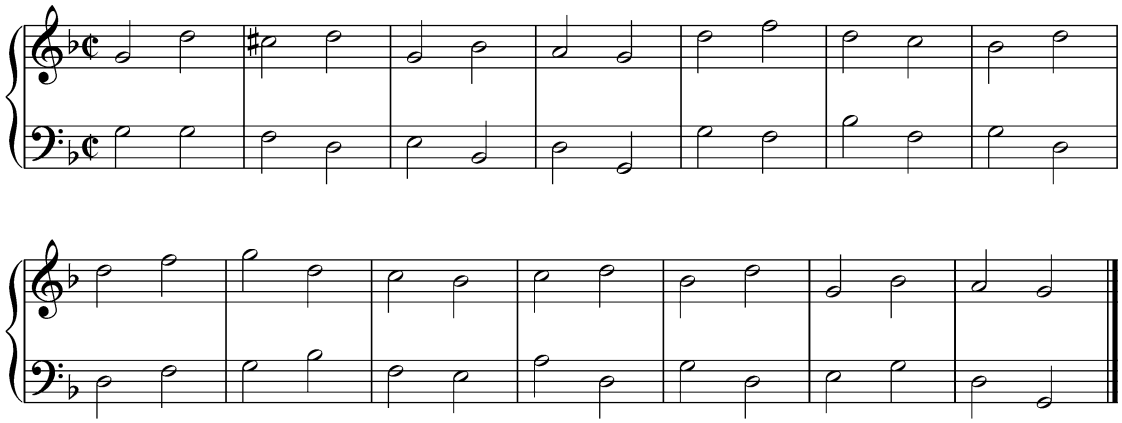
Ex. 3: “St Luke’s” [667a] and “St Martin’s” [668a] from *Select Psalms* (1752)



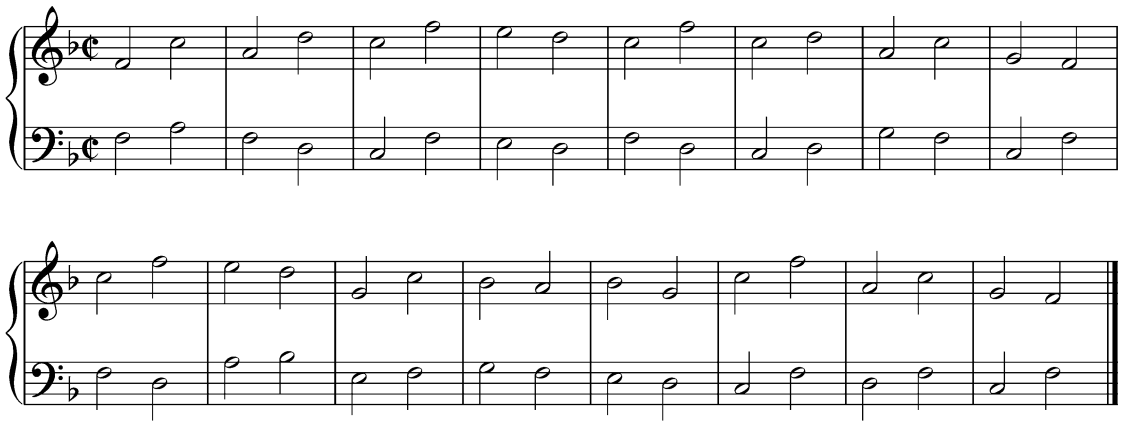
Ex. 4: “Hanover” [657d] from *A Collection of Psalms* (1777)



Ex. 5: “Bristol” tune [583] from Smith, *Psalms of David* (1699)[1]

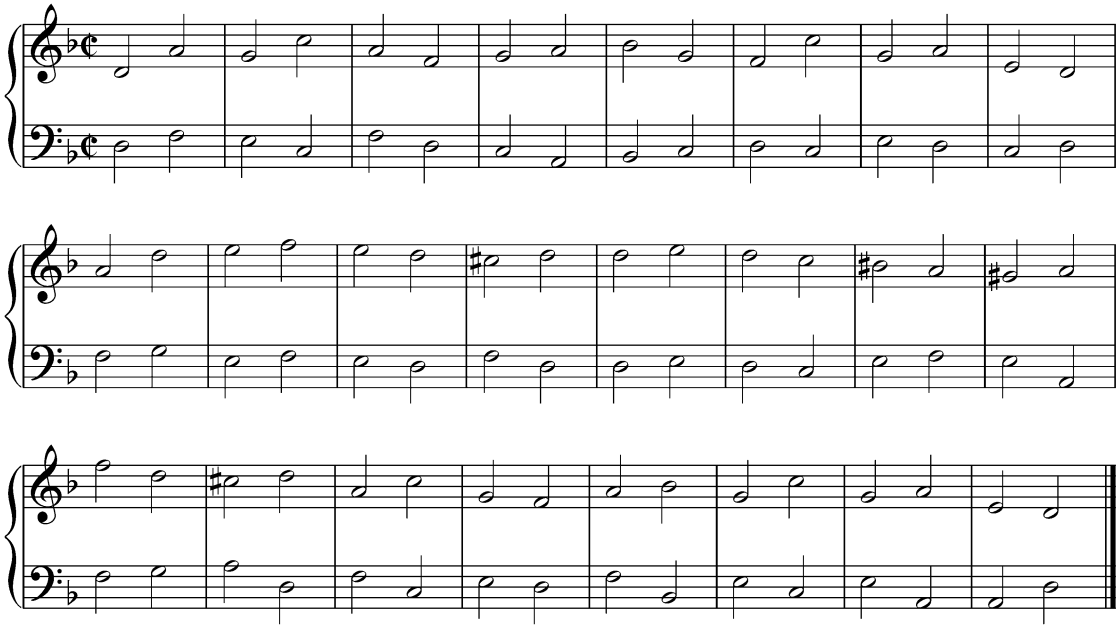


Ex. 6: “Ely” tune [584] from Smith, *Psalms of David* (1699)

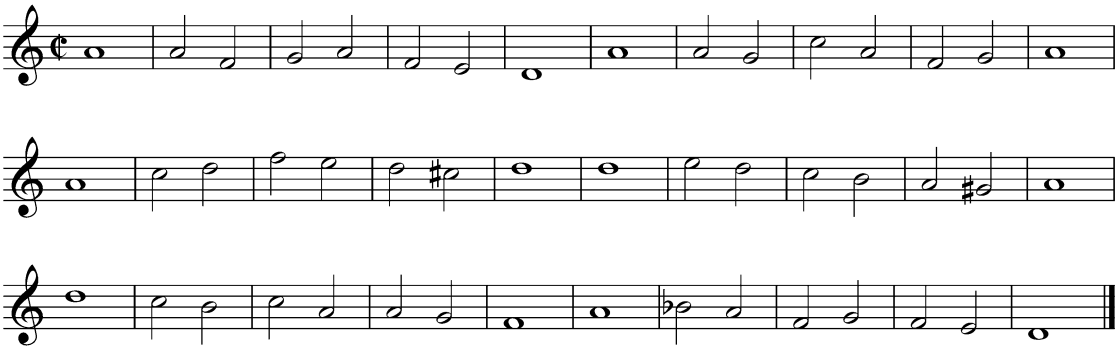


[1] Tunes that appear in both Smith1 and Smith2 have been transcribed from Smith2, as it was not possible to access Smith1 at the time of writing. The unwieldy bar line placement in examples from Smith2 is original.

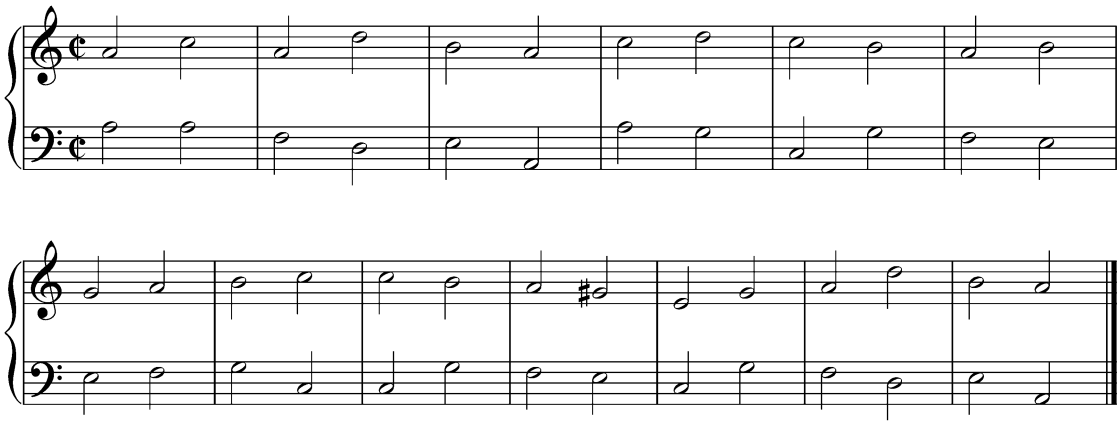
Ex. 7: “Oxford” tune [585] from Smith, *Psalms of David* (1699)



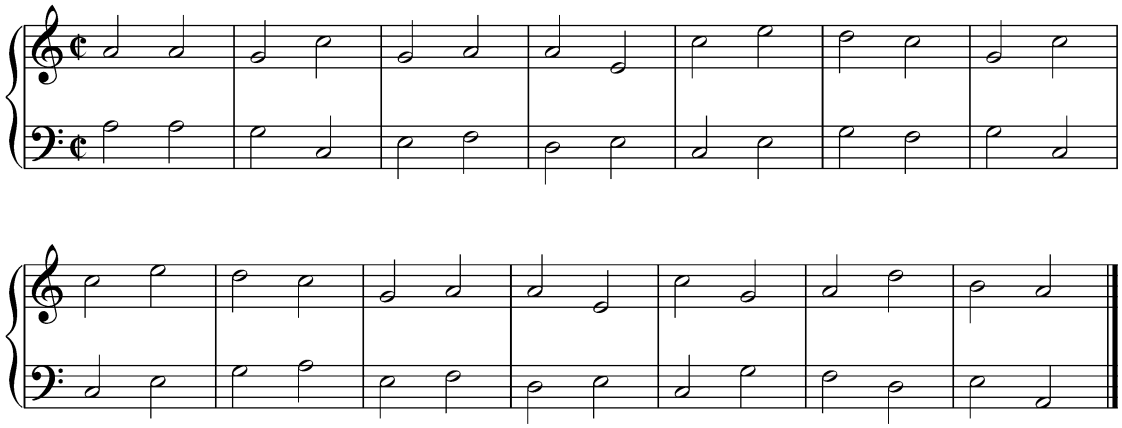
Ex. 8: “Lord’s Prayer” [130a] from *Supplement to the New Version* (1700)



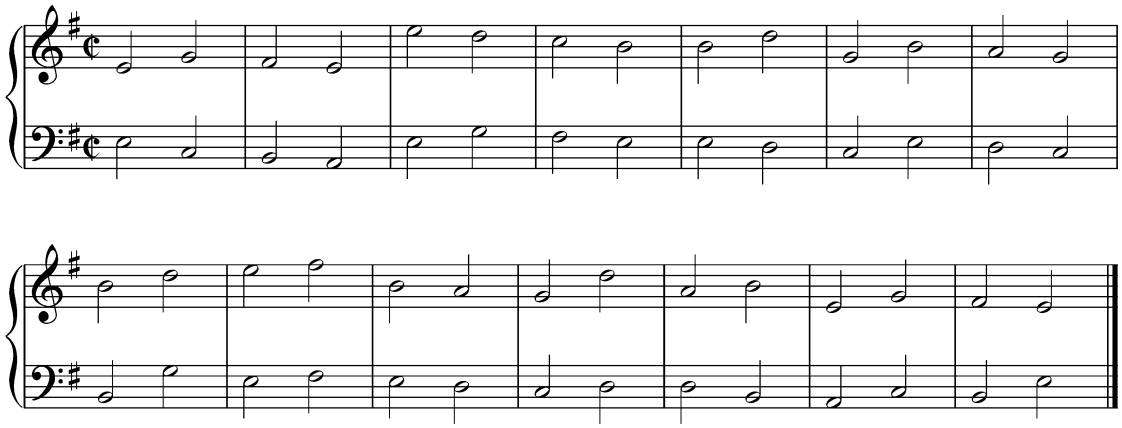
Ex. 9: “Southwell” tune [269j] from Smith, *Psalms of David* (1699)



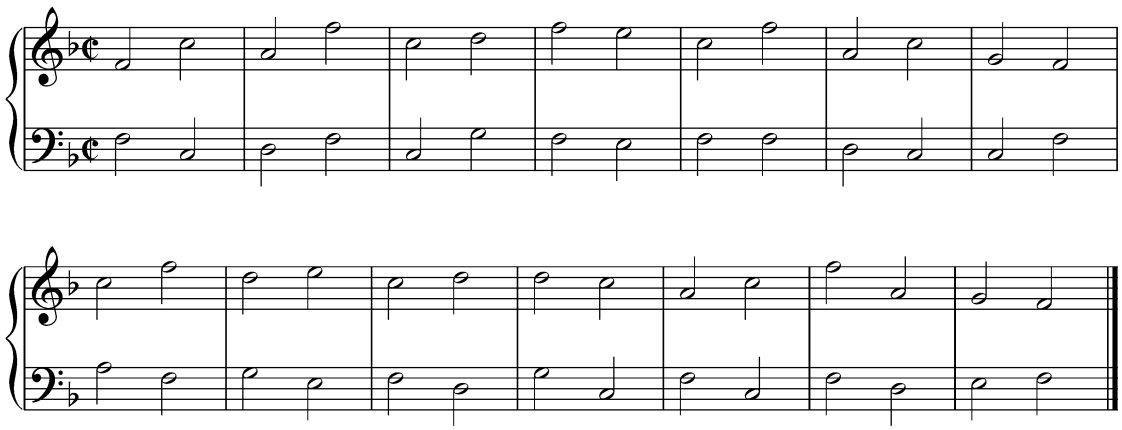
Ex. 10: “Dublin” tune [271c] from Smith, *Psalms of David* (1699)



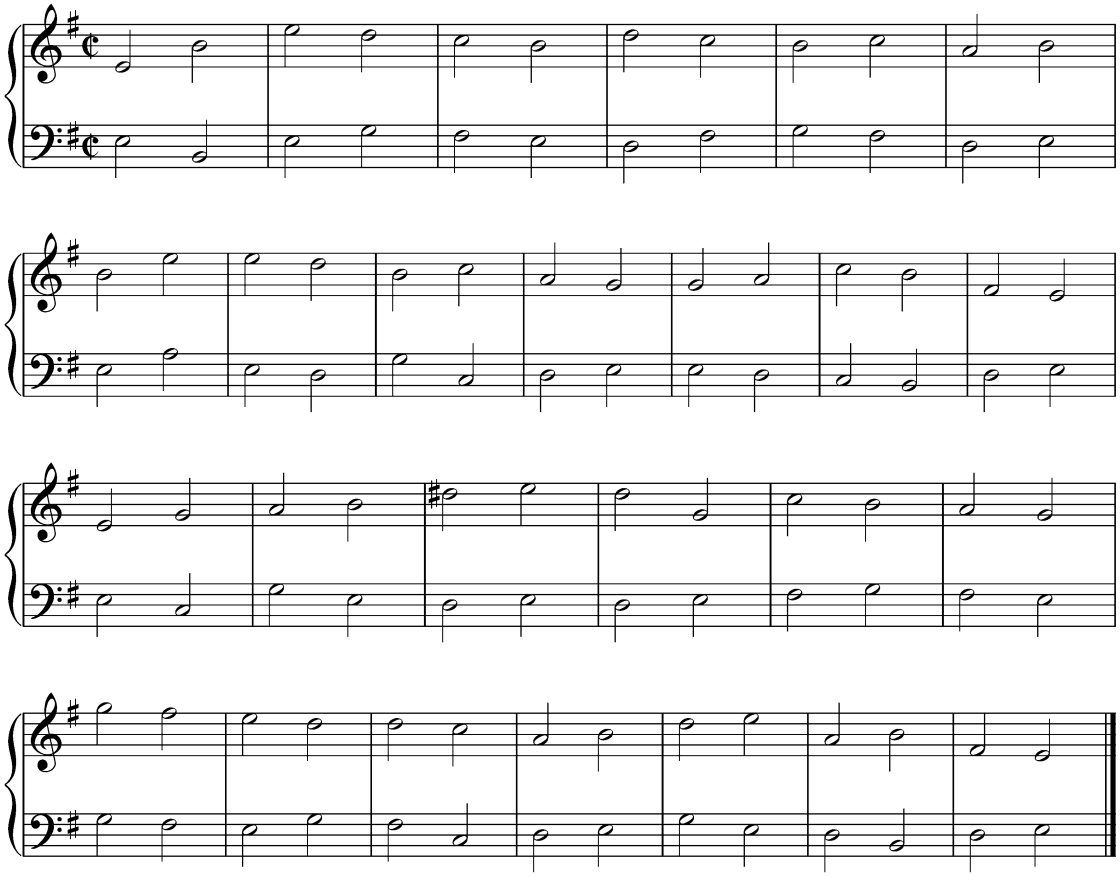
Ex. 11: “St Mary’s” tune [542a] from Smith, *Psalms of David* (1699)



