

L-Vocalisation in Somerset

Submitted for examination for the degree of
PhD in Linguistics

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By

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Volume 2 of 2
Appendices

Appendices

Data extracted from Wright 1905

This data has been extracted from Joseph Wright's 1905 account of the 'disappeared L' from British English dialects. This is shown in tabulated form, and ultimately went to create a heatmap that is used in the main thesis. The table of data is presented over the page.

List of SED token used in this thesis

List of words from SED

SED code	SED word/phrase
I.1.1	Fields
I.10.2	Tailboard
I.10.5	Cart-ladders
I.2.4	Farm labourer
I.3.1	Stall
I.3.11	Cess pool
I.3.16	Handle
I.3.17	Halter
I.3.18	Hay loft
I.4.3	Clog
I.5.2	Blinkers
I.5.3	Collar
I.5.6	Saddle
I.5.7	Belly-band
I.7.14	Ladder
I.7.19	To whittle
I.7.5	Mallet
I.8.1	Plough
I.8.2	Handles
I.8.3	Swingle-tree
I.8.6	Coulter
I.8.8	Mould-board
I.8.9	Sole of plough
I.9.1	Sledge
I.9.11	Axle
I.9.12	Linch-pin
I.9.5	Wheel
I.9.9	Fellies
II.1.1	Fallow-land
II.1.2	Stubble
II.1.5	To load
II.2.10 (a)	Cowslip
II.2.10 (c)	Dandelion
II.2.2	Thistle
II.2.6	Charlock
II.2.7	Colt's-foot
II.3.3	Headlands

II.3.4	Land-horse
II.3.5	Turn left
II.4.3	To top and tail
II.4.6	Clamp
II.5.1	Barley
II.6.7	To load
II.6.7	Loader
II.6.8	Unloading
II.8.3	Flails
II.9.5	To clear
II.9.8	Handles (of scythe)
II.9.9	Grass-nail
III.1.13	Afterbirth
III.1.14	Bull
III.1.3	Cattle
III.10.2	Bellow
III.10.5	Bleat
III.11.4	Slaughter-house
III.11.5	Lights
III.11.6	Pluck
III.11.8	Pelt
III.12.5	Salting Trough
III.12.8	Lard
III.13.12	Drink of Milk
III.13.18	Look for it
III.13.3	To Whelp
III.13.5	Mongrel
III.2.2	Tail
III.3.3	Milking-Stool
III.3.5	Yield
III.3.9	Pool
III.4.1	Foal
III.4.2	Filly
III.4.3	Colt
III.4.4	Stallion
III.4.8	Forelock
III.6.2	Ramlamb
III.6.3	Ewe-lamb
III.7.10	to Pen/Fold
III.7.5	Wool

III.8.2	Piglet
III.8.3	Litter
III.8.4	Weakling
III.9.4	Bristles
IV.1.10	Slope
IV.1.4	in Flood
IV.1.5a	Shallow
IV.1.6	Puddles
IV.10.4	Elm
IV.10.6	Elder
IV.10.7	Willow
IV.10.8	Hazel
IV.10.9	Holly
IV.11.1	Blackberries
IV.11.3	Bilberries
IV.11.8	Apples
IV.12.5	To lop
IV.2.1	Wall
IV.2.8	Stile
IV.3.13	Lane
IV.4.2	Clay
IV.4.5	Coal
IV.4.5 (c)	Lead
IV.5.6	Weasel
IV.5.7	Pole-cat
IV.5.8	Squirrel
IV.6.13	Moult
IV.6.17	Gosling
IV.6.19	Wattles
IV.6.21	Pluck
IV.6.4	to Lay eggs
IV.6.6	Yellow
IV.7.2	Fledged
IV.7.5	Gull
IV.7.6	Owl
IV.8.1 (a)	Lice
IV.8.1 (b)	Louse
IV.8.10	Daddy-long-legs
IV.8.13	Anthills
IV.8.15	Flies

IV.8.4	Fleas
IV.9.2	Slugs
IV.9.3	Snails
IV.9.5	Tadpoles
IX.1.4	Brittle
IX.11.2	Himself
IX.11.2	Herself
IX.11.3	Myself
IX.11.4	Themselves
IX.2.14	Laughing
IX.2.2	Till
IX.2.3	Til the sun
IX.3.1	Lose
IX.4.1	I shall
IX.4.2	Shall
IX.8.7	Cows' legs
IX.9.6	Whose uncle was drowned
V.1.12	Threshold
V.1.13	Earth-Closet
V.1.16	Useful
V.1.5	Gable-end
V.1.9	Latch
V.10.2	Needle
V.10.5	Needleful
V.10.6	Reel
V.10.9	Thimble
V.2.11	Quilt
V.2.7	Floor
V.3.10	Bellows
V.3.9	Shovel
V.4.1	Coal-dust
V.5.7	Curdle it
V.6.1 (a)	Flour
V.6.1 (b)	Meal
V.6.10	Slice
V.6.9	Loaf
V.7.16	Chiboles (spring onions)
V.7.2	Gruel
V.7.22	Peelings
V.7.4	Gridiron Girdle

V.8.11	Cool it
V.8.12	Lay the table
V.8.14	Clear up
V.8.6	Boiling
V.8.7	Kettle
V.9.4	Shelf
V.9.6	Dishcloth
VI. 3.4	Blind
VI.10.6	Chilblains
VI.10.7	Ankle
VI.11.1	Freckles
VI.11.2	Wrinkles
VI.11.5	Blisters
VI.11.6	Boils
VI.12.1	Measles
VI.13.12	Barrel
VI.13.13	Belching
VI.13.17	Cold
VI.14.16	Flap
VI.14.18	Leggings
VI.14.19	Clothes
VI.14.25	Boot-Laces
VI.14.7	Gloves
VI.2.3	Bald
VI.2.5	Tangled
VI.2.8	Pull each other's...
VI.4.3	Earholes
VI.4.4	Pulling his ear
VI.5.13	Guzzling. To Gobble
VI.6.6	Shoulder
VI.7.10	Splinter
VI.7.12	Whitlow
VI.7.14	Clumsy
VI.7.5	Palm (of hand)
VI.7.8	Nail
VI.8.7	Belly
VI.9.6	Bowlegged
VII.1.10	Twelve
VII.1.9	Eleven
VII.2.12	Whole of

