

MONDAY 19TH SEPTEMBER 2022

7.30pm - John Field Room Tickets €22, €18





https://web.archive.org/web/20220805191114/https://www.nch.ie/Online/default.asp?BOparam::WScontent::loadArticle::permalink=Jack-BYeats-Sep22&BOparam::WS

Compositions on Art of Jack B. Yeats by Dr Svetlana Rudenko

A. Scriabin, Sonata N5 Op. 53, with visuals by Prof.

Maura McDonnell

F. Chopin, Ballade N1 Op. 23, with Art by Ninghui Xiong

S. Rachmaninov, selected Preludes Op. 32

Multimodal Performance of Augmented Reality (AR) art gallery with music composed on paintings by Irish symbolist artist Jack B. Yeats based on the psychogeography of places where Yeats took inspiration for his paintings while living in Dublin. Also, you will hear music by Chopin, Scriabin and Rachmaninov painted by artist synaesthetes.

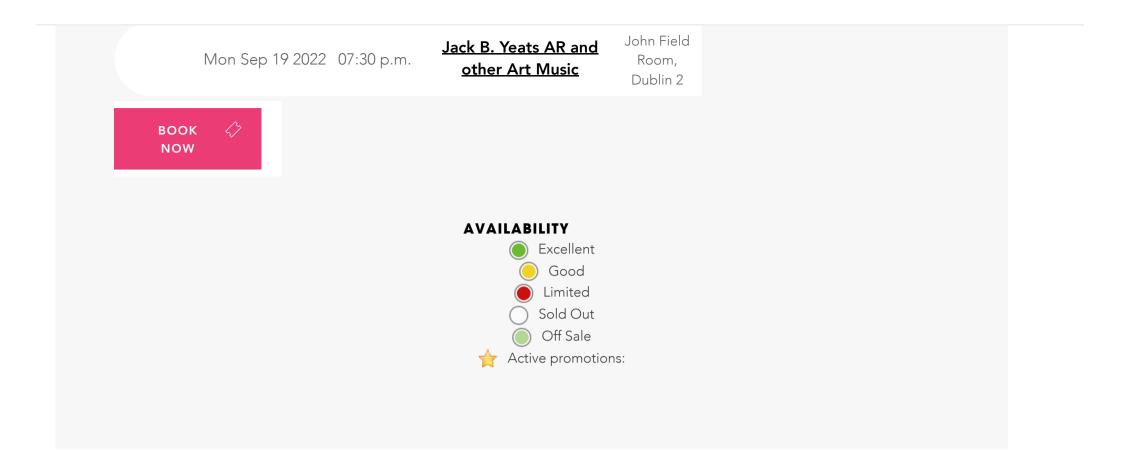
Many of Jack B. Yeats (1871-1957) paintings were inspired by Dublin people and locations, such as "The Liffey Swim" and "Flower Girl, Dublin." Jack B. Yeats: Psychogeography is a novel locative art/music experience for smartphones. Augmented Reality (AR) is a cutting-edge technology augmenting real-world locations with music and art. In this concert, you will hear original compositions from the app and compositions by Chopin, Scriabin and Rachmaninov painted by artist synaesthetes (Synaesthesia Gallery AR, BAW FENS Award 2022).

Pianist Dr Svetlana Rudenko, review: John Field Room, National Concert Hall. '....a power-packed account of Liszt's supreme Sonata in B minor that revealed no inhibiting concerns for the practicable or even the physically possible.' Andrew Johnston (Irish Times, Tuesday October 27, 2009)

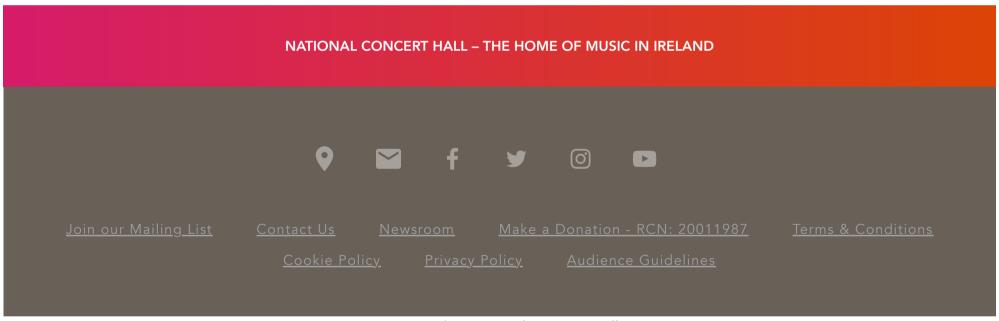
Talk/narrative by Prof. Mads Haahr, Trinity College Dublin.

Presented by Open Air Gallery AR Sponsored by Haunted Planet Studios





THE BOX OFFICE PHONELINE IS OPEN MONDAY TO FRIDAY 10AM TO 2PM ON +3531 417 0000



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