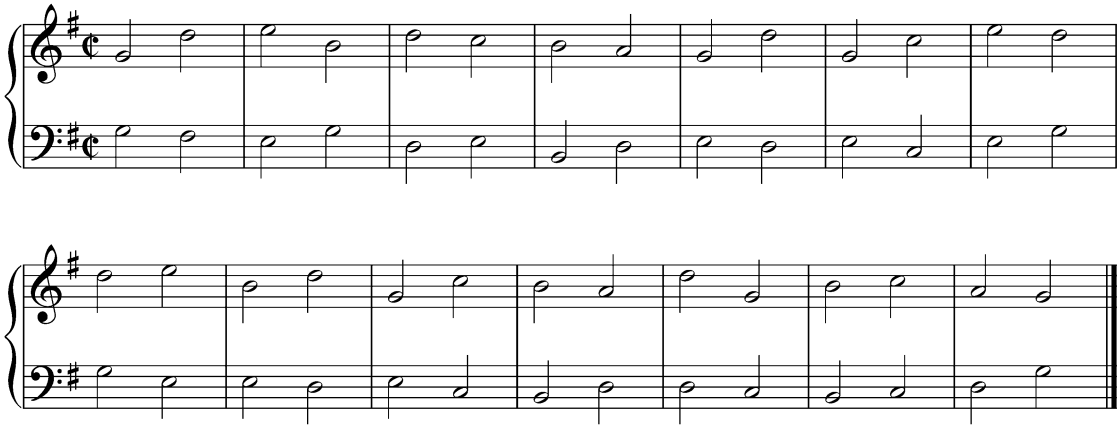
Ex. 12: “London” tune [497b] from Smith, *Psalms of David* (1699)



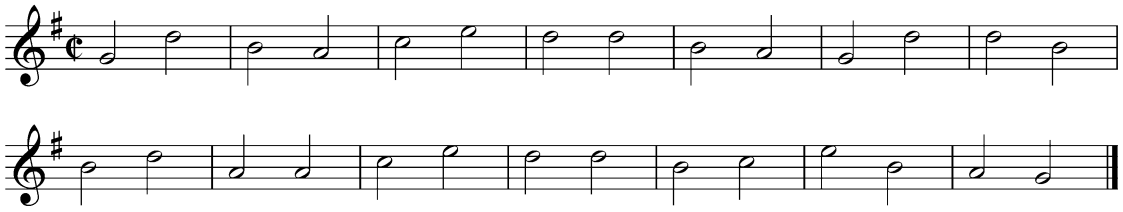
Ex. 13: “Stanford” tune [591] from Smith, *Psalms of David* (1699)



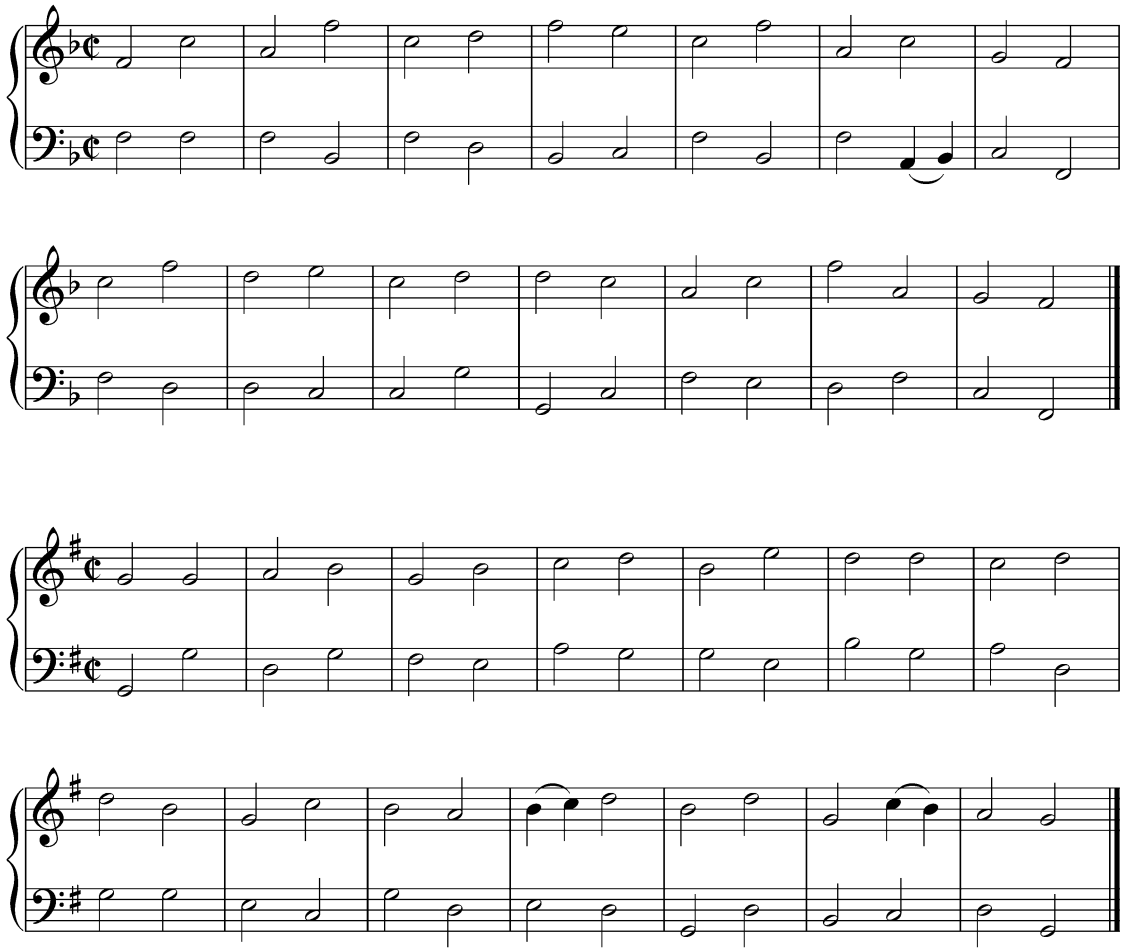
Ex. 14: “St David’s” tune [379f] from Smith, *Psalms of David* (1699)



Ex. 15: “Dursley” tune [1545] from *Psalms of David* (1740)[2]



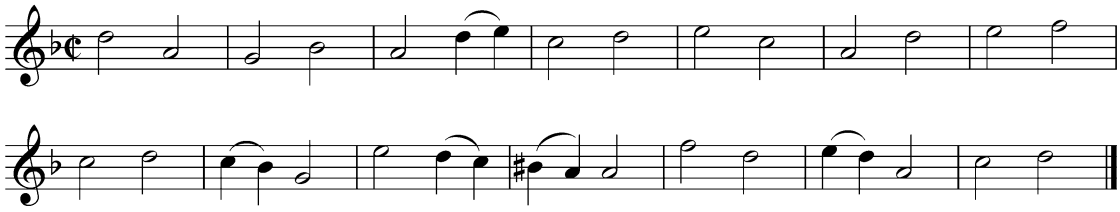
Ex. 16: “London” [497b] and “Shuston” [750b] from *Psalms of David* (1740)[3]



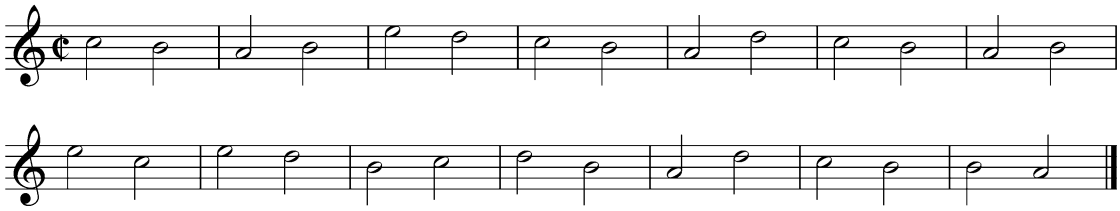
[2] Bradley has bar lines only to mark the ends of phrases; they have been added to match Smith2.

[3] “Shuston” is marked with a triple time signature in Bradley’s *Psalms*, but notated entirely in minims; it was likely performed as an alternating semibreve/minim pattern (as “St Luke’s” in Ex. 3). Rather than speculate as to the distribution of semibreves and minims, however, I have reproduced the minims as written. Slurred minims have been transcribed as crotchets.

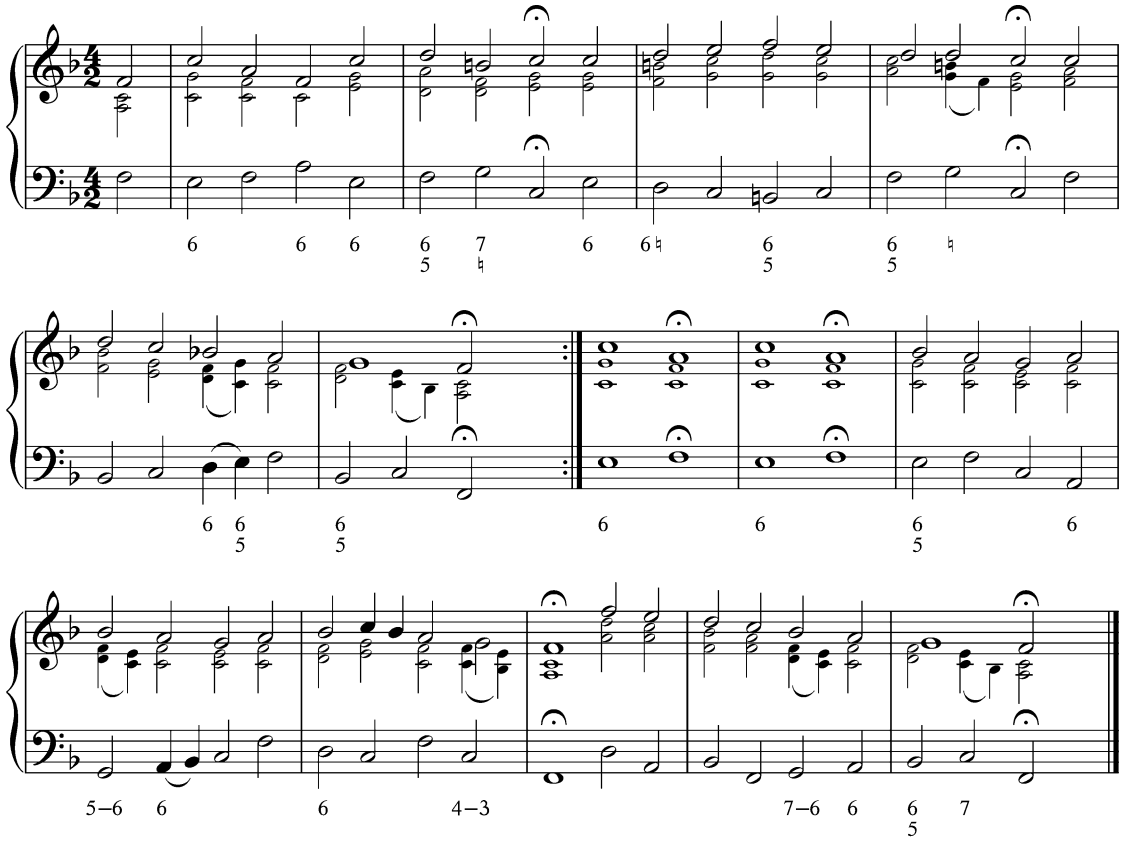
Ex. 17: “Andrew’s” tune [663b], from *Psalms of David* (1740)



Ex. 18: “Elgin” tune [400], from *Psalms of David* (1740)

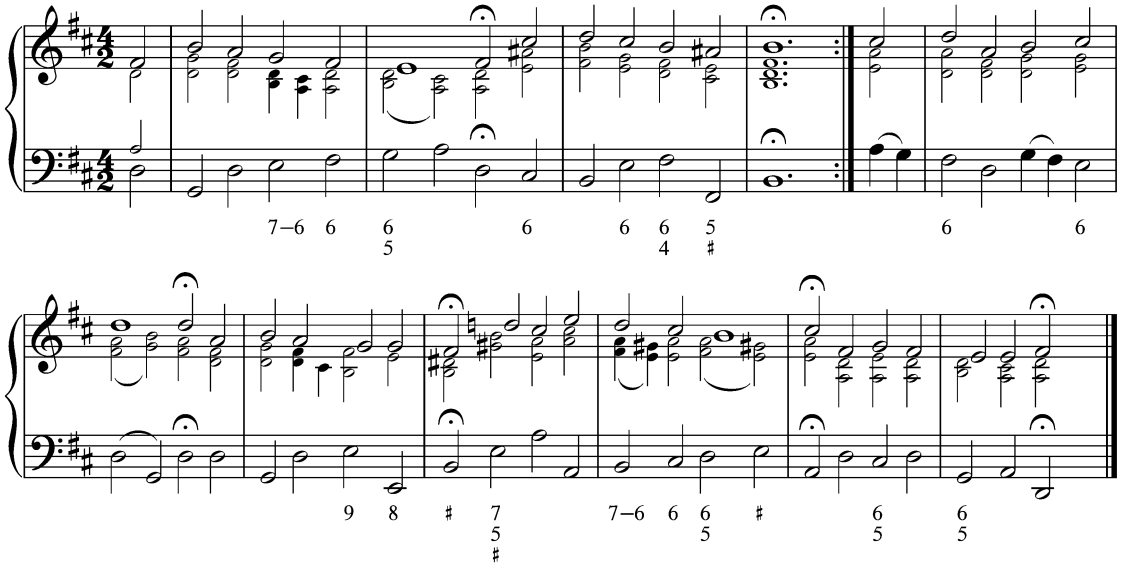


Ex. 19: “How bright appears the morning star” from LaTrobe, *Hymn-tunes* (1790)[4]

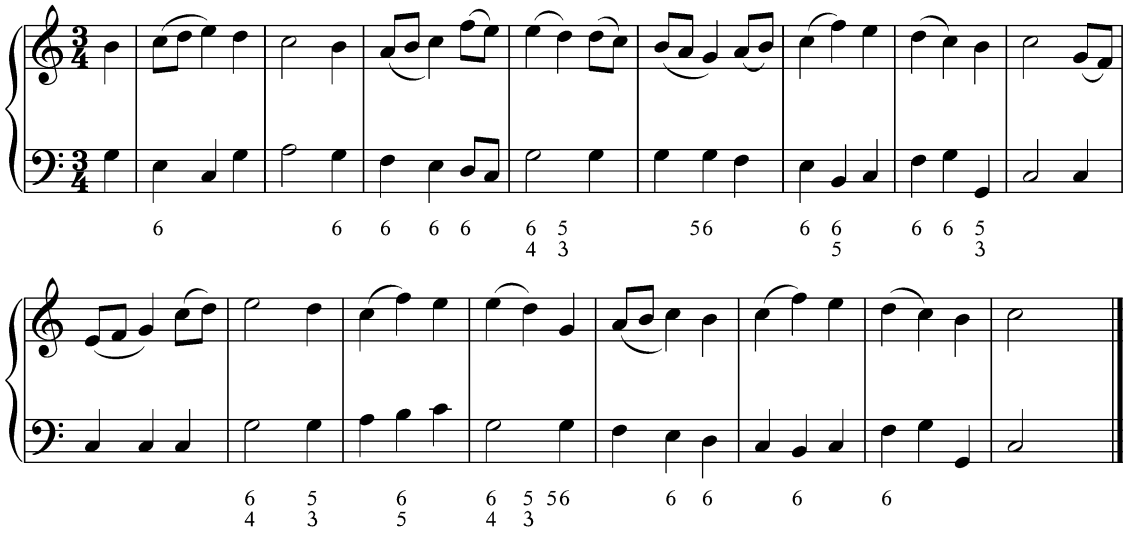


[4] LaTrobe uses smaller noteheads for suggested harmonisations.