VII.2.2	Last
VII.3.17	Always
VII.3.3	April
VII.3.9	Last night
VII.4.10	An April fool
VII.4.11	Festival
VII.6.10	Dull
VII.6.11	Icicles
VII.6.14	Slippery
VII.6.16	Slush
VII.6.2	Clouds
VII.6.22	Lightning
VII.7.10	Gold
VII.7.5	Shilling
VII.7.7	Silver
VII.7.9	Almost
VII.8.10	Handful
VII.8.12	Only
VII.8.20	Little
VIII.1.12	Uncle
VIII.1.2	Children
VIII.1.2	Child
VIII.1.20	Old
VIII.1.21	Older
VIII.1.3	Girls
VIII.1.9	Resembles
VIII.2.12	People
VIII.2.2	Lend
VIII.2.4	Relatives/ Relations
VIII.3.2	Glad
VIII.3.6	A lie down
VIII.4.10	Anvil
VIII.4.5	Cobbler
VIII.5.13	Flowers
VIII.6.1	Go to school
VIII.6.3	Holiday
VIII.6.4	Play
VIII.7.1	Slide
VIII.7.4	Climb
VIII.7.5	Stole

VIII.7.5	Stolen
VIII.8.3	Devil
VIII.8.7	Laughing
VIII.9.6	Own fault

Interview structure

This was the rough interview structure used throughout the data gathering process. As the aim of the exercise was to try to get speech as natural as possible, this structure was more of a prompt for the fieldworker, rather than a rigid structure to be followed. Where the conversation strayed too far away from the points that needed to be addressed, the fieldworker gently guided discussion back using a selection of these topics.

Interview Structure – Vicky Garnett

Ethics Submission

Part 1 – Questionnaire

- Participant Ref (in place of name)
- Participant date of birth
- Place of birth
- Education
 - Highest Academic Study
 - Which Secondary School(s) attended?
 - At what age did you leave school?
- What is your current occupation?
- What were your previous occupations?
- Did you receive any training?
- Did you have to travel for work / training?

Relationship with current location

- How long have you lived in your current location?
- Have you lived in (location) all your life?
 - If not, what age did you move to the town?
 - Where did you previously live?
 -
 -
- Have you spent any time living away from (Location)?
 - Where did you live, how long for?
 - Was this for work / study / family reasons?
- Are you married / living with someone?
 - Where was your partner from
 -
- How far is your commute?
- What is your method of commute?
- Where do you currently live?

Hobbies / Sports

- Do you have any hobbies?
- Are you a member of a team?
 - Where do you meet / socialise?
- Do you do any voluntary work?
 - Location?
 - Frequency (e.g. once a week, once a month, etc)
 - Do you do this with anyone else?

Part 2 – Looser conversation

Conversation will be based around the participant's experience of some of the following:

- Christmas traditions
- Harvest Festival
- Carnival (Bridgwater and Yeovil specific)
- Exmoor Traditions (Minehead area specific)
- 'Dunster by Candlelight' (Minehead and possibly Bridgwater specific)
- Tourism in the area
- Local history
- Childhood memories
- Future of the area

Part 3 – reading passage

'*Milly-Molly-Mandy Gets Up Early*', a short story by Joyce Lankester Brisley, taken from "*More of Milly Molly Mandy*", a children's story book (see below). This particular passage is useful as it contains /l/ in various environments multiple times throughout the text, however it has been edited and abridged to reduce the length.

Participants will be invited to read this passage of approximately 1000 words. However, if they do not feel they want to, or do not want to finish it, they have the option to stop with no consequences.

Reading Exercise

'Milly-Molly-Mandy Gets Up Early' by Joyce Lankester Brisley

Participants were presented with this story, abridged by the researcher, to read aloud.

Milly Molly Mandy Gets Up Early [abridged]

Taken from: Lankester-Brisley, J. (1929). *Milly-Molly-Mandy Gets Up Early*. In *More Milly-Molly-Mandy* (pp. 9–16). Penguin Books.

Once upon a time, one beautiful summer morning, Milly Molly Mandy woke up very early.

She knew it was early, because Father and Mother were not moving. And she knew it was a beautiful summer morning because the cracks around the window-blinds were so bright she could hardly look at them.

Milly Molly Mandy (whose full name was really Millicent Margaret Amanda) knelt up on the corner of the blind, and peeped out.

The doves in the dove-cote were saying 'coo-roo-o-o!' to each other, in a soft, lazy sort of way; and the hens around the hen-house in the field were saying 'ker-ruk-ruk!' to each other, in a soft, busy sort of way; and Old Marmaduke the cock was yelling 'Doodle-doo!' to everybody, at the top of his voice, only it sounded soft because he was right the other side of the barn.

"Well!" said Milly-Milly-Mandy to herself. 'It's much too beautiful a morning to stay in bed till breakfast-time. I think I'll get up very, very quietly, so's not to wake Father and Mother.'

So Milly-Molly-Mandy slid out of bed very very quietly, and she slid into her socks, and into her clothes. She took up her shoes and her pink striped cotton frock, and she creepy-crept to the door and opened it, only making just one tiny little click.

And then she creepy-crept down the stairs, without disturbing Grandpa and Grandma or Uncle or Aunty, into the kitchen.

It looked funny and dark in the kitchen, for the curtains were still drawn. Milly Molly Mandy went into the scullery to wash.

But when she turned on the tap she suddenly thought of the brook at the bottom of the meadow. So she just washed her hands and neck and saved her face to wash in the brook. Then she put on her frock and shoes and softly unlocked the back door, and slipped outside.

It really was a most beautiful fresh morning, full of little bird-voices; Toby the dog was making little thumping noises in his kennel, because he had heard her and was excited to think somebody was up.

So Milly Molly Mandy ran and let him off the chain, but she held his collar and whispered 'Hush, Toby! Hush Toby!' very sternly, until they got as far as the meadow.

Then she let him go, and Toby the dog barked and capered, and Milly Molly Mandy, with the breeze in her hair, ran down to the brook through the long grass and dewdrops that sparkled all colours in the sun.

The water looked so lovely and clear and cold, rippling over the stones, that Milly Molly Mandy couldn't decide all at once which was the nicest spot to wash her face in. So she was walking along beside it a little way, when suddenly whom should she see in the next field but little-friend-Susan, up early too.

'Milly Molly Mandy!' called little-friend Susan, 'There're mushrooms in this field!'

So Milly Molly Mandy and Toby the dog clambered through the railings into the next field. And there were mushrooms in that field, for Milly Molly Mandy nearly trod on one straight away. She picked it and ran to show it to little-friend Susan. Little-friend Susan ran to show Milly Molly Mandy her three mushrooms and say 'Fancy you being up so early, Milly Molly Mandy!'

They searched all over the field together, but they didn't find any more mushrooms. They came to another field and suddenly whom should they see in the middle of the other field but Billy Blunt, up early too!

'Mushrooms!' called Billy Blunt.

So Milly Molly Mandy and little friend Susan and Toby the dog clambered over the stile into the other field, and went to show Billy Blunt their mushrooms.

They found quite a lot of mushrooms growing together in one patch, and they all gave a gasp and a shout and set to work picking in great excitement.