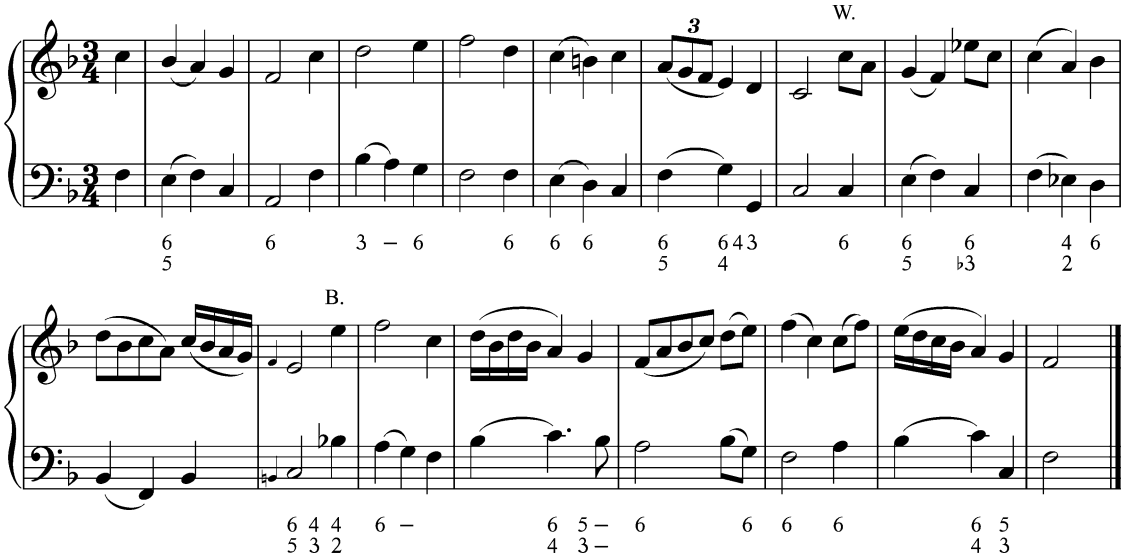
Ex. 20: “O head so full of bruises” from LaTrobe, *Hymn-tunes* (1790)



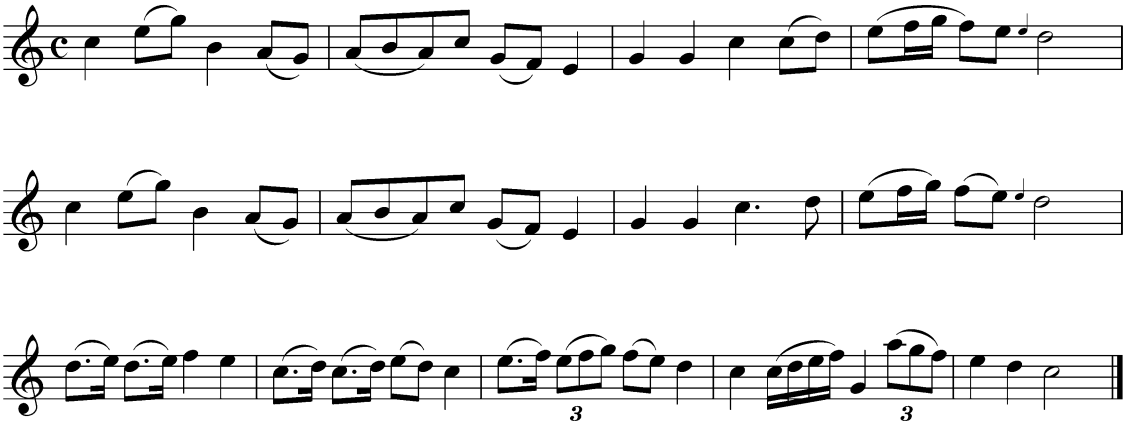
Ex. 21: “Cork” tune [10157] from *Select Tunes* (1780)



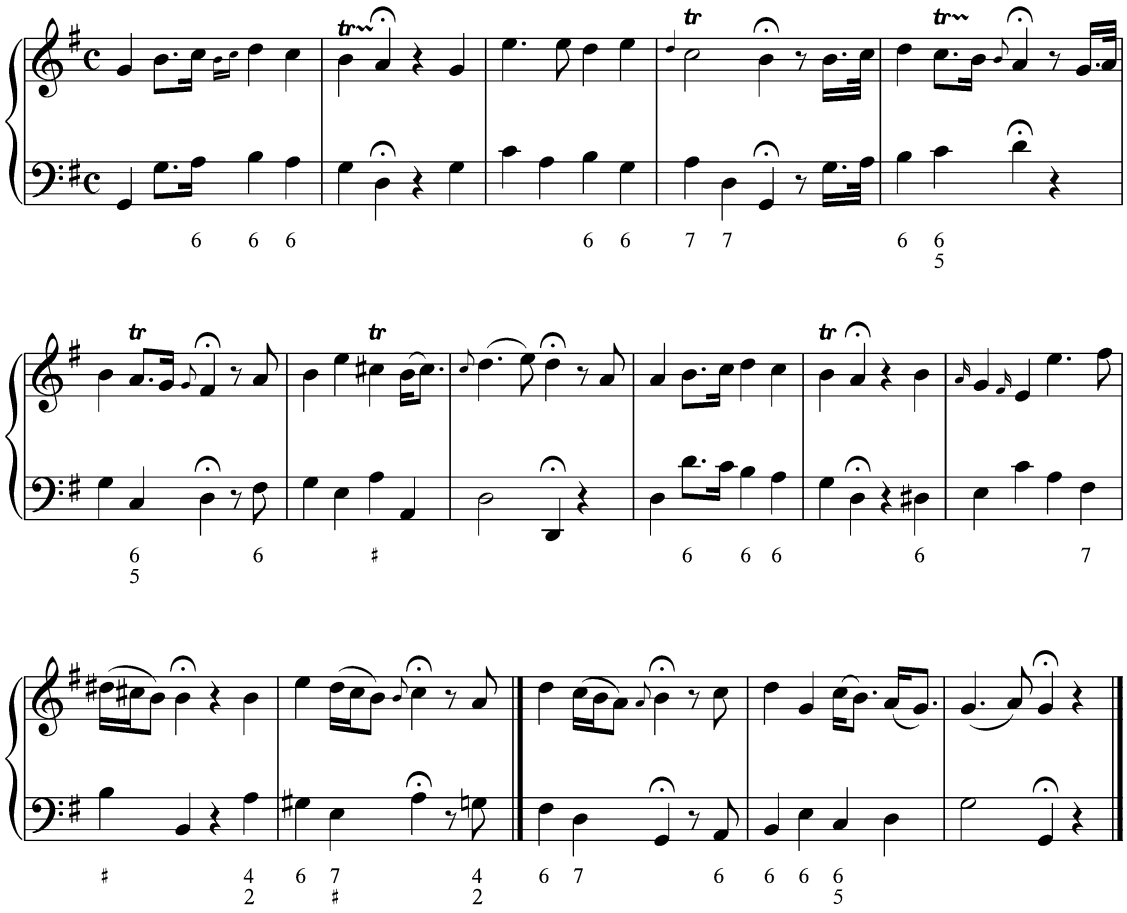
Ex. 22: “Mystic” tune [14742] from *Select Tunes* (1780)



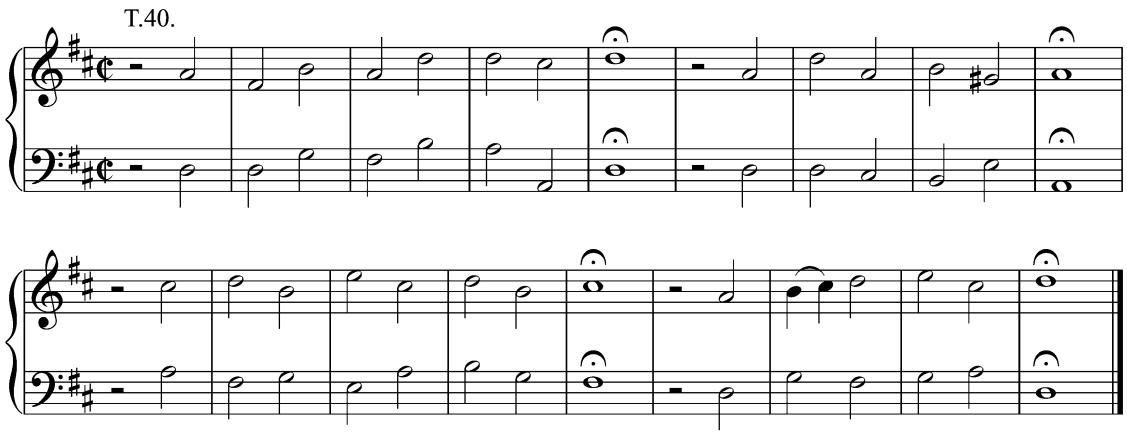
Ex. 23: “Helmsley” tune [2973d] from McVity, *Select Psalm and Hymn Tunes* (1787)



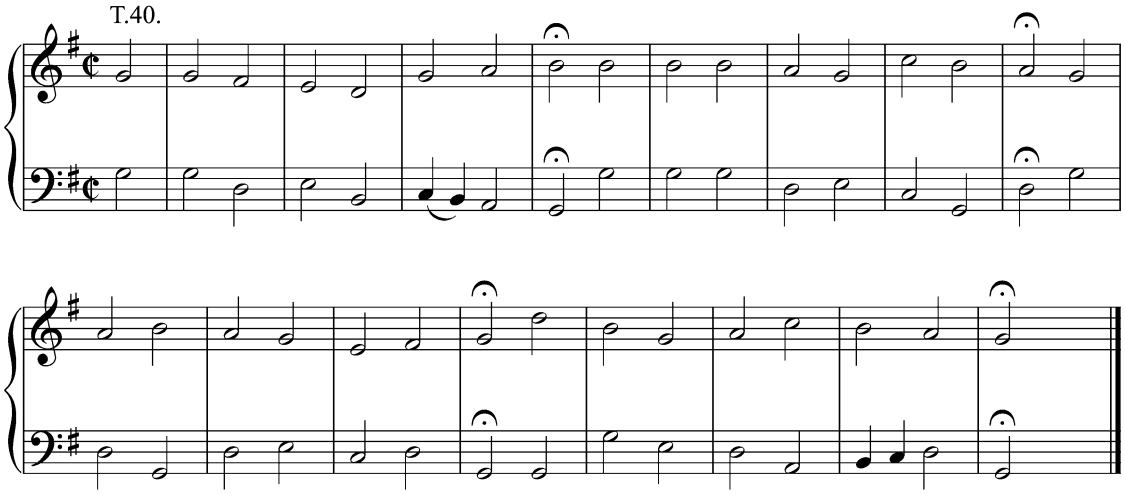
Ex. 24: “Head of the Church triumphant”, from Lampe, *Hymns on the Great Festivals* (1746)



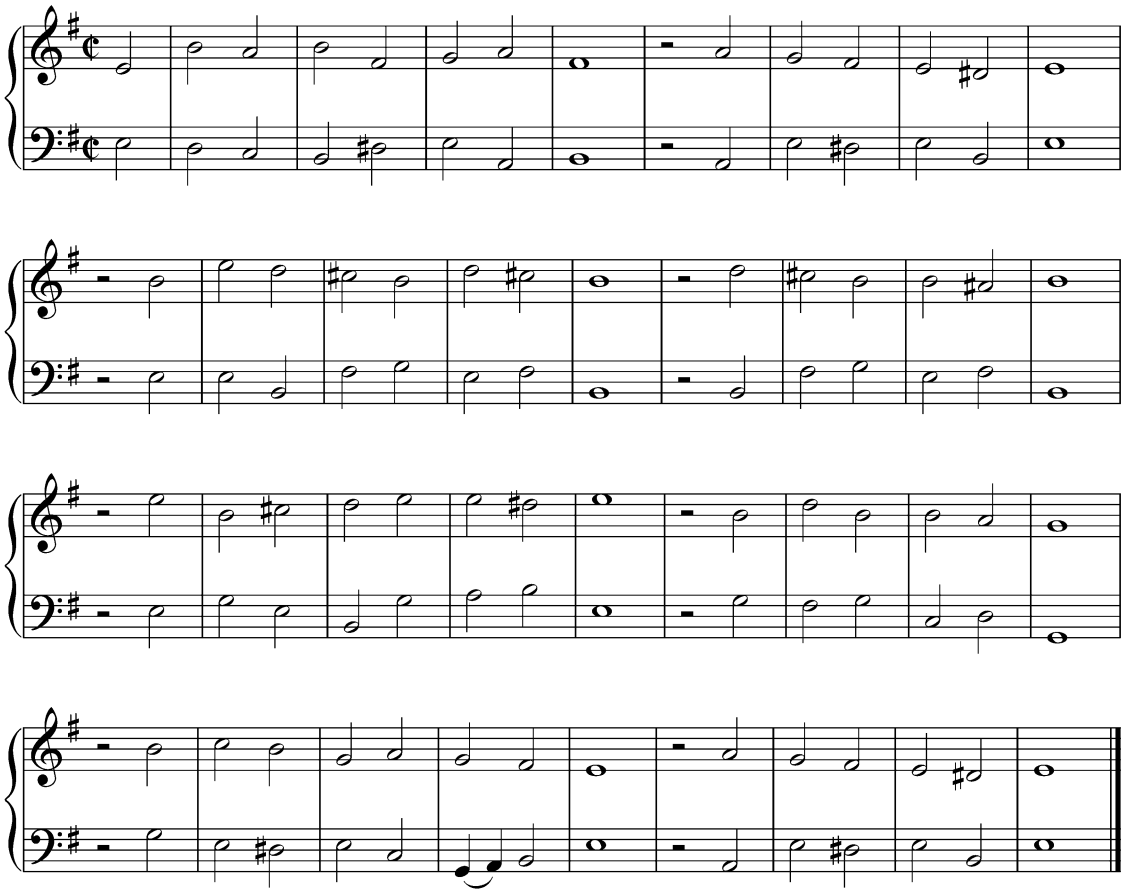
Ex. 25: “St Ann’s” [664a] from *Select Tunes* (1780)



Ex. 26: “Old Hundredth” [143a] from *Select Tunes* (1780)



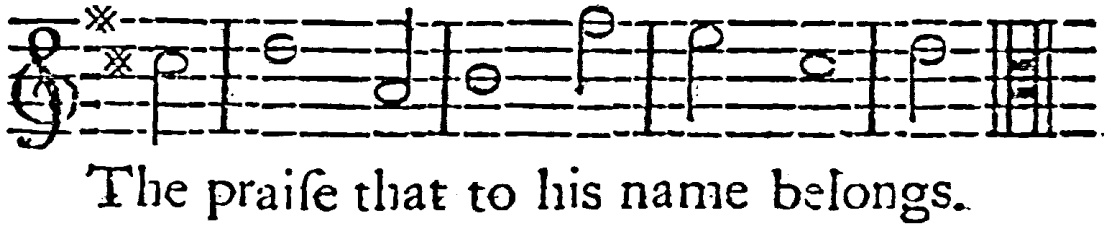
Ex. 27: “Ps. 119” [120c] from *A Collection of Hymns and Sacred Poems* (1749)



ILLUSTRATIONS

Illus. 1: The Powell family music type, from *Select Psalms* (1752), 47.

Illus. 2: George Bonham's music type, from *A Collection of Psalms* (1777), 66.



TABLES

Table 1: Tunes from *Select Psalms* (1752) compared with the *Supplement to the New Version* (1708) and to the pre-existing Dublin sources.[5]

Tune (HTI code)	*In Supplement (1708)*	*In Dublin sources*
93b	O	
109c	O	
113b	✓	
120c	O	✓
126a	✓	✓
143a	✓	✓
146a	✓	✓
158b	✓	
160a	✓	
201e	✓	
249a	✓	✓
269h	✓	O
276a	✓	O
279c	✓	
327b	✓	
331a	✓	✓
368a	✓	
379c	✓	✓
381b	✓	✓
497b	✓	✓
509c	✓	
538	✓	
542a	✓	✓
582a	✓	✓
655	✓	
663a	✓	
664a	✓	✓
665	✓	
667a	✓	
668a	✓	
669a	✓	
670	✓	
672a	✓	

[5] A check mark (✓) indicates the tune is present in the same variant. An "O" indications that a different variant is present (chosen to make it visually distinct from the check mark). A greyed-out box indicates the tune is not present in any form.

Table 2: Comparison of tune contents of sources Smith1, Smith2 and Boyse2

Tune (HTI code)	*Smith 1*	*Smith2*	*Boyse2*
111c	✓	✓	
120c	✓	✓	✓
123a	✓	✓	
126a	✓	✓	✓
143a	✓	✓	✓
146a	✓	✓	✓
159a	✓	✓	
166a	✓		
249a	✓		
269j	✓	✓	✓
271a	✓	✓	✓
271c	✓	✓	✓
330a	✓	✓	✓
331a	✓		
379c/f[6]	✓	✓	✓
381b	✓		
397b	✓		
497b	✓	✓	✓
536a	✓	✓	✓
542a	✓	✓	✓
583	✓	✓	
584	✓	✓	
585	✓	✓	✓
591		✓	

[6] The “c” variant of “St David’s” [379c] is found in Smith1; the “f” variant in Smith2 and Boyse2.

Table 3: Tunes occurring most frequently across the Dublin tune sources

HTI	*Tune*	*Metre*	*Smith1*	*Smith2*	*Boyse2*	*Bradley*	*Collection*	*Michan's*	*McVity*
120c	Ps. 119	DCM	✓	✓	✓	✓	✓	✓	
126a	Ps. 148	PM	✓	✓	✓	✓		✓	
143a	Ps. 100	LM	✓	✓	✓	✓	✓	✓	✓
146a	Ps. 113	PM	✓	✓	✓	✓		✓	
269h/j	Southwell	SM	✓	✓	✓	✓		✓	
271a	Windsor	CM	✓	✓	✓	✓			
271c	Dublin	CM	✓	✓	✓		✓		✓
330a	Martyr's	CM	✓	✓	✓	✓			
379c/f	St David's	CM	✓	✓	✓	✓		✓	✓
497b/e	London	CM	✓	✓	✓	✓		✓	✓
536a	Lowath	CM	✓	✓	✓	✓			
542a	St Mary's	CM	✓	✓	✓			✓	
585	Oxford	PM	✓	✓	✓	✓			

Table 4: Dublin repertory tunes that do not appear in the 1708 *Supplement to the New Version*

HTI Code	*Name*	*Metre*	*Appears in source:*
400	Elgin	CM	Bradley
548	Uxbridge	LM	Bradley
577	Bella	SM	Bradley
583	Bristol	CM	Smith1 & Smith2
584	Ely	LM	Smith1 & Smith2
585	Oxford	8.8.8.8.8.8	Smith1, Smith2, Boyse2, Bradley
591	Stanford	SM x2	Smith1
598a	Evening Hymn	LM	*Collection* (1749)
637	Horton	CM	Bradley (1740)

APPENDIX 1: THE DUBLIN CHURCH TUNE REPERTORY

Notes on the table

Table of all tunes which appear in the English-language Dublin tune sources, ordered by the Tune Codes under which they appear in the Hymn Tune Index. The two St Michan's books, *Select Psalms* (1752) and *A Collection of Select Psalms* (1777), have been combined into one column, as their tune contents are identical save for the addition of one extra tune in the 1777 book, "Ps. 149" [657d]. This has been marked with a symbol (§). Full bibliographical details for all the tunebooks can be found in Appendix 4, and in the bibliography.

The table excludes the French-language books discussed in chapter 4, *Les pseaumes de David* (1731) and *Cantiques sacrez* (1748). It also does not include *Select Tunes for Sacred Use* (1780), discussed in chapter 3, as access to this source was obtained at too late a stage in the project to make its inclusion feasible.

The tune names used were derived from the Dublin sources even in cases where it might be better known by another name; hence the tune which appears in the Dublin sources as "Shuston" [750b], but is referred to in other sources as "Namure", is named "Shuston" in the table. Proper names have been preferred where possible over titles like "Hymn 12" or "Ps. 34"; in cases where more than one proper name for the same tune appears in the Dublin sources, the earlier has been used here.

The three rightmost columns are included for comparative purposes only, are not comprehensive lists of all the tunes in those sources (Cochran 1804, Weyman 1816, and the Tate and Brady *Supplement* of 1708). The purpose of these columns is to indicate whether or not any given tune from the main sources also appears in any of these three tunebooks (see chapter 5).

A check mark (✓) is used to indicate that a tune appears in the source indicated; an "O" (chosen for its visual distinctiveness from the check mark) indicates that a variant form appears in that source which *does not otherwise appear in the Dublin Repertory*. Where a source (excluding those in the comparative columns) includes several instances of some tunes, numbers have been used to indicate how many times each tune appears.

The HTI data for Smith's *Psalms of David in Metre* (1698) lists several incorrect tune variants (see 2.3.1). These have been corrected in the table, and marked with an asterisk (*).

Tune Code	Name	Metre	Smith1	Smith2	Boyse2	Bradley	*CHSP*	Michan's	McVity	Cochran	Weyman	*Supplement*
93b	Ps. 51	LM x2						1				O
109c	Ps. 137	DCM						1				O
111c	Ps. 51	LM	2	2*			✓					O
113b	Ps. 86	DCM						1			✓	✓
120c	Ps. 119	DCM	5	10*	4	✓	✓	1				O
123a	Ps. 124	10.10.10.10.10	1	1								✓
126a	Ps. 148	6.6.6.6.8.8	2	6	7	✓		1		✓		✓
143a	Ps. 100	LM	4	13	8	✓	✓	1	1	✓	✓	✓
146a	Ps. 113	LM x3	1	2	1	✓		4		✓	O	✓
158b	Ps. 1	DCM						1				✓
159a	Lincoln	DCM	1	10		✓						✓
160a	Ps. 16 / 21	DCM						2				✓
166a	Shrewsbury	DCM	7									✓
201e	Ps. 4	CM						1				✓
249a	Cambridge	CM	3					1		O		✓
250h	Low-Dutch	CM				✓						✓
269h	Southwell	SM						3				✓
269j	Southwell	SM	4	5	4	✓						
271a	Windsor	CM	6	9	2	✓				✓	✓	✓
271c	Dublin	CM	3	13	4		✓		1	✓		
276a	Winchester	CM						1				✓
276d	Hymn 198 / St Peter's	SM					✓					
279c	Ps. 22	CM						1				✓
288a	French Ps. 100	LM				✓						O

327b	Norwich	CM						1		O		✓
330a	Martyr's	CM	1	7	4	✓				✓		✓
331a	York	CM	1					1		✓	✓	✓
368a	Ps. 9	CM						1				✓
379c	St David's	CM	5					1	1	✓	✓	✓
379f	St David's	CM		10*	1	✓						
381b	Litchfield	CM	4					2				✓
387b	Angel's Song	LM				✓						v
387e	Angel's Song	LM					✓		1		✓	v
397b	Exeter	CM	2									✓
400	Elgin	CM				✓				✓		
497b	London (New)	CM	10	15	4	✓		3		✓	O	✓
497e	Ps. 117	CM							1		O	
509c	St Mark's	LM						3				✓
536a	Lowath	CM	5	12	1	✓						✓
538	Ps. 116	DCM						1				✓
542a	St Mary's	CM	11	26	5			1		✓	✓	✓
548	Uxbridge	LM				✓						
577	Bella	SM				✓						
582a	St James's / John's	CM					✓	3			✓	✓
583	Bristol	CM	2	14								
584	Ely	LM	1	1								
585	Oxford	8.8.8.8.8.8	4	10	8	✓						
591	Stanford	SM x2		3								
598a	Evening Hymn	LM					✓					
637	Horton	CM				✓						

655	Penitent’s	DCM						1				✓	
657a	Hanover	5.5.5.5.6.5.6.5							1	✓	✓	✓	
657d	Ps. 149	5.5.5.5.6.5.6.5						1§					
663a	Ps. 5	CM						1				✓	
663b	St Andrew's	CM				✓							
664a	St Ann's	CM				✓	✓	1		✓	✓	✓	
665	St Giles's	SM						1				✓	
667a	St Luke's	LM x2						6				✓	
668a	St Martin's	LM x2						6				✓	
669a	St Matthew's	DCM						5			✓	✓	
670	St Paul's	DCM						1				✓	
672a	Ps. 15/Sion	DCM						2				✓	
685d	Salisbury	11.11.11.11					✓			O	O		
685l	Ps. 95	12.12.12.12							1	O	O		
694b	Bedford	8.8.8.8.8.8					✓						
750b	Shuston	CM				✓	✓						
794	Dunston	CM				✓							
824	Green's	LM					✓						
846a	Burford	CM					✓				✓		
848b	Wirksworth	SM					✓				✓		
891a	Ps. 128	CM							1	✓			
995c	Bloxam	CM					✓						
1034a	Ps. 106/139	8.8.8.8.8.8							2		O		
1062a	Stroudwater	CM				✓							
1064	Wakefield	CM				✓							
1139b	Ps. 33	DCM							1				
1166a	Ps. 148	6.6.6.6.8.8							1	✓	O		
1390a	Bangor	CM							2	✓	✓		

1424	Mansfield	6.6.6.6.8.8					✓					
1504b	Ps. 34	8.6.8.6.0.0							1	✓	✓	
1545	Dursley	CM				✓						
1655b	Ps. 57	LM							1	O	O	
1830a	Invitation	LM					✓				O	
1934	Walney	CM					✓					
1935	Hymn 168	7.7.7.7					✓					
1936a	Irish	CM					✓			✓	✓	
1937	Musician's	8.8.6.8.8.6					✓					
2100b	Christmas Hymn	CM							1			
2218	Morning Song	CM							1		✓	
2234c	Ps. 23	DCM							1	✓		
2590b	Ps. 5	CM							1	O		
2973d	Last Judgement	8.7.8.7.4.0.0.7							1			
3079a	Ps. 136	6.6.6.0.6.0.8.8.0.0							1	✓		
3256a	Chester	8.8.8.8.8.8.8.8.0.0							1	✓	✓	
3257a	Denmark	LMx4 + interludes							1	✓	✓	
3662b	Salvation	8.6.8.6.8.8.8.7							1		O	
3717c	Ps. 108	CM							1	O	O	
4892a	Good Friday	CMx4 + interludes							1		O	
4893	Ps. 1	CM							1			
4894	Ps. 8	8.6.8.6.0							1			
4895	Ps. 9	CM							1			
4896	Ps. 18	8.8.0.8.8.0.2							1			
4897	Ps. 19	CM							1			
4898	Ps. 41	CM							1			

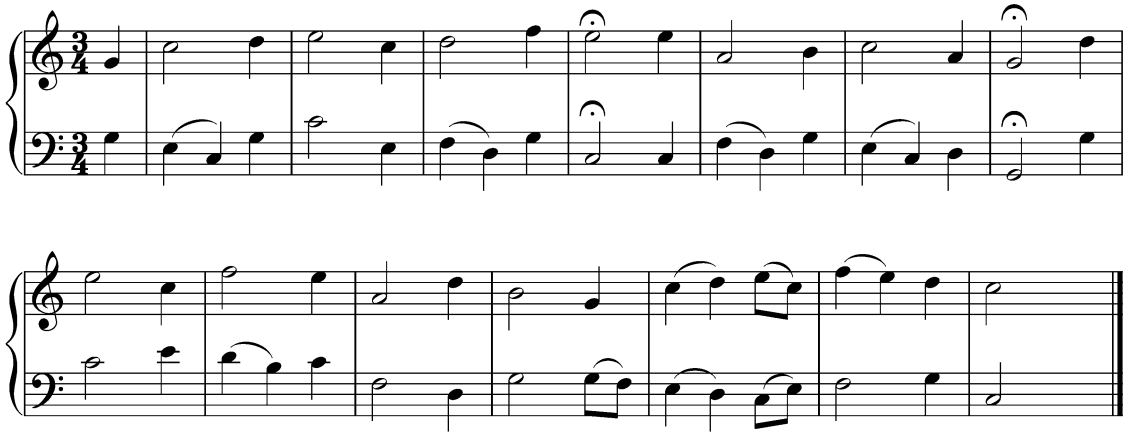
4899	Ps. 67	6.6.0.8.6							1				
4900	Ps. 88	8.8.8.8.0							1				
4901	Ps. 89	8.8.8.8.0.0							1				
4902	Ps. 103	LM							1				
4903	Ps. 105	CM							1				
4904	Ps. 112	8.8.4.8.8.6							1				

APPENDIX 2: A COLLECTION OF HYMNS AND SACRED POEMS (DUBLIN: S. POWELL, 1749)[7]

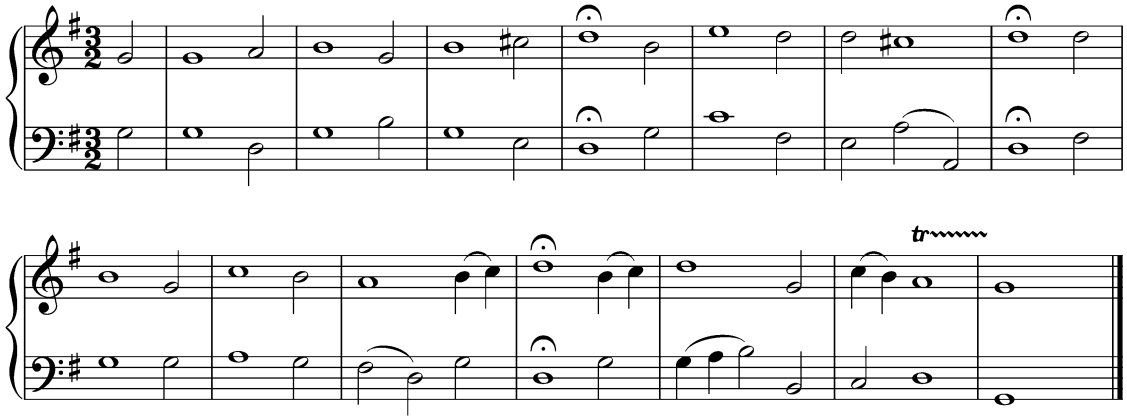
Tunes are presented in the order that they were printed in the original source, organised by metre. HTI codes given in square brackets. Original notation, including the symbols which appear beside the hymn numbers, has been preserved.