When they had finished gathering, whom should they see coming into the field with a basket over his arm, but a shabby boy who had run in a race with Billy Blunt at a fete last Bank Holiday.

He seemed to be looking for mushrooms too; and as he came near Milly Molly Mandy smiled at him a bit, and he smiled a bit back. And little friend Susan said 'Hullo!' and he said 'Hullo!' Billy said 'Plenty of mushrooms here.' And the boy said 'Are there?'

Then little-friend Susan said 'How many've you got?' And the boy showed his basket, but there weren't many in it.

Billy Blunt said, 'What are you going to do with them?'

The boy said, 'Sell them to Mr. Smale the Grocer, if I can get enough. If not, we eat them, my Grandad and I. Only we'd rather have the money.'

Then Milly Molly Mandy said 'Let's help to get the basket full!'

So they spread out over the field and looked everywhere for mushrooms, and they really got quite a lot; but the basket wasn't full. Then Billy Blunt and Milly Molly Mandy and little friend Susan looked questioningly at each other and at their own heap of mushrooms, and then they nodded to each other and piled them all into the basket.

'My word!' said the boy, with a beaming face. Then he thanked them all very much and said good-bye and went off home.

Milly Molly Mandy and little friend Susan and Billy Blunt felt very satisfied with their morning's work. They had enjoyed it so much that they made plans to get up early another morning and go mushrooming together, with baskets – for themselves this time.

And then they all said 'good-bye' till they should meet again for school, and Milly Molly Mandy called Toby the dog, and they went off home for their breakfast.

And it wasn't until she got in that Milly Molly Mandy remembered that she had never washed her face in the brook after all, and she had to go up and do it in a basin in the ordinary way!

Ethical Applications

The application for ethical approval was done so in two separate submissions. The first was for Central Somerset, and the second for West Somerset. Both complete applications are presented here.



SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES TRINITY COLLEGE DUBLIN RESEARCH ETHICS APPLICATION FORM

PLEASE NOTE THE FOLLOWING:

- **Incomplete applications cannot be processed** and will be returned for completion.
- Forms **without** applicant(s) signature and research supervisor(s) signature (for student applications) cannot be processed.
- Forms **without a completed checklist** (Section 1) cannot be processed.
- Applications must be **typed** and not hand-written.
- If you have any difficulties completing this form, please contact your research supervisor.

<p>Please complete the application form and return SIX hard copies (one copy to include original signatures) to:</p> <p>Chair, Research Ethics Committee School of Linguistic, Speech and Communication Sciences Room 4091, Arts Building Trinity College Dublin</p> <p>Please also email your application in full to: slscs@tcd.ie</p>	<p>Office use only:</p> <p>REF NO:</p> <p>Meeting date:</p> <p>Decision:</p> <p>Remarks:</p>
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APPLICANT NAME:	Victoria Garnett
ROLE IN PROJECT:	Single researcher <input checked="" type="checkbox"/> Principal investigator <input type="checkbox"/> Co-investigator <input type="checkbox"/>
APPLICANT EMAIL:	List any other researchers involved: garnettv@tcd.ie
SLSCS STAFF MEMBER?	Yes <input type="checkbox"/> Job title: N/A
STUDENT NUMBER:	10261112
SLSCS STUDENT?	UG <input type="checkbox"/> M.Sc. <input type="checkbox"/> M.Phil. <input type="checkbox"/> M.Litt. <input type="checkbox"/> Ph.D. <input checked="" type="checkbox"/> CLCS <input checked="" type="checkbox"/> CSLS <input type="checkbox"/> CDS <input type="checkbox"/>
SUPERVISOR NAME:	Dr. Jeffrey Kallen
SHORT TITLE:	l-vocalisation in Somerset: a sound change in progress, and how population movement has affected this change (Working title)
DATE OF SUBMISSION TO REC:	Full resubmission of a previous application? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Please complete the checklist below before submitting your application to the Research Ethics Committee.

SECTION 1: CHECKLIST (MUST BE COMPLETED)

PLEASE TICK THE APPROPRIATE BOX	YES	NO	N/A
If you are a student, has your supervisor signed this completed form?	X	<input type="checkbox"/>	<input type="checkbox"/>
If appropriate to your study, have you attached the following?			
(a) The consent form you propose to use	X	<input type="checkbox"/>	<input type="checkbox"/>
(b) The participant information leaflet you propose to use	X	<input type="checkbox"/>	<input type="checkbox"/>
(c) Letter seeking access to sample population (if your proposed study requires access to an external research site)	<input type="checkbox"/>	X	<input type="checkbox"/>
(d) A copy of any data collection tools you propose using in your proposed study (i.e. questionnaire, interview questions, observation plans, etc.)	X	<input type="checkbox"/>	<input type="checkbox"/>

SECTION 2 – DETAILS OF RESEARCH PROJECT AND PARTICIPANT SELECTION

2.1 Working title of project:

/l/-vocalisation in Somerset: a sound change in progress, and how population movement has affected this change

2.2 Dates & duration of research activities:

Proposed start date for fieldwork/data collection:

November 2015

At this stage an exact start date is not known, however It is not likely to start any earlier than November 2015

Proposed end date of fieldwork/data collection:

November 2016 (TBD)

Again, an exact end date is not known, however given my part-time status I envisage this data gathering phase to take approximately one year

2.3 What are the primary location(s) for data collection? (E.g. classroom, clinic, lab, participant's home, place of convenience for participants):

In all cases, a place of convenience for the participant will be selected. However, in the case of data from West Somerset, I have been offered office space to use at the Exmoor Society based in Dulverton. This is easy to find on the main street, and is a good neutral location for this study. Locations for the Bridgwater and Yeovil area sections of the interviews are yet to be determined, but will also favour a venue of convenience to the participants.

2.4 Please provide a brief outline of the proposed project (**maximum 400 words in total**). This should include aim(s) and objective(s), background, research question(s) or hypothesis, research design, recruitment and sampling, and data collection procedures/instruments.

(a) Aims/objectives and theoretical background

In the 1950s, Harold Orton and his team at the University of Leeds compiled the Survey of English Dialects (SED), recording local speakers at multiple locations across England. My study will focus on recordings taken as part of this survey, and use them in a wider study that will investigate an ongoing change that I believe to be occurring in the accents of Somerset. Somerset has seen a good deal of change since the 1950s, with the arrival of nuclear power in the west of the county and increased industrialisation in central Somerset, this has brought in many workers and their families from outside the county. This, coupled with social mobility that has increased the number of young people leaving to attend University means that a good deal of population movement has occurred in the 50-60 years since the SED was carried out.