Common Measure

§ Hymn 159 [582a]

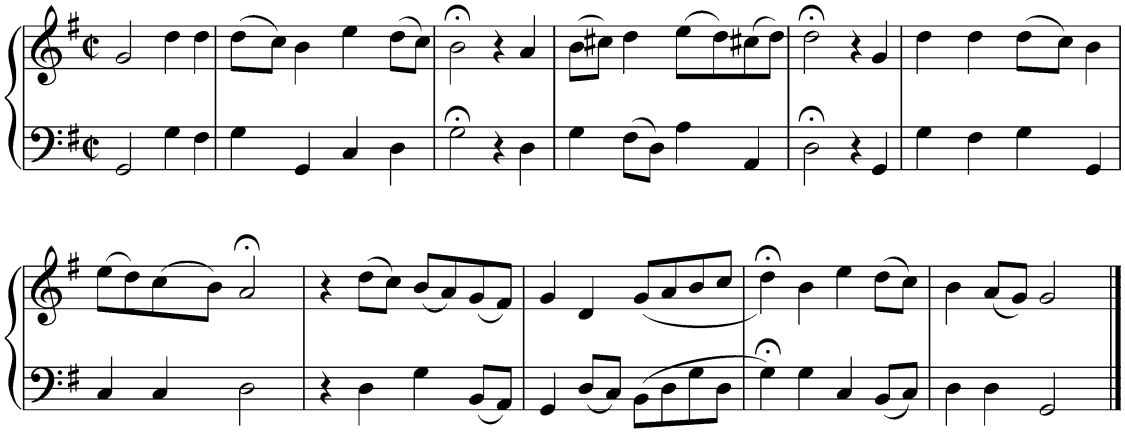


§ Hymn 148 [750b]

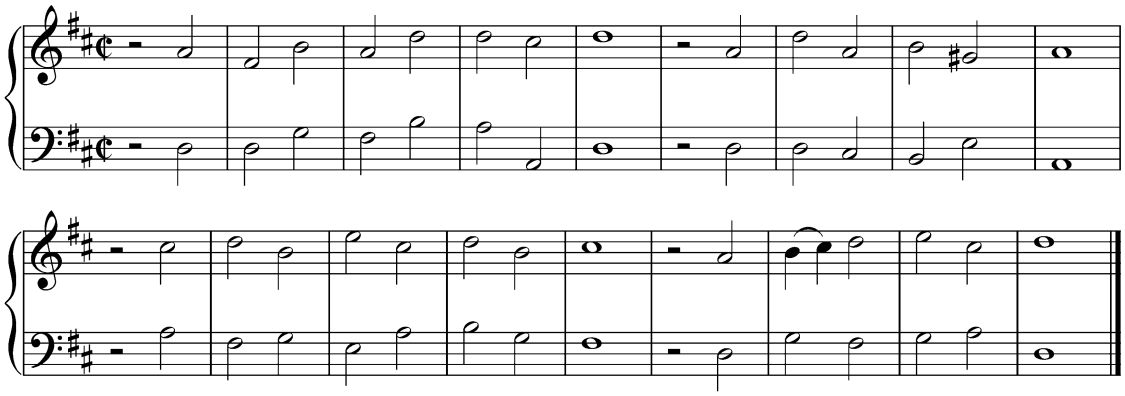


[7] *A Collection of Hymns and Sacred Poems.* Dublin: printed by S. Powell, in Crane-lane, 1749. ESTC: N53254. HTI: #CHSP. US-Ps Warr.1749.

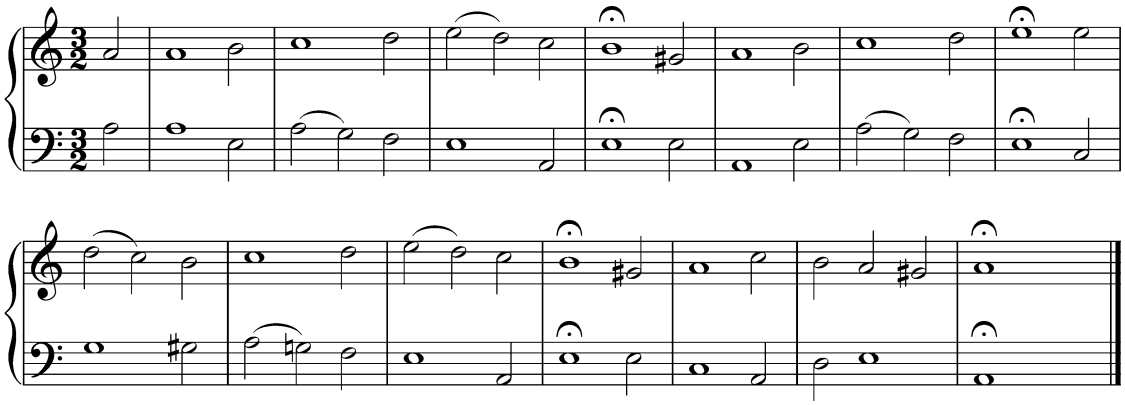
* Hymn 26 [995c]



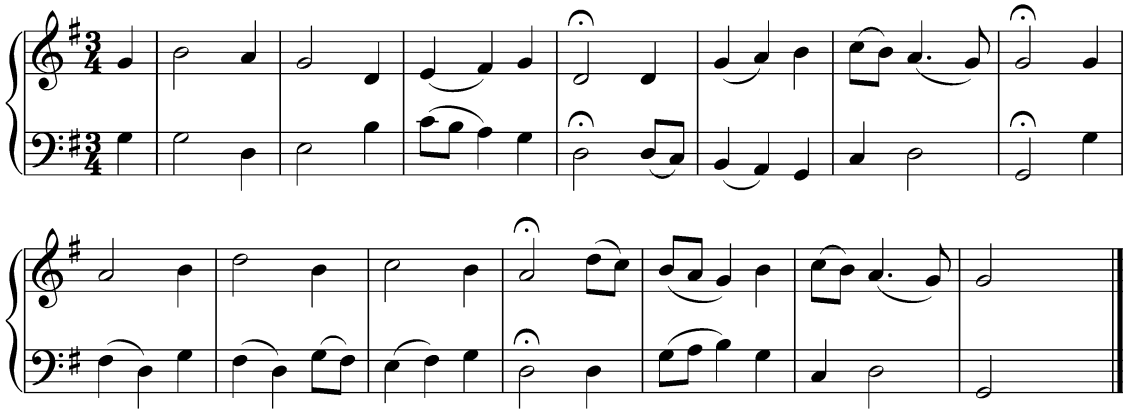
Hymn 7 [664a]



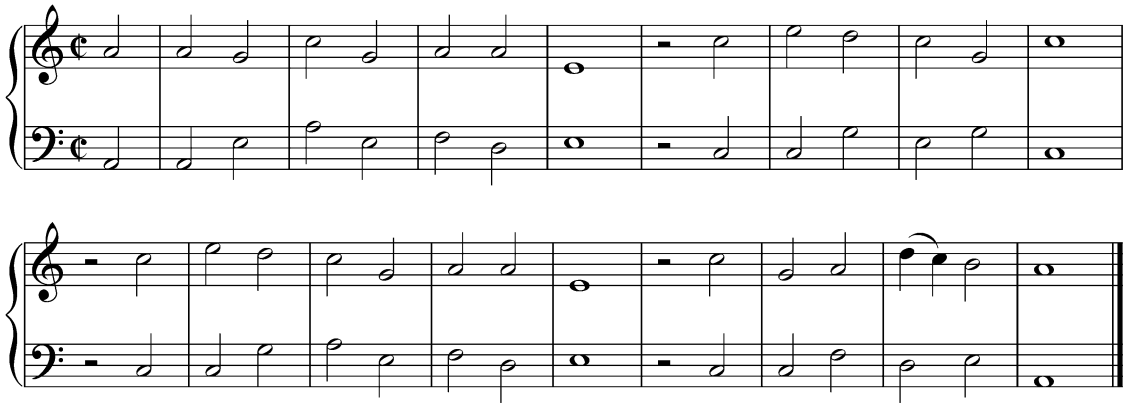
Hymn 52 [846a]



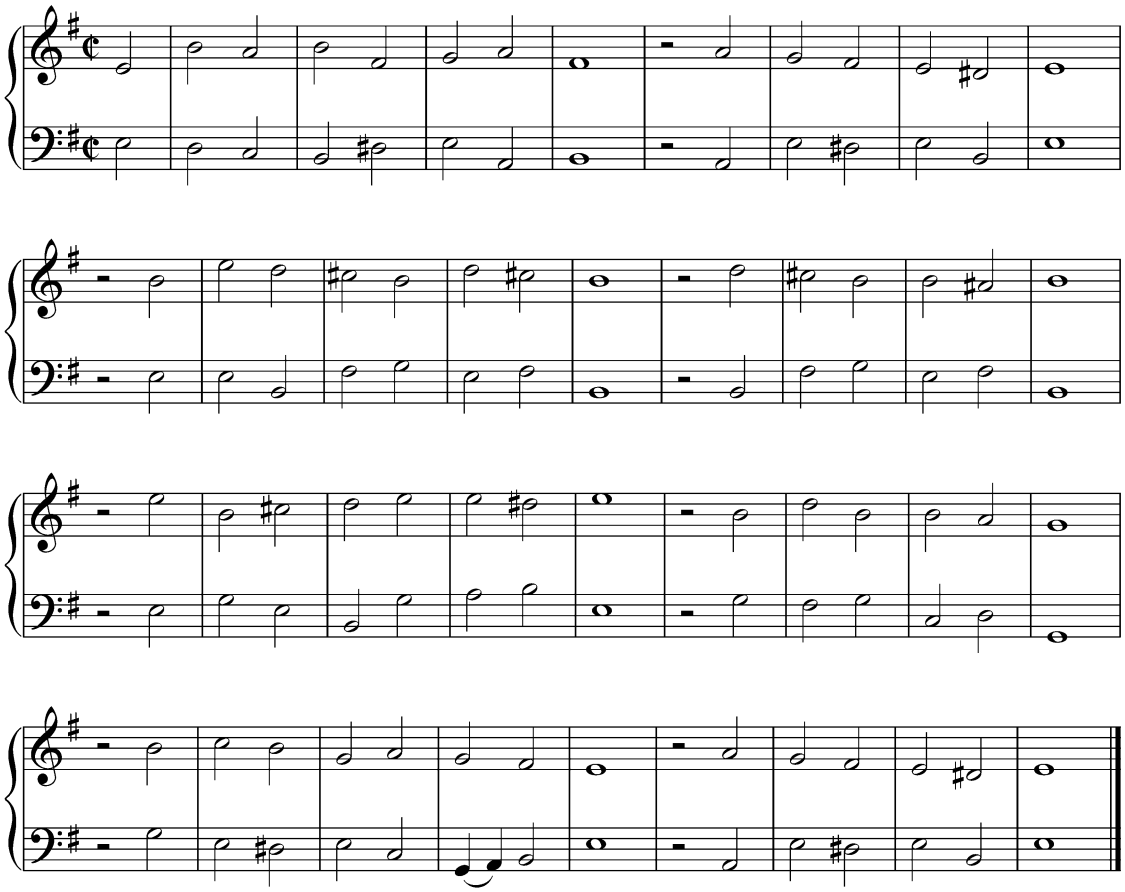
‡ Hymn 84 [1934]



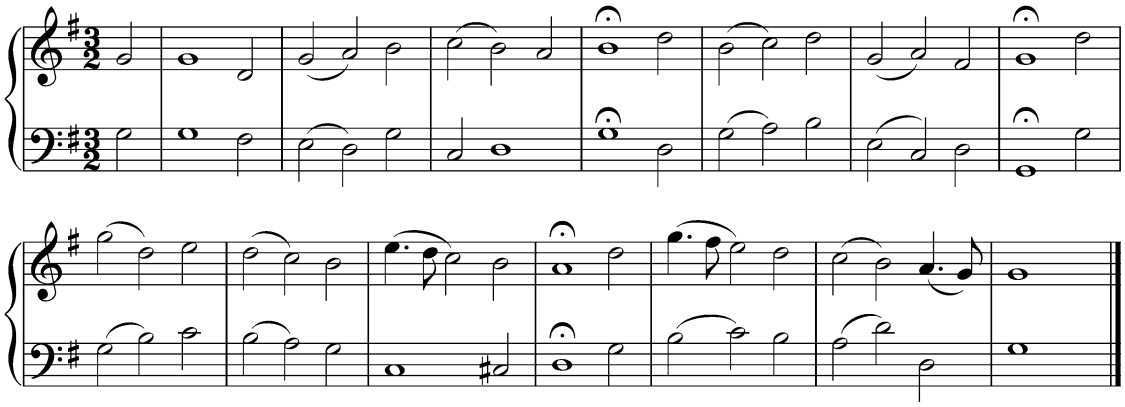
† Hymn 70 [271c]



Hymn 72 [120c]

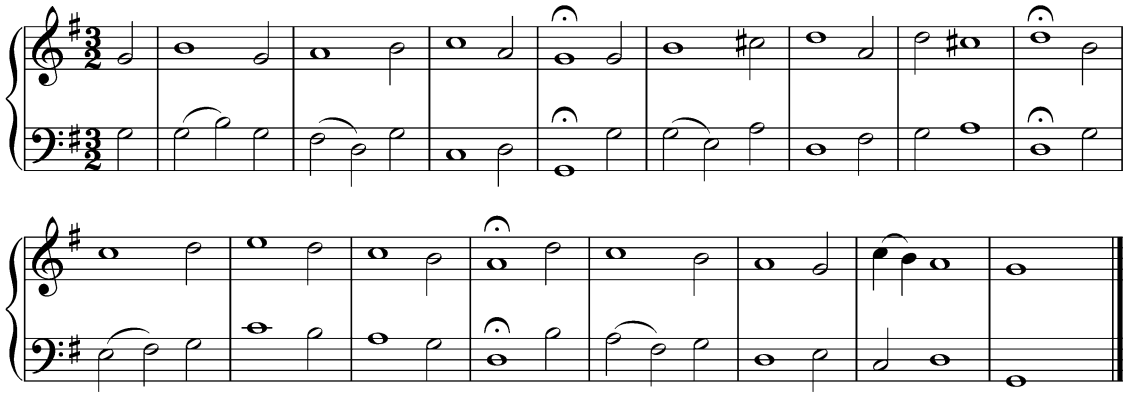


Hymn 191 [1936a]

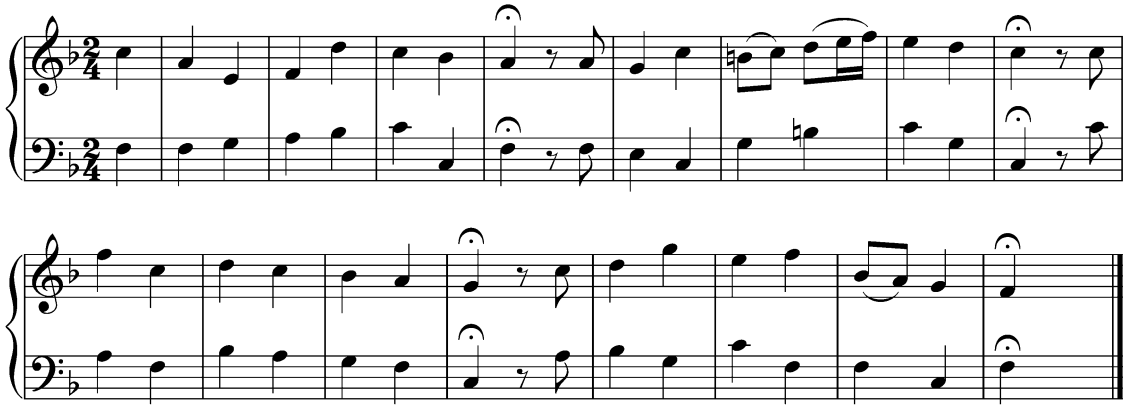


Long Measure

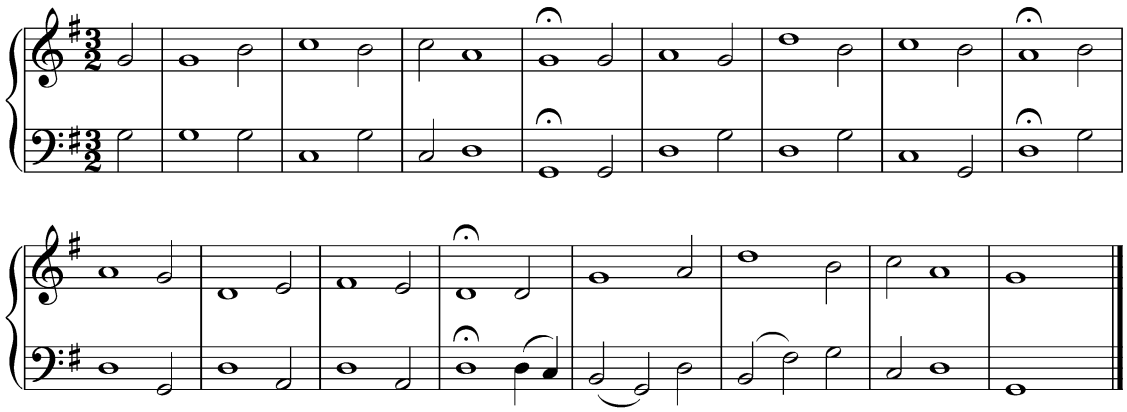
§ Hymn 19 [387e]



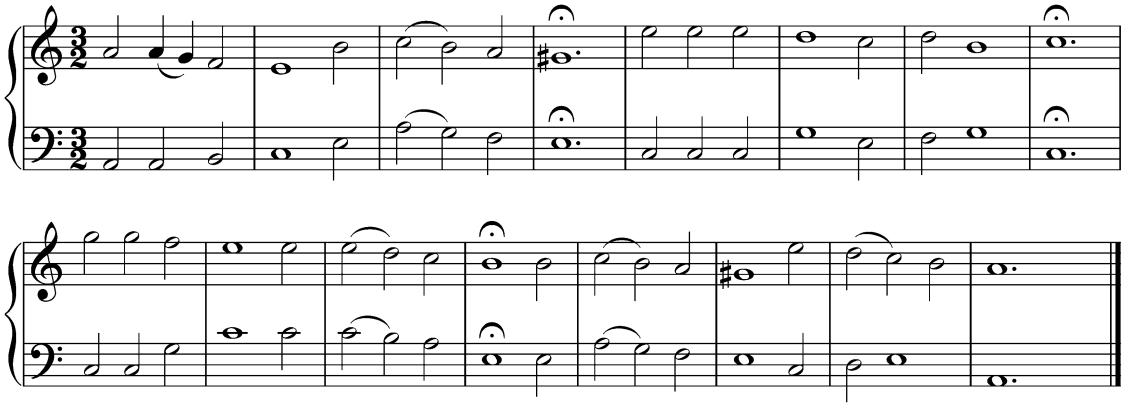
Hymn 164 [1830a]



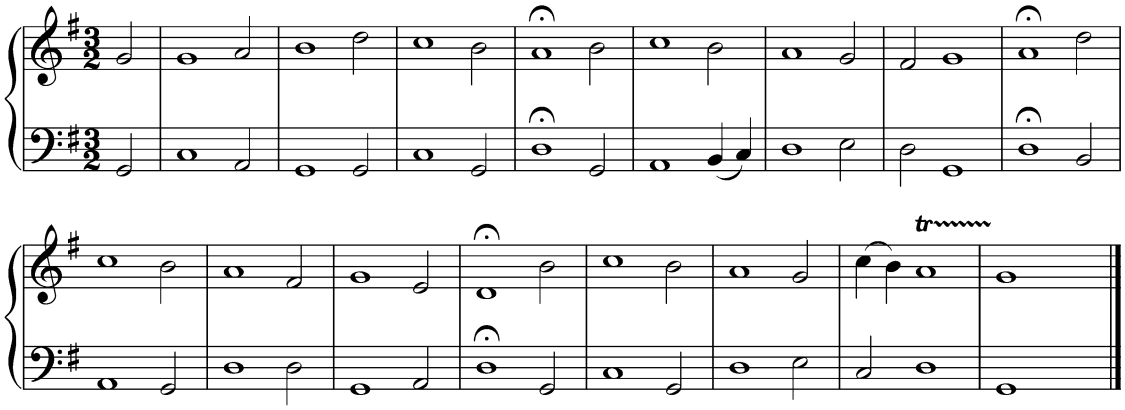
Hymn 31 [824]



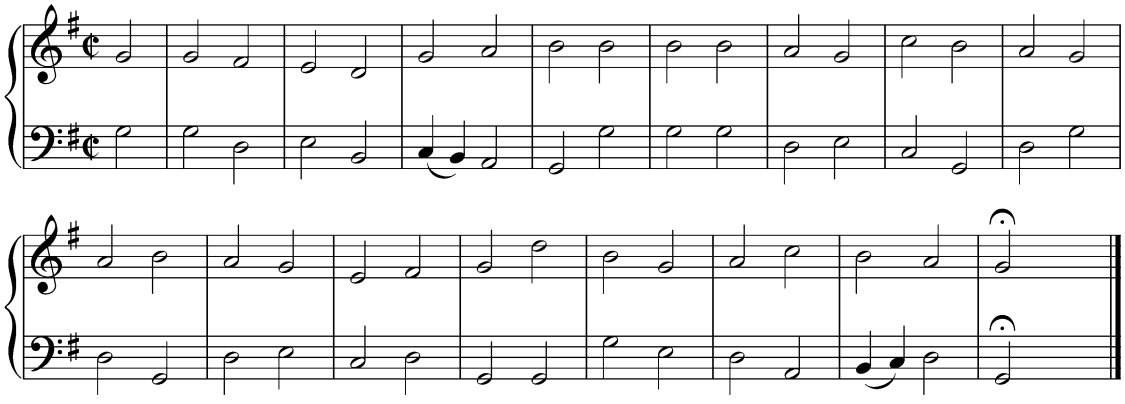
Hymn 166 [598a]



‡ Hymn 12 [111c]

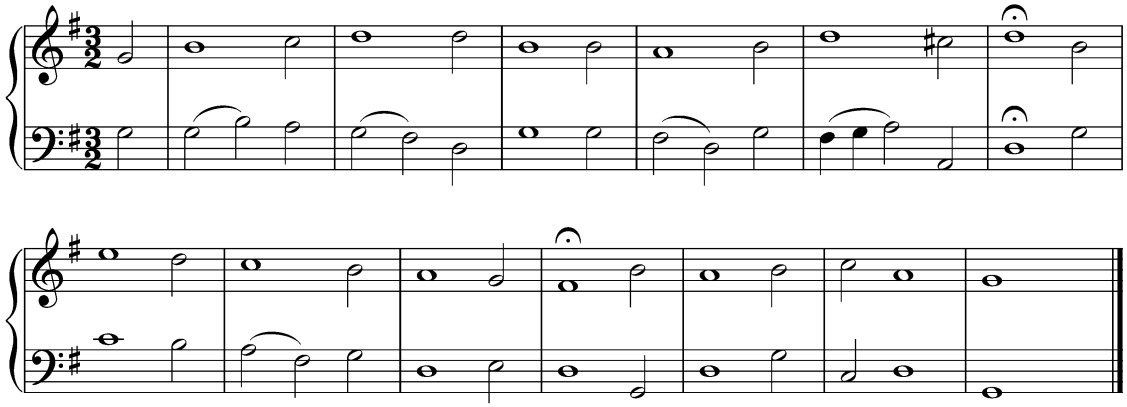


† Hymn 10 [143a]

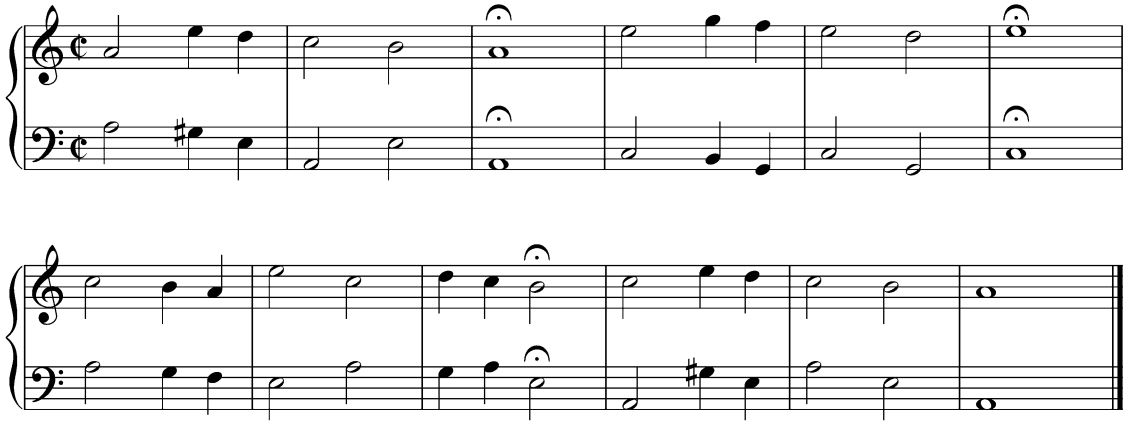


Short Measure

‡ Hymn 198 [276d]

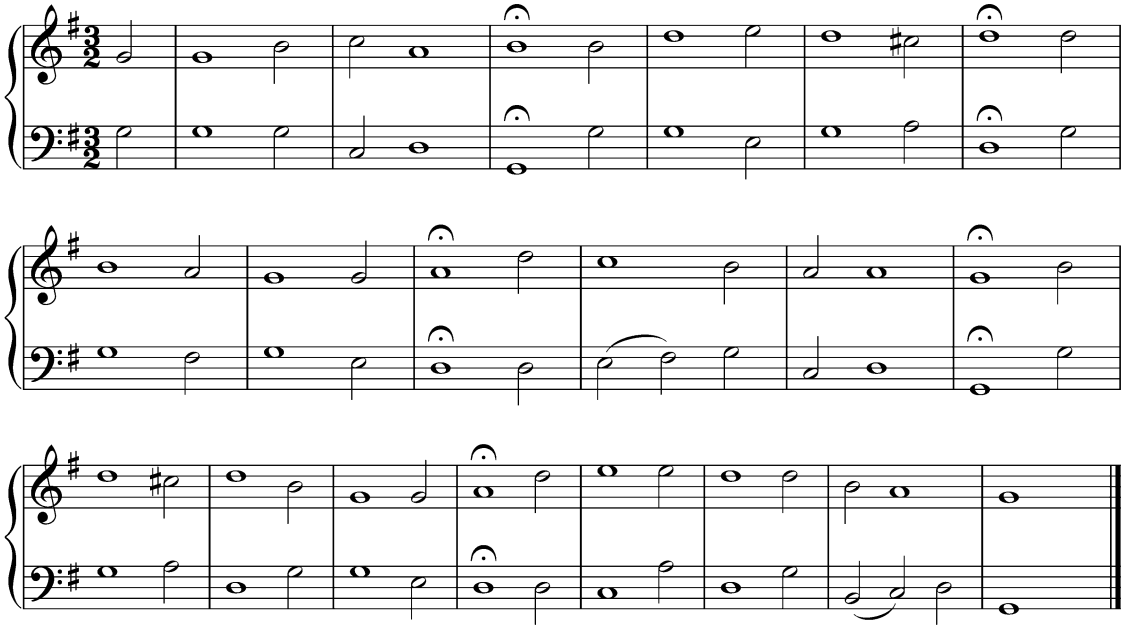


Not marked, or † Hymn 76 [848b]

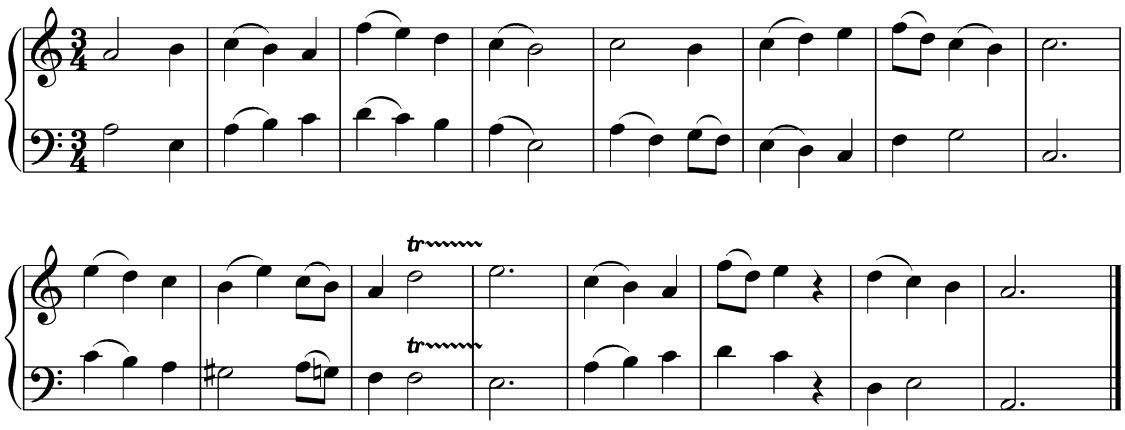


Particular Measures

Hymn 224 [1424]

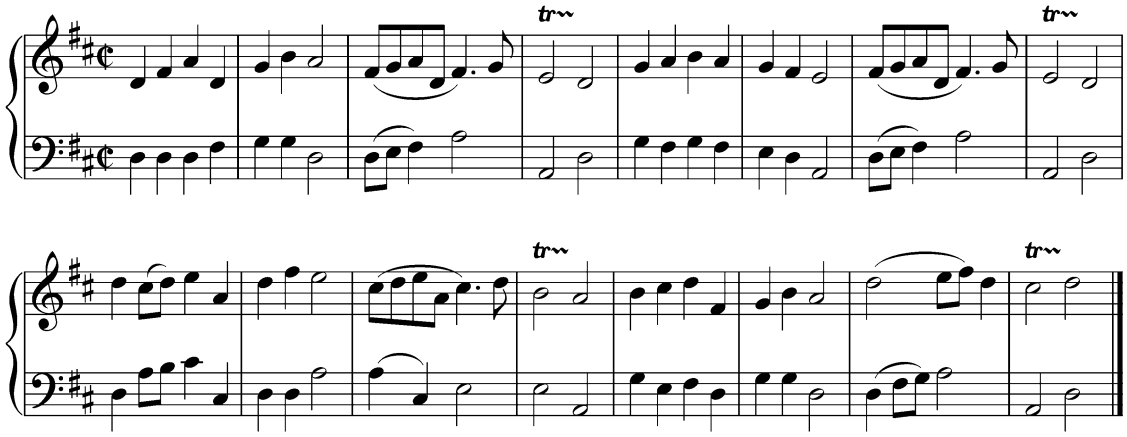


|| Hymn 168 [1935][8]

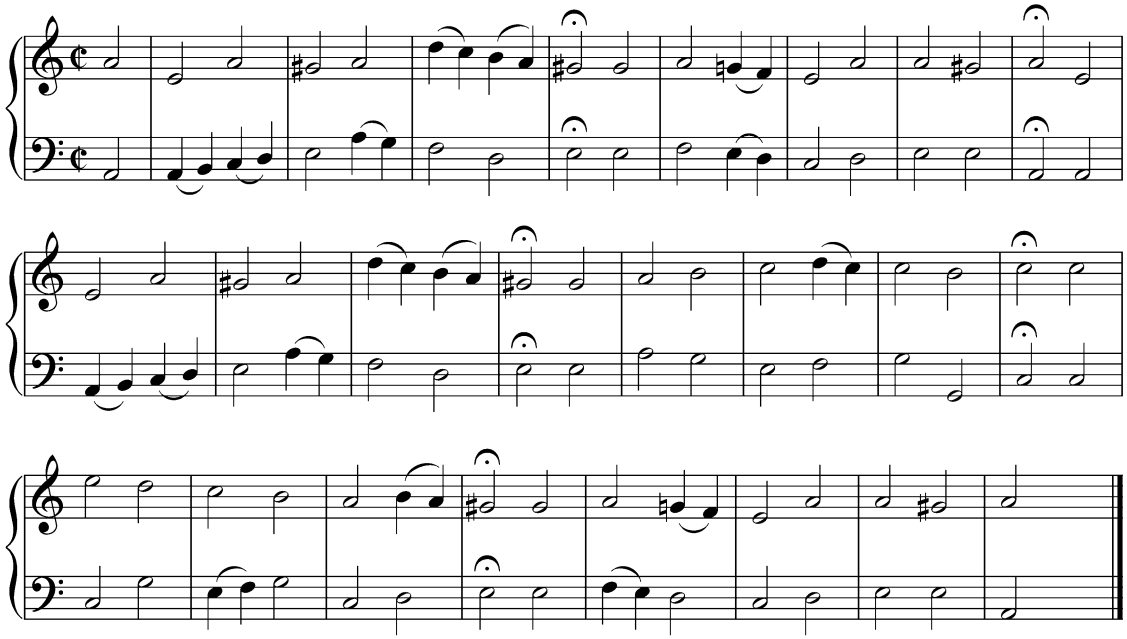


[8] Time signature altered from 3/2 to 3/4. The symbol which appears beside this and the following hymn does not match any description elsewhere in the book.