(b) Research question(s) or hypothesis

This research aims firstly to determine whether or not there is a phonological change to the pronunciation of /l/ ongoing within Somerset, and if a change is underway, determine if the in-flow and out-flow of population to the area is affecting the rate or direction of this change. I will do this by combining the real-time data of the SED with apparent time data I will collect in the three key regions (West Somerset, central Somerset and South Somerset) under investigation within this PhD. I have conducted preliminary research into the SED phonological data to identify which locations within each region are most in common phonologically by value of the number of isoglosses that lie between them (the fewer isoglosses throughout the dataset of around 230 items, the more they have in common). This gave me a set of 1 main town per region (Minehead in West Somerset, Bridgwater in central Somerset and Yeovil in South Somerset) each with three 'satellite' locations that correspond with the SED. Establishing contacts to act as gatekeepers within each of these areas may require different tactics, which are still being determined. However, the procedure for the Minehead area has been determined at this stage, therefore this application represents the first of these studies to be conducted, and further applications may be made as appropriate for the other regions within this overall PhD study.

(c) Research design

The research will be conducted through recorded interviews with adult participants of all ages. The structure of the interviews will take the form of a questionnaire to determine the background of each participant (in terms of their working life, their education, the locations that they have lived in their

lives), followed by an informal conversation structured loosely around a series of questions relating to local culture and customs. Finally, participants will be invited (but not required) to read a pre-selected passage for reasons of closer comparison during the analysis phase.

(d) Recruitment and sampling. Please specify (i) **who** may be contacted by you during fieldwork/data collection, e.g. in seeking access to research population or a gatekeeper, and **how** they will be contacted by you, and (ii) expected sample size and composition.

Initially participants will be recruited by aligning with local organisations. Contact has already been made with the Exmoor Society in the West Somerset area and I am collaborating with them to host an event in November on Exmoor, during which I hope to recruit my first participants in that area. In return I will provide a copy of recordings taken on Exmoor to the Society for use in their archive. This will be clearly outlined in the Participant Information Leaflet and the Informed Consent Form for participants from Exmoor. An agreement is in place with the Exmoor Society as to the use of these recordings, which will be limited to access within the Exmoor Society Archive room only. This agreement is attached to this application.

I have also approached the Bridgwater Historical Society and the Yeovil Archaeological and Local History Society to ask them to assist in my recruitment of local people. From these initial recruitment drives, I then plan to expand my participant base using social networks among these original participants. Overall I aim to have around 130 participants in total.

(e) Data collection procedures. Please include (i) a clear outline of the planned research instruments (e.g. questionnaire/interview/logbook/experiment – append copies, and (ii) an estimation of the time commitment involved for participants/respondents.

Data collection will be in the form of a recorded interview (as described above) with notes taken on a questionnaire, and a short reading passage. Recording will be done with a ZOOM MP3 recorder to enable digital transfer of the audio files.

I envisage that the interviews will take around 1 hour each with no further follow up commitment from participants.

SECTION 3 – CONSENT AND CONFIDENTIALITY (INCLUDING DATA PROTECTION)

3.1 Will informed consent be obtained from the adult research participants?

YES **NO** **N/A**

If **YES**, please give details of who will obtain consent from participants and how it will be done. Please attach a copy of any letters, consent form (if required) and information leaflet (where appropriate). Please see guidelines on how to prepare these documents on the School website, and adapt the examples provided to suit your study and participants.

If **NO**, please explain what alternative approaches are being implemented.

If **N/A**, please comment.

Consent will be obtained from all participants. This will be either with written consent by signature on the informed consent form, or via oral consent, which will be recorded at the very beginning of the interview.

Each participant will be given a Participant Information Leaflet before the scheduled interview. This will contain information about what they are required to do during the interview, and how long it is expected to take.

3.2 Working with children: will assent be obtained from any children under 16?

YES **NO** **N/A** X

Will informed consent be obtained from parents/carers on behalf of any children under 16?

YES **NO** **N/A** X

If **YES**, please give details of who will obtain assent from children/consent from parents/carers, and how it will be done. Please attach a copy of any letters, assent/consent form (if required) and information leaflet (where appropriate). Please see guidelines on how to prepare these documents on the School website, and adapt the examples provided to suit your study and participants.

If **NO**, please explain what alternative approaches are being implemented. (See *Introduction to Research Ethics* document and *Frequently Asked Questions* for more information about the difference between *assent* and *consent*).

If **N/A**, please comment.

N/A

3.3 Please specify if you will allow for a time interval between providing your participants with information about the research and seeking their consent:

(For example, in some research methodologies, it is recommended that a period of 3 to 7 days be provided for reflection before asking individuals to participate in an experiment.)

I will set up interviews in a way that allows for a minimum of 24 hours for participants to reflect on whether or not they wish to go ahead with the interview. This is to allow for logistical requirements such as locating a place to meet and record, as well as the availability of the participant. **However, if it is the wish of the participant to take part with less than 24 hours' notice, then I will accommodate that as best I can.**

3.4 Will the participants be from any of the following groups (tick as appropriate):

	YES	NO
Children under 16 years of age	<input type="checkbox"/>	X
Adults with learning disabilities	<input type="checkbox"/>	X
Adults with language or communication difficulties	<input type="checkbox"/>	X
Adults with mental illness	<input type="checkbox"/>	X
Clinical population	<input type="checkbox"/>	X
Other groups who may be considered vulnerable Please specify:	<input type="checkbox"/>	X

3.5 If participants are to be recruited from any of the potentially vulnerable groups listed above, please give details of:

(a) Any special steps taken to ensure that participants from vulnerable groups are as fully informed as possible about the nature of their involvement:
No participants will be recruited from vulnerable groups. However, there may be one or two participants who may be uncomfortable with the reading exercise part of the interview for many different reasons. It will be explained clearly in the Participant Information Leaflet that they do not have to complete this if they do not wish to. Equally, if they do begin to read the text but do not wish to finish, they will be reassured similarly.

(b) Who will give consent:
The Participant

(c) How consent will be obtained (e.g. will it be verbal, written or visually indicated?):
Written, or verbally (recorded)

(d) The arrangements that have been made to inform those responsible for the care of the research participants of their involvement in research:
All of the participants will be responsible for their own care, and therefore will be able to make their own judgement regarding their participation in this study.

(e) The use of a gatekeeper in accessing participants
As outlined above – local historical and cultural societies such as the Exmoor Society, the Bridgwater Blake Museum and the Yeovil Archaeological and Local History Society have been approached with a view to establishing contacts and recruiting participants for this study. I have

also approached Dave Gurnett at the Exmoor National Park Authority with a view to accessing more people within the Exmoor area.

3.6 During and after the study, what steps will you take to protect:

(a) Participant identities?
 The identity of participants will be protected via means of a coding system according to the variable category into which they are placed. Names will not be used on anything other than the consent form and on a masterlist of codes. The list of codes will be stored separately from the data collected.

(b) Hardcopy records?
 Hardcopy records such as transcriptions of interviews and the personal detail questionnaires will only have the given code to identify the participant. All hardcopy data will be stored in the researcher's private house in a filing system.

(c) Digital data? Please describe measures to be taken during transfer and storage.
 The data collected will be recordings of speech, which will be secured with a password. The data will be heard only by the researcher, who will take all steps to ensure that this cannot be accessed by any third parties.

As outlined above – however – in the case of the Exmoor recordings, copies of the conversation section of the interviews will be made available on a CD to the society to be kept within their archive. This will be the only copy made for the archive and no further copies will be made for use outside the physical archive, nor will they be made available online, as agreed. This will be to complement existing oral histories within the Society's archives. Permission for inclusion in this collection will be made via the Informed Consent form, and will be an 'opt-in' procedure.

3.7 If the data is sensitive, what other person(s) other than the researcher(s) named in this form will have access to the data collected, and what steps will be taken to protect confidentiality?

N/A

3.8 Will participants be given access to a copy or transcript of any recorded material (including audio or video files), if they so wish?

The participant's entitlement in this regard should be mentioned in the consent form and participant information leaflet (if these forms are used).

YES	NO	N/A	PLEASE EXPLAIN WHAT YOU WILL DO:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	As the resulting data will be a compilation of phonetic transcriptions, it is not anticipated that this data will be available to the participants. The overall results of the study will be made available on request.

3.9 Who will take responsibility for the secure storage of, and access to, the data generated by the research?

I will take responsibility for the secure storage and access to the data generated by the research

3.10 Who will be responsible for archiving or destroying the data?

Please provide the name of the person responsible, and details of what will eventually happen to the data: I (Victoria Garnett) will be responsible for the archiving or destruction of the data – with the exception of the recordings of those who opt to have their recorded interviews submitted to the Exmoor Society Archives. In the case of these, the recorded interviews on CD will be under the responsibility of the Exmoor Society Archivist (currently Dr. Helen Blackman).

SECTION 4 - RISK, HARM AND BENEFIT

4.1 What is the potential for an adverse outcome for research participants? (For example, inconvenience, physical or emotional risk, discomfort, stress, anxiety, fatigue or embarrassment. In low risk projects, adverse outcomes are usually rare.) NOTE: for the protection of both the researcher and participants, this list must appear in full in the participant information leaflet.

There is the potential that the participant may feel uncomfortable about their use of language being recorded in this way. The participant may feel embarrassed about their grammar, or become self-conscious during the interview. As it is the intention to make a sample of speakers from different socio-economic backgrounds, there is a chance that some participants from a non-third level education may form the opinion that they are being judged on their language use for negative reasons. I am aware that I do not have as strong an accent of the area as I have lived away from the area for some time. This may alienate some of the participants. Every effort will be made to make participants feel as comfortable as possible.

4.2 Please indicate what steps you will take in order to minimize any potential adverse outcomes for research participants:

In order to put the minds of my participants at ease about their language choices, I will put information in the leaflet about previous language studies and methodologies to show that confidentiality and a non-judgemental attitude is assured from the researcher.

Where a participant is not comfortable with having an unknown person in their home, I will endeavour to arrange an alternative venue that is convenient to the participant. They can also be offered the opportunity to have a family member or friend present during the interview if they so wish. This person will be asked to sign a confidentiality agreement and consent form if they wish to speak during the interview.

In all instances where interviews are to be conducted in the participants' homes, I will follow lone researcher guidelines to protect both myself and the participant.

In all instances, participants will be advised that if they wish their data to be removed from the study, they have that option. A 2 week 'cooling off' period will be allowed after the interview has

taken place during which time the participant can request either verbally or in writing that their data be removed from the study.

Data will be collected confidentially, and reported anonymously.

4.3 What is the potential for benefit, if any, for research participants?

While there is no direct benefit to the participants, they may feel proud to have been involved in a study that records a snapshot of the language of the area at the beginning of the 21st Century.

4.4 Will payment be made to research participants?

YES

NO

Minimal payment to cover travel costs etc.

4.5 If you answered **YES** to the previous question, please specify for what purpose the payment will be made and the amount per participant:

N/A

4.6 Are you aware of any conflicts of interest that could arise in the course of this project? If your answer is **YES**, please give full details below:

As I am from the area that I intend to study, it is likely that I may know the participants either directly or through mutual acquaintances, particularly in the Bridgwater area. I will assure all participants that they will be treated with equal respect and confidentiality and that the details of any interviews will not be disclosed to anyone. This includes any potential situation that may arise where the participant may be speaking about a mutual acquaintance.

4.7 Are there any other ethical considerations which you anticipate in relation to your study that have not been covered by the questions above? If so, what steps will you take to address these?

The Exmoor Society have a remit to conduct outreach to promote its archives to the local community, and as part of my agreement with them, I am working with them to host the 'Exmoor Language Garden' event. This event will showcase various aspects of Exmoor life and the relationship it has with language through activities such as traditional folk songs, talks from local historians and experts in local customs, as well as more interactive activities where members of public visiting the event can write about their own language choices. This event will take place in late November and will be a 'drop-in' event for members of the public, during which I hope to recruit participants to take part in my research. The event will be promoted throughout the Exmoor region (which covers both Somerset and Devon) and will be marketed as a family event to enable the Exmoor Society to conduct its outreach activities.

SECTION 5 - DECLARATION OF APPROVAL AND SIGNATURES

<p>APPLICANT DECLARATION: I confirm that the information provided in this form is correct, that I am not aware of any other ethical issues not addressed within this form. I understand the obligations to and the rights of participants (particularly concerning their safety and welfare, the obligation to provide information sufficient to give informed consent and the obligation to respect confidentiality).</p>		
<p>APPLICANT NAME:</p>	<p>VICTORIA GARNETT</p>	
<p>SIGNATURE (for hard copies):</p>		<p>DATE: 12 JUNE 2015 (RE-SUBMITTED 9TH JULY 2015)</p>

<p>RESEARCH SUPERVISOR SIGNATURE Student applicants are required to have their Research Supervisor complete this section.</p>	
<p>SUPERVISOR NAME :</p>	<p>DR. JEFFREY KALLEN</p>
<p>As the student's supervisor, I have read this document, and to the best of my knowledge, this project conforms to the School's Research Ethics Guidelines.</p>	
<p>SUPERVISOR'S SIGNATURE & DATE : 12TH JUNE 2015 (RE-SUBMITTED 9TH JULY 2015)</p>	



Research Ethics Committee
School of Linguistic, Speech and Communication Sciences

COVER SHEET FAST-TRACK APPLICATION

I enclose an application for fast-track ethics approval of the following project:

Project title	TT60 - I-vocalisation in Somerset: a sound change in progress, and how population movement has affected this change (Working title)
Staff/student number	10261112
Applicant name	Victoria Garnett
Applicant's signature	
Supervisor's name	Dr. Jeffrey Kallen
Supervisor's signature	



Additional Information

This application is an addition to a previously approved proposal – TT60.