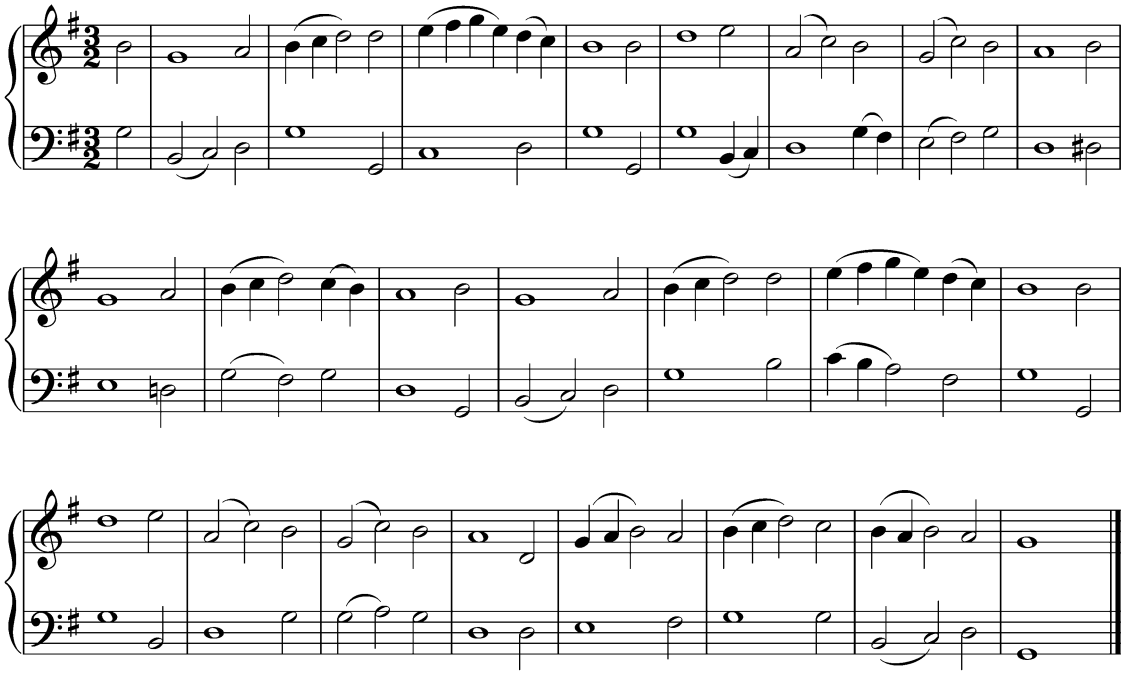
|| Hymn 54 [685d]



Hymn 98 [694b]



The MUSICIAN's. [1937]



APPENDIX 3: CANTIQUES SACREZ (DUBLIN: CHEZ SAMUEL POWELL, 1748)[9]

This transcription reproduces the appearance of the original as much as possible, making minimal changes. Original accidentals were retained.

The original source has time signatures, but no barlines; note values which appear here tied across barlines were notated simply as semibreves in the original. Tied semibreves at the end of tunes were originally printed as longs.

Notes marked with an asterisk (*) have been changed from semibreves to minims, as these were judged to be mistakes in the original printing.

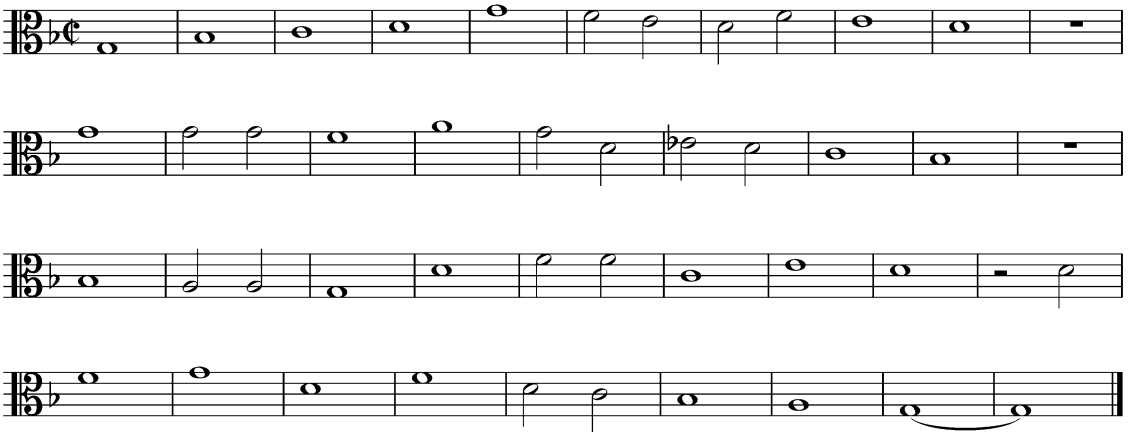
The tunes appear here in order of their Psalm number, rather than in the order they appear in the original book, for the convenience of the reader.

The metres of the tunes have been appended to the title in each case.

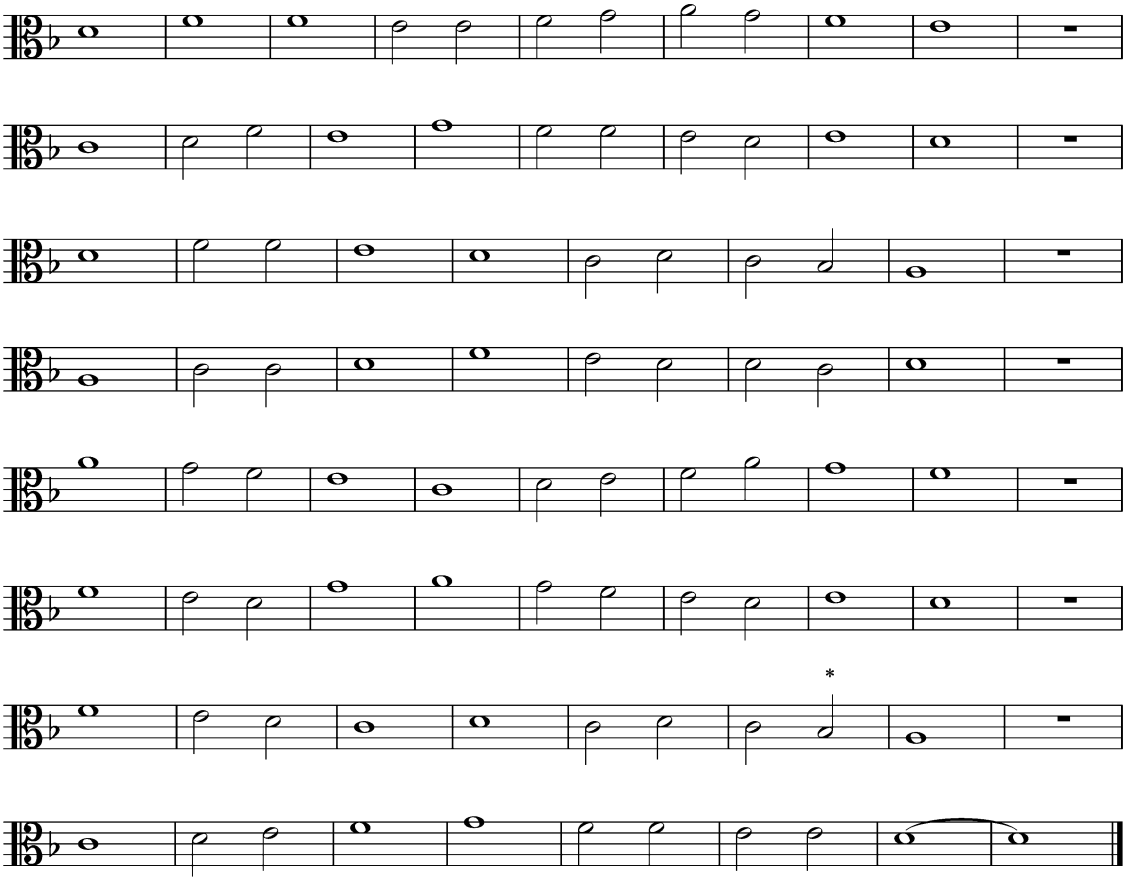
The tune of Ps. 118 appears in *Cantiques* three times under the name “Ps. 118” and once as “Ps. 98”, as these psalms had the same tune in the original Genevan Psalter. It is reproduced here as “Ps. 118”.

[9] *Cantiques sacrez pour les principales solemnitez Chrétiennes* (Dublin: chez Samuel Powell, 1748). IRL-Dtc Starkey 128.

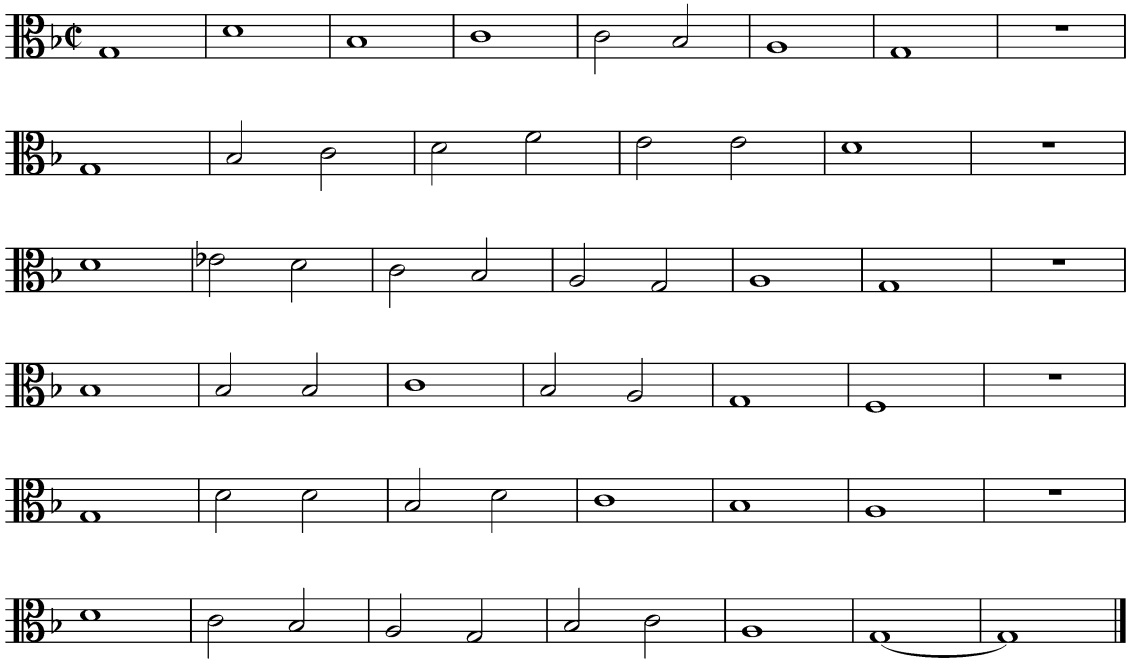
Ps. 8 (11.11.10.10)



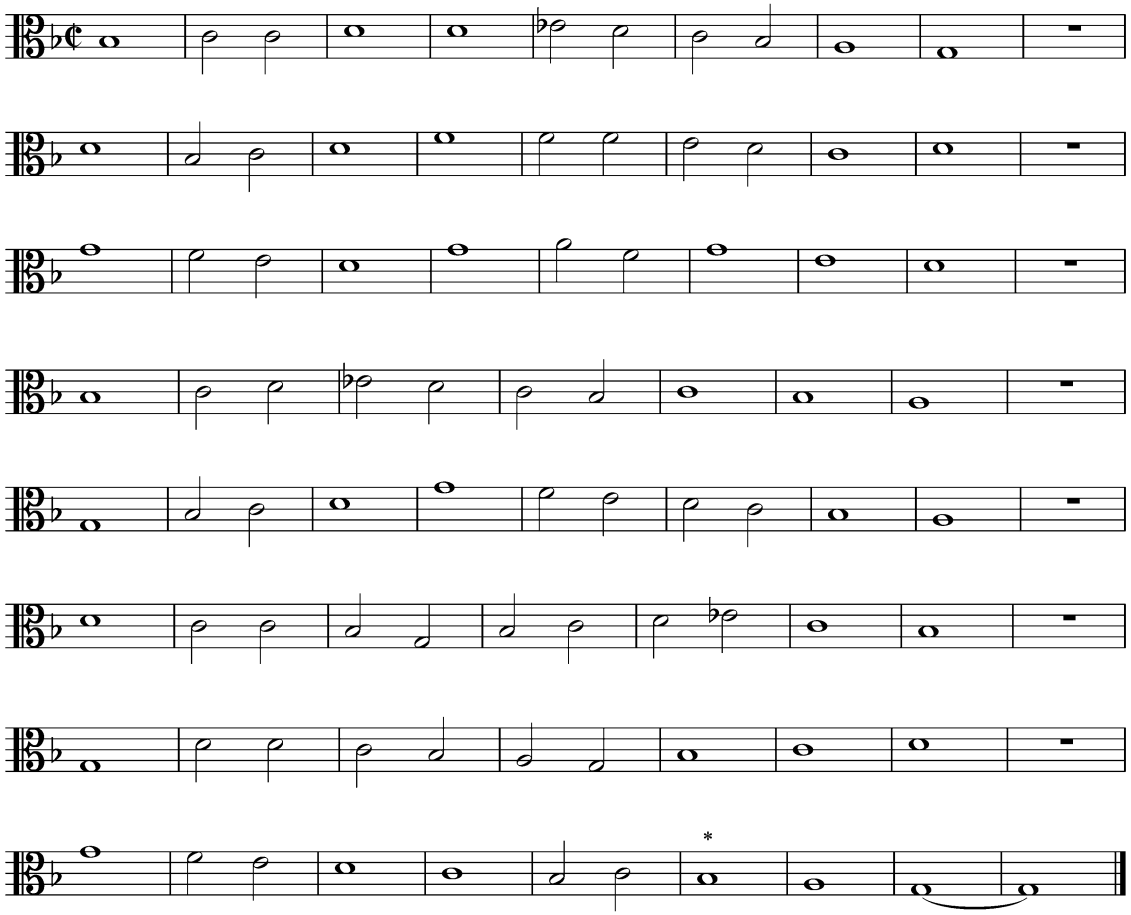
Ps. 18 (11.11.10.10.11.11.10.10)



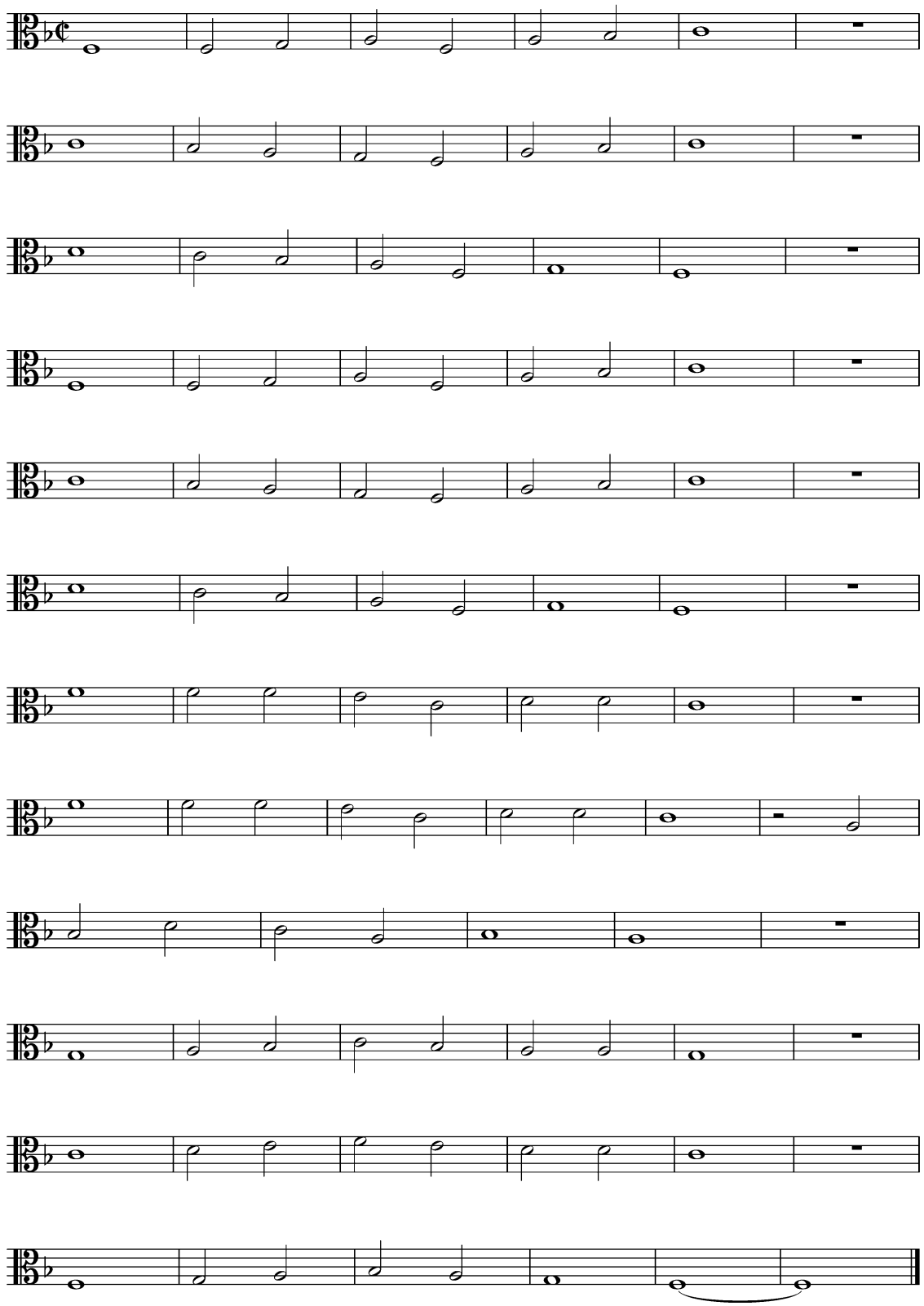
Ps. 24 (8.8.9.8.8.9)