This proposal previously stated that the participants in my research would not directly benefit and that no financial incentive was being offered. However, it has become apparent that in order to obtain the numbers of participants that I need, some manner of incentive is now necessary. Therefore all participants (past and future) will be entered into a free prize draw to win a £50 Marks and Spencer gift card.

This draw will take place after all participants have taken part and I have gathered all my data. I anticipate that this will be in December 2017.

I am also going to offer participants additional opportunities to be entered into the prize draw if they nominate other people to take part. Once those people have agreed to take part and undergone the interview, the person who nominated them will have an additional entry into the draw, as well as the nominee.

For example, if a participant nominates 3 people, and only 2 agree to take part and complete an interview, the participant that nominated them will have 2 more entries into the prize draw, and the people s/he nominated that took part will also have their names entered into the draw.

Once the draw has taken place, I will try to contact the winner by email or phone. If I am unable to get in touch with the winner after one week, then I will make the draw again.

I have included this information in the PIL and Consent forms, both the Exmoor-specific version and the general Somerset version. I enclose copies of these with updates highlighted in red.

Once the Ethics Committee is satisfied with my approach, and ethical approval has been granted, I will write to all previous participants to inform them of this draw and their inclusion in it. I will also inform them of the option to increase their chances in the draw by nominating people, however I will advise them that this is subject to their nominees willingly participating in the research, as well as meeting the criteria. I will also place a notice on the website I have been using to recruit participants (<https://someterspeaks.wordpress.com>)

August 2016



The Exmoor Society

Working to Conserve Exmoor

Registered Charity No. 1160912

34 High Street
Dulverton
Somerset
TA22 9DJ

Tel/Fax: 01398 323335

Dear Vicky

This is just to confirm the Exmoor Society's proposed support for your Exmoor Language Garden project and to clarify some of the issues we have discussed in person and via emails.

Whilst the Society is happy to help in terms of establishing contacts with local people, the project will be administered and managed by you, in consultation with the Society. The Society will have final say on formal speakers at the event. We will fund hire of an appropriate venue, publicity and other incidental expenses, so long as this is cleared in advance by our treasurer. (The proposed budget at the moment is approximately £250 and whilst this may change the Society estimates no more than £500).

We are happy to provide you with full access to the archives and will provide material for use in events, provided it can be protected. We will also be happy to scan archive material for use, so long as this fits in with our digitisation strategy.

With regard to the recordings that you are planning to make, we understand that these will be anonymised and that people will "opt in", if they agree to have their recordings used. The Society will keep a copy of such recordings in its archives for use by researchers. Anyone using the Exmoor Society's archives has to fill in a reader application form and give proof of identity and address. We understand that it is important that the recordings are not reproduced and therefore we will not be offering any online access whatsoever. Neither will anyone using the recordings be able to make any copies. We will allow them to take notes from the recordings on the understanding that if they quote them, they acknowledge both the Society and your PhD in a format to be agreed between us. We also understand that access to these recordings will be limited until your PhD has been submitted.

We look forward to working with you and wish you every success with the Exmoor Language Garden.

Yours sincerely

Mrs Rachel Thomas, CBE, DL
Chairman

Appendix VI

Participant Information Leaflets and Informed Consent Forms
For both Central and West Somerset

TRINITY COLLEGE DUBLIN
SCHOOL OF LINGUISTIC SPEECH AND COMMUNICATION SCIENCES

THESIS FOR PHD IN LINGUISTICS

Informed Consent Form – Bridgwater area

Vicky Garnett, MPhil (garnettv@tcd.ie);
Jeffrey Kallen, PhD (jkallen@tcd.ie)
Trinity College Dublin.

I am invited to participate in this research project, which is being carried out by Vicky Garnett. My participation is voluntary, although I am aware that by participating, my name will be entered into a free prize draw for a £50 Marks and Spencer gift card. Even if I agree to participate now, I can withdraw up to 2 weeks after the interview without any consequences of any kind. This will not affect my entry in the prize draw.

The study is designed to investigate language change within Somerset. If I agree to participate, this will involve me taking part in a recorded interview of approximately between 30 mins to 1 hour in duration. This interview will be in three parts, a questionnaire, an informal chat and then a reading passage.

I will not benefit directly from participating in this research, with the exception of entry into the Prize Draw. This research may benefit the field of dialectology and linguistics, and may be included in the catalogue of the Bridgwater Blake Museum catalogue in the future (with my written permission).

Any information or data which is obtained from me during this research which can be identified to me will be treated confidentially. This will be done by a unique code used in place of my name in any analysis and write up. Only Vicky Garnett and her supervisor will have access to this data.

If I have any questions about this research I can ask Vicky Garnett by emailing garnettv@tcd.ie. I am also free, however, to contact any of the other people involved in the research to seek further clarification and information.

Signature of research participant

I understand what is involved in this research and I agree to participate in the study. I have been given a copy of the Participant Information Leaflet and a copy of this consent form to keep.

Signature of participant

Date

Signature of researcher

I believe the participant is giving informed consent to participate in this study

Signature of researcher

Date

THESIS FOR PHD IN LINGUISTICS

Participant Information Leaflet

Location: Bridgwater area

Vicky Garnett, MPhil (vgarnett@tcd.ie);
Jeffrey Kallen, PhD (jkallen@tcd.ie)
Trinity College Dublin

You are invited to participate in this research project, which is being carried out by Vicky Garnett under the supervision of Dr. Jeffrey Kallen as part of a PhD in Linguistics at Trinity College Dublin. Your participation is voluntary. Even if you agree to take part now, you can withdraw at any time before our arranged interview without any consequences of any kind.

About the study

This project is a study into the language used in 3 broad locations in Somerset (Exmoor, Bridgwater and the Quantocks, and South Somerset) and the relationship that language might have with culture and population movement.

In 2011, I conducted a small study into the language choices of people from Bridgwater, and compared this to the Survey of English Dialects, a nationwide study conducted in the 1950s into the local dialects in England. I found what I believe to be a change in progress. As part of my PhD, I am now returning to Somerset to widen my study and look more closely at the factors that might be affecting language choices and influencing this language change.

What will happen during the study?

Volunteering is a simple case of having a chat for around an hour either in your own home, or somewhere else (as long as it's quiet). The conversation will be recorded for analysis.

The conversation, or interview, will be in 3 parts. In the first part, you will also be asked in **confidence** personal details and questions, which may reveal reasons for your particular language choices. The second part will be a more informal chat based on other cultural events in the region. The third part will involve reading a short piece of text to enable me to make a more uniform comparison among all the participants.