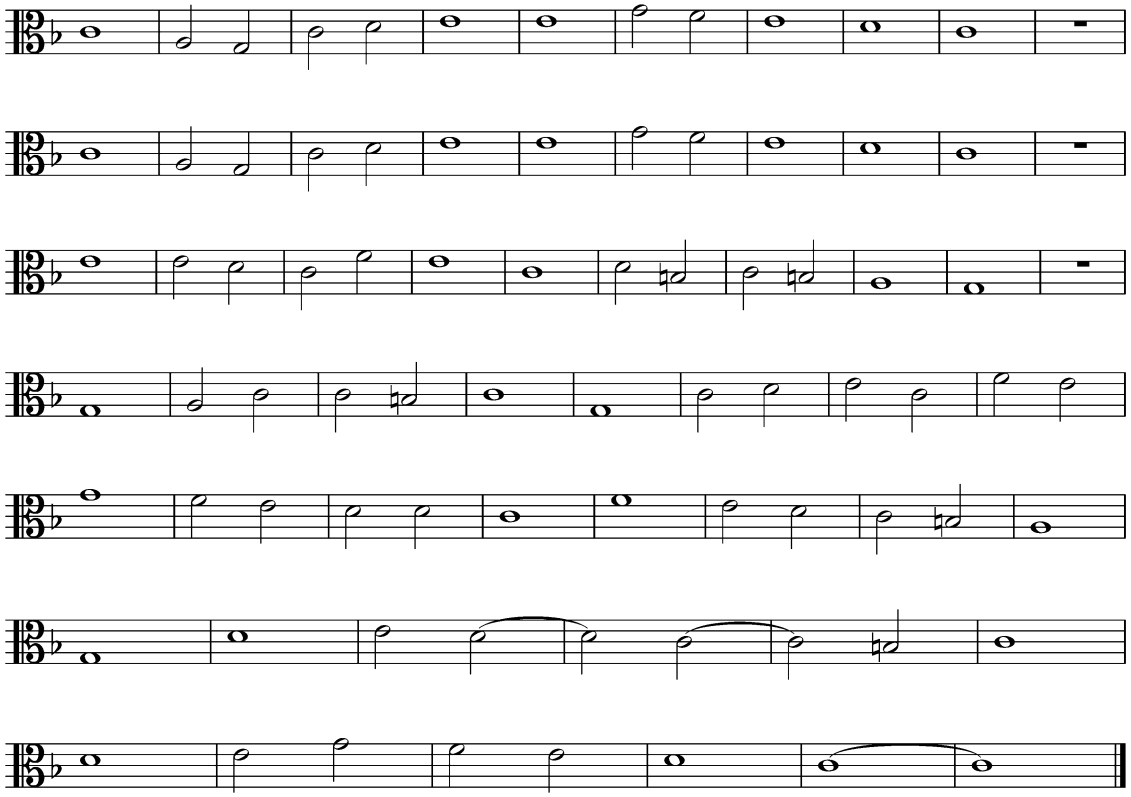
Ps. 45 (11.11.10.10.11.11.10.10)



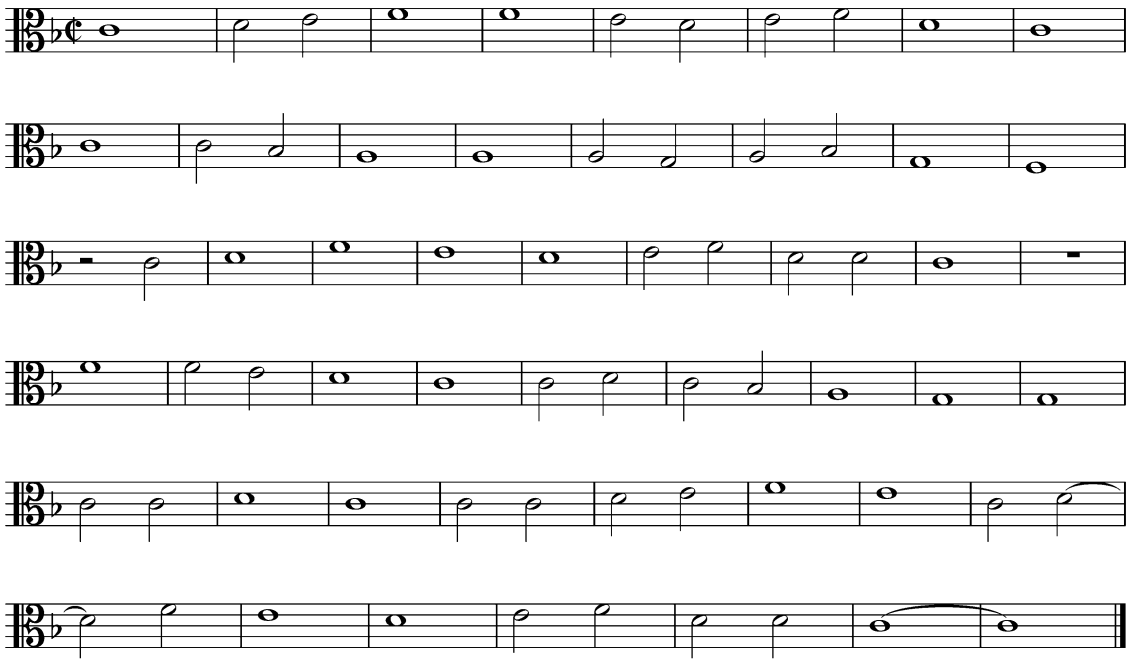
Ps. 68 (8.8.7.8.8.7.8.8.7.8.8.7)



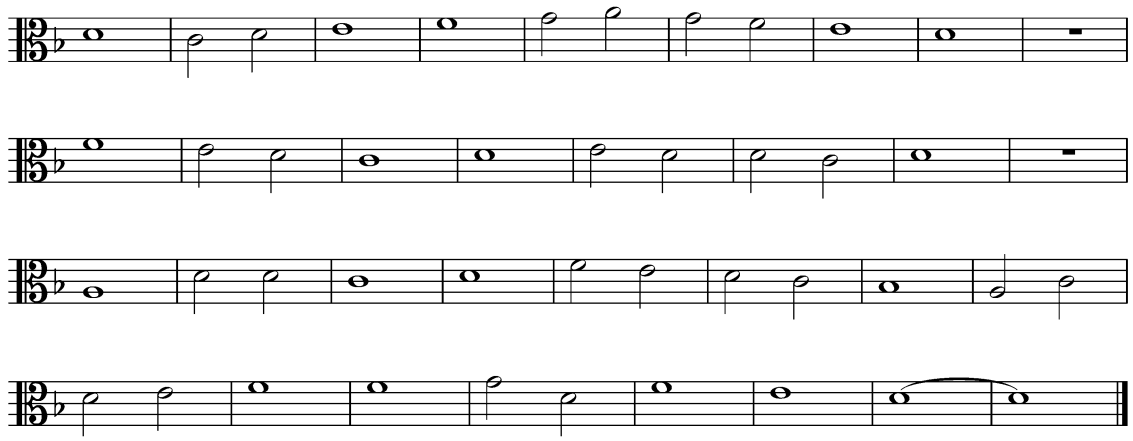
Ps. 89 (12.12.13.13.13.13)



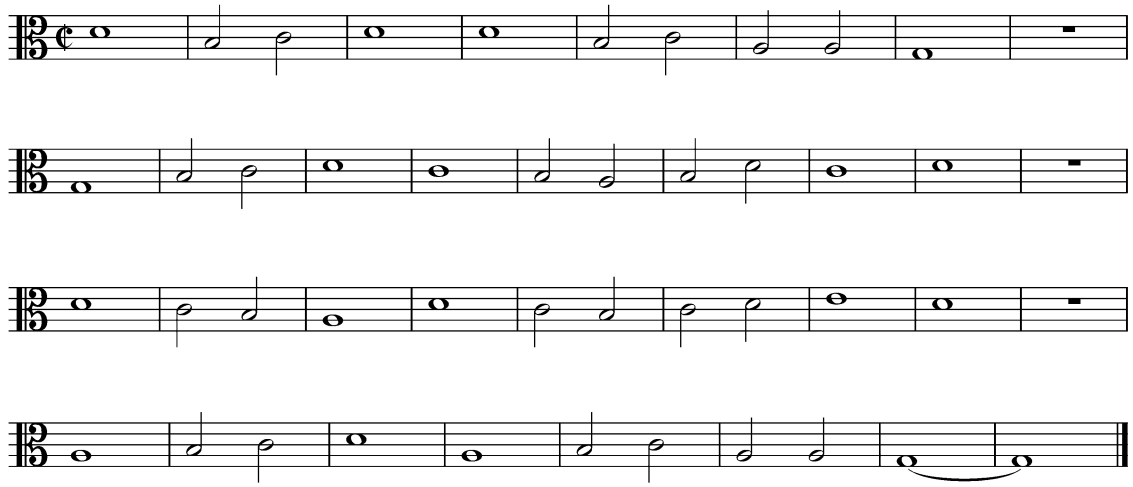
Ps. 103 (11.11.10.11.11.10)



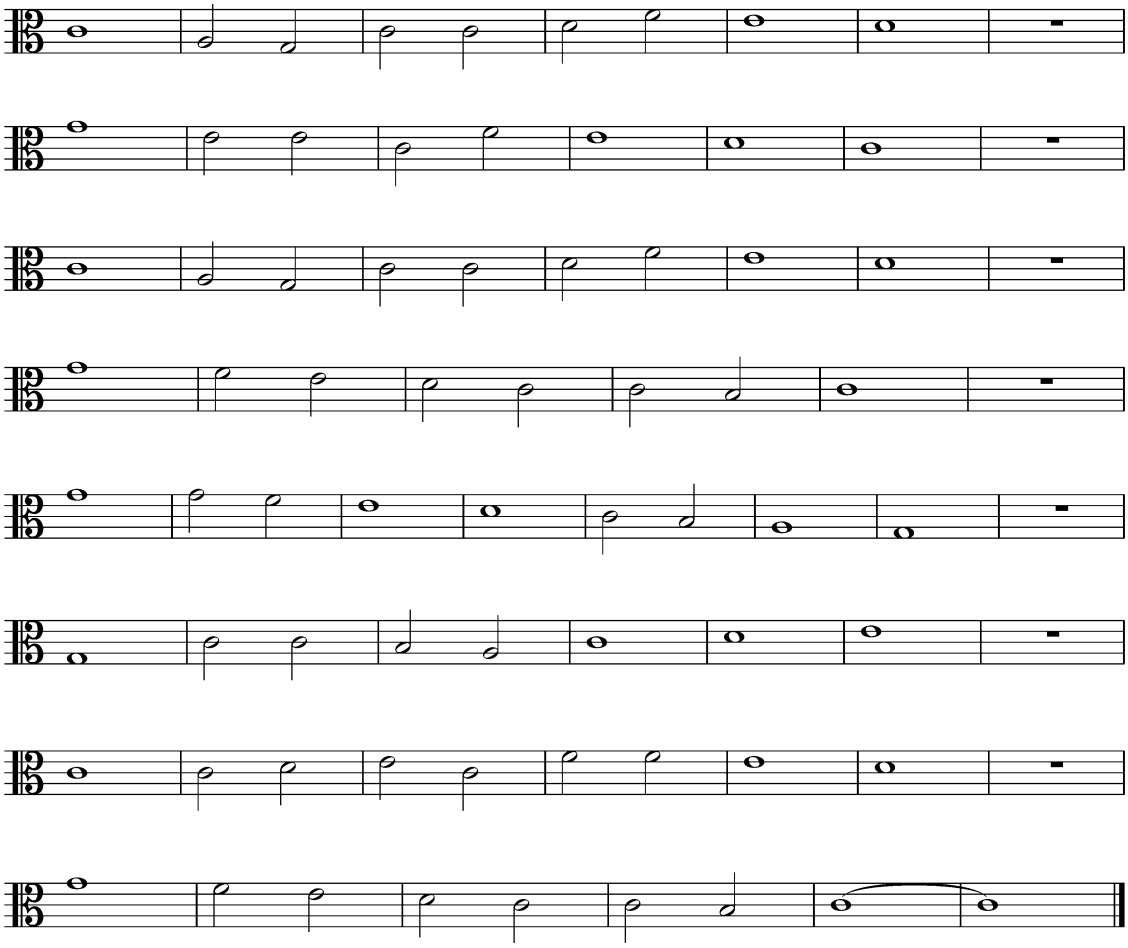
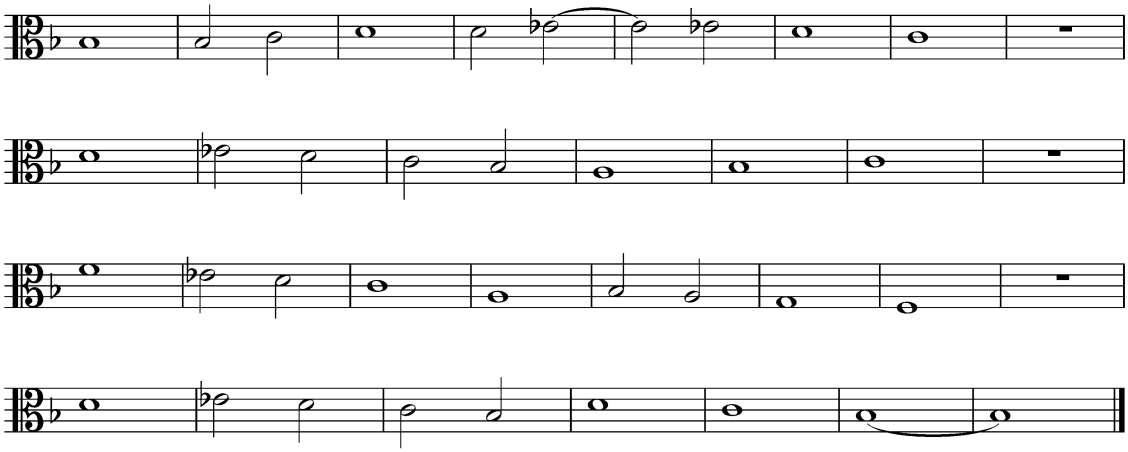
Ps. 110 (11.10.11.10)



Ps. 116 (10.11.11.10)



Ps. 118 (9.8.9.8.9.8.9.8)



“Commandemens” (9.8.9.8)