No part of the interview is tested. If you don't feel comfortable with the reading part of the study, this is optional and we can move on to the next section. Similarly, if you feel at any point during the reading task that you don't want to continue with that part, you can stop at any time with no consequences, and we'll move on to the next section.

You will not benefit directly from participating in this research, although you will be entered into a prize draw (see below). The confidentiality of the interview will be maintained at all times.

Collaboration with the Bridgwater Blake Museum / Bridgwater Historical Society

In order to gather participants within the Bridgwater area for my research, I have been kindly supported by the Bridgwater Blake Museum / Bridgwater Historical Society. No agreement has

been made regarding access by the public visiting the Museum for data reuse, however it is possible that they may request access to recordings as part of their catalogue in the future. If this should occur, permission to access the recordings will only be granted with your written permission. By doing so, you will be waiving your right to anonymity, although only limited information about you and the recording will be offered (for example, name, year of birth, location of recording) for cataloguing purposes.

What will happen to the data?

All recordings and questionnaire data will be strictly confidential. Your identity will not be revealed at any point in my research and any information or data which can be identified to you will be treated confidentially. A code will be used in place of your name that does not identify you in my results. The data will be kept in my possession on a laptop and external hard-drive for backup, both of which will be password protected.

It is possible that portions of the recording or written transcriptions may be made available for linguistic analysis and data from this research project may be published in the future. The original recording and all copies will be available only to the present investigators, me (Vicky Garnett) and my supervisor, or to other linguistics researchers who are conducting similar work. If we do allow other researchers to use the files, the same conditions for storage and use of the recordings will apply.

Prize Draw

By participating in this research, you will automatically be entered into a free prize draw for a £50 Marks and Spencer gift card. This draw will take place after I have gathered all my data (approx. December 2017). Winners will be informed by either email or phone. If I am unable to contact the winner after one week, then the draw will take place again and a new winner selected.

You can also increase the number of times your name goes into the draw. For every person you nominate to take part, and who completes an interview, your name as well as theirs will go into the draw. For example, if you nominate 3 people to take part, and 2 of them agree to take part and are interviewed, you will have your name entered into the draw 2 further times.

After the study

After the study, all recordings will be held on a secure password protected hard-drive, and the questionnaire documents will be held in a secure location.

If you have any questions about this research you can ask me. You are also free, however, to contact any of the other people involved in the research to seek further clarification and information. My supervisor for this project is Dr. Jeffrey Kallen, Trinity College Dublin (jkallen@tcd.ie).

In addition, once the interview has taken place, you will have a 2-week 'cooling off' period in which you can withdraw your data from the study either verbally or in writing (you can email me at garnettv@tcd.ie). If you choose to withdraw your data during this 2-week period, this will not affect your entry into the Prize Draw.

TRINITY COLLEGE DUBLIN
SCHOOL OF LINGUISTIC SPEECH AND COMMUNICATION SCIENCES

THESIS FOR PHD IN LINGUISTICS

Informed Consent Form – Exmoor area

Vicky Garnett, MPhil (garnettv@tcd.ie);
Jeffrey Kallen, PhD (jkallen@tcd.ie)
Trinity College Dublin.

I am invited to participate in this research project, which is being carried out by Vicky Garnett. My participation is voluntary, although I am aware that by participating, my name will be entered into a free prize draw for a £50 Marks and Spencer gift card. Even if I agree to participate now, I can withdraw up to 2 weeks after the interview without any consequences of any kind. This will not affect my entry in the prize draw

The study is designed to investigate language change within Somerset. If I agree to participate, this will involve me taking part in a recorded interview of no more than approximately 1 hour in duration. This interview will be in three parts, a questionnaire, an informal chat and then a reading passage.

I will not benefit directly from participating in this research with the exception of entry into the Prize Draw. This research may benefit the field of dialectology and linguistics, and also the Exmoor Society Oral Histories archive (with my permission)

Any information or data obtained from me during this research, which can be identified to me, will be treated confidentially. This will be done by a unique code used in place of my name in any analysis and write up. Only Vicky Garnett and her supervisor will have access to this data. The exception to this will be if I agree to have my recording placed in the Exmoor Society archive for use by future academics.

If I have any questions about this research I can ask Vicky Garnett by emailing garnettv@tcd.ie. I am also free, however, to contact any of the other people involved in the research to seek further clarification and information.

Participation in Exmoor Society Oral Histories archive

Please tick if you agree to your recorded interview to be submitted into the Exmoor Society archive.

Signature of research participant

I understand what is involved in this research and I agree to participate in the study. I have been given a copy of the Participant Information Leaflet and a copy of this consent form to keep.

Signature of participant

Date

Signature of researcher

I believe the participant is giving informed consent to participate in this study

Signature of researcher

Date

THESIS FOR PHD IN LINGUISTICS

Participant Information Leaflet

Location: Exmoor

Vicky Garnett, MPhil (garnettv@tcd.ie);
Jeffrey Kallen, PhD (jkallen@tcd.ie)
Trinity College Dublin

You are invited to participate in this research project which is being carried out by Vicky Garnett under the supervision of Dr. Jeffrey Kallen as part of a PhD in Linguistics at Trinity College Dublin. Your participation is voluntary. Even if you agree to take part now, you can withdraw at any time before our arranged interview without any consequences of any kind.

About the study

This project is a study into the language used in 3 broad locations in Somerset (Exmoor, Bridgwater and the Quantocks, and South Somerset) and the relationship that language might have with culture and population movement.

In 2011, I conducted a small study into the language choices of people from Bridgwater, and compared this to the Survey of English Dialects, a nationwide study conducted in the 1950s into the local dialects in England. I found what I believe to be a change in progress. As part of my PhD, I am now returning to Somerset to widen my study and look more closely at the factors that might be affecting language choices and influencing this language change.

What will happen during the study?

Volunteering is a simple case of having a chat for around an hour either in your own home, or somewhere else (as long as it's quiet). The conversation will be recorded for analysis.

The conversation, or interview, will be in 3 parts. In the first part, you will also be asked in **confidence** personal details and questions which may reveal reasons for your particular language choices. The second part will be a more informal chat based on other cultural events in the region. The third part will involve reading a short piece of text to enable me to make a more uniform comparison among all the participants.

No part of the interview is tested. If you don't feel comfortable with the reading part of the study, this is optional and we can move on to the next section. Similarly, if you feel at any point during the reading task that you don't want to continue with that part, you can stop at any time with no consequences, and we'll move on to the next section.

You will not benefit directly from participating in this research, although you will be entered into a prize draw (see below). The confidentiality of the interview will be maintained at all times.

Prize Draw

By participating in this research, you will automatically be entered into a free prize draw for a £50 Marks and Spencer gift card. This draw will take place after I have gathered all my data (approx. December 2017). Winners will be informed by either email or phone. If I am unable to contact the winner after one week, then the draw will take place again and a new winner selected.

You can also increase the number of times your name goes into the draw. For every person you nominate to take part, and who completes an interview, your name as well as theirs will go into the draw. For example, if you nominate 3 people to take part, and 2 of them agree to take part and are interviewed, you will have your name entered into the draw 2 further times.

Collaboration with the Exmoor Society

As part of my research, I have been working closely with the Exmoor Society. They are keen to increase their collection of Oral Histories taken from Exmoor, and would like to be able to hold some of the recordings that I take within their archives. These recordings will only be available to listen to within the actual archive in Dulverton, and no recordings will be made available online.

The oral histories have been gathered by the Society for some time, and each provides a new insight into Exmoor life. These histories provide valuable information for social historians, sociologists and linguists like me who may, in the future want to investigate an aspect of Exmoor culture in the early 21st Century.

If you would like to be included in this collection of oral histories, to leave your stamp on Exmoor culture and preserve a little piece of your history for future generations, then please tick the box on the informed consent form. Your agreement (or not) to have your data included in the Exmoor Society archive will not affect your entry into the Prize Draw.

What will participation in the Exmoor Society Oral Histories mean for my data?

For use in my PhD, I will still be anonymising all participants when I write up my results, so within that PhD publication, your details will not be revealed and only the special code that I apply to your data will be used. However, within the Exmoor Society archives more information might be used in order to catalogue the recording, which could mean that your identity is revealed. This cataloguing of your data will list:

- Your Name
- Where you live (town/village)
- The year you were born (but NOT your full date of birth)
- The date the recording was made
- Keywords that show briefly what topics we discussed.

We can, if you request, submit an edited version of your recording to the Exmoor Society archive if you feel that you do not wish any part of your interview to be public. Only the second conversation part of the interview will be included, so the first part where we discuss your personal details, and the third part where you are invited to read a piece of text will NOT be included in this submission to the archive.

What will happen to the data?

All recordings and questionnaire data will be strictly confidential. If you opt in to allow your recording to be used in the Exmoor Society archives, then you will be waiving your right to anonymity to those who make use of the archive. However your identity will not be revealed at any point in my research and any information or data which can be identified to you will be treated confidentially. A code will be used in place of your name that does not identify you in my results. The data will be kept in my possession on a laptop and external hard-drive for backup, both of which will be password protected.

It is possible that portions of the recording or written transcriptions may be made available for linguistic analysis and data from this research project may be published in the future. The original recording and all copies will be available only to the present investigators, me (Vicky Garnett) and my supervisor, or to other linguistics researchers who are conducting similar work. If we do allow other researchers to use the files, the same conditions for storage and use of the recordings will apply.

After the study

After the study, all recordings will be held on a secure password protected hard-drive, and the questionnaire documents will be held in a secure location. Only those who have agreed to take part in the Exmoor Society Oral Histories archive will be submitted to the Exmoor Society on a CD, which will only be accessed within the Exmoor Society archive.

If you have any questions about this research you can ask me. You are also free, however, to contact any of the other people involved in the research to seek further clarification and information. My supervisor for this project is Dr. Jeffrey Kallen, Trinity College Dublin (jkallen@tcd.ie).

In addition, once the interview has taken place, you will have a 2-week 'cooling off' period in which you can withdraw your data from the study either verbally or in writing (you can email me at garnettv@tcd.ie). You also have 2 weeks to withdraw your recording from the Exmoor Society collection, if you so wish, or to request that only an edited version be made available. If you choose to withdraw your data during this 2-week period, this will not affect your entry into the Prize Draw.

Ethical Approval from University



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Academic Year: 2015/16

Applicant: MT17 (TT60 14/15) Victoria Garnett

Project title: I-vocalisation in Somerset: a sound change in progress, and how population movement has affected this change (Working title)

Dear Victoria,

Your revised submission for ethics approval for the research project above was considered by the Research Ethics Committee, School of Linguistic, Speech and Communication Sciences, Trinity College Dublin, on 10 August 2016, and has been approved in full. We wish you the very best in your research activities.

Professor John Saeed
Chair, Research Ethics Committee
School of Linguistic, Speech and Communication Sciences
Trinity College Dublin





02/07/2015

Application Academic Year 2014/15

Applicant: Victoria Garnett

Title of Research: I-vocalisation in Somerset: a sound change in progress, and how population movement has affected this change

Supervisor: Prof. Jeffrey Kallen

Dear Victoria,

Your submission for ethics approval for the research project above was considered by the Research Ethics Committee, School of Linguistic, Speech and Communication Sciences, Trinity College Dublin, on Thursday, 02 July 2015, and has been approved subject to the submission of certain revisions. Please resubmit **two hard copies** (signed, with revisions highlighted) to the School office, and **one electronic copy** to slcs@tcd.ie, all within one month of this letter's date, incorporating the revisions outlined below and addressing the committee's request for clarification where appropriate.

Best wishes,

Dr Lorna Carson
Chair, Research Ethics Committee
School of Linguistic, Speech and Communication Sciences
Trinity College Dublin





Revisions/clarifications

- The committee notes that the application form submitted is not the current REC application available on the School website. As such, it does not contain information regarding data destruction/archiving as requested by the current form. Please submit your revisions using the latest version of the application form.
- A four-week cooling off period is mentioned in the application form, whilst a two-week period is mentioned in the consent form. Could you please harmonise these? Probably a longer cooling off period is preferable, but this is something to consider in discussion with your research supervisor.
- Please provide an exact start date for the project if you know at this stage when you will travel there.

Protocol for Inter-Rater and Intra-Rater analysis

As part of the process to ensure reliability of the results, an Inter-rater was asked to conduct analysis on a sample of the data. The author of this thesis also completed a second analysis on the same sample (intra-rater). This is the protocol both analysts followed.

Draft Protocol for Secondary Analysis

What is the purpose of this study?

This study aims to see if the realisation of // in dialects within Somerset has changed since the time of the Survey of English Dialects (SED), which visited Somerset between 1956 and 1957.

The data used for comparison with that from the SED was collected between 2015 and 2017, from participants in West Somerset and Central Somerset. The group of participants covers men and women, from aged 21 up to 92 years of age at time of recording. All were recorded in Somerset, and all participants were born and raised in Somerset, or were schooled in Somerset from an early age. Some have moved away from the area for a portion of their lives, and returned, and others have never left the county for anything other than holidays.

How was the data gathered?

Each participant was interviewed in a semi-formal interview, and then asked to complete a reading exercise where they read aloud a short children's story. Not all participants took part in the reading exercise, or completed the reading exercise in full. However, in order to ensure the best means of comparison in this secondary analysis, this reading exercise is used. Where the reading exercise was not undertaken, an excerpt from the interview has been used.

What are you asked to do?

Familiarise yourself with the local accent

Before you begin the analysis, it is recommended that you have a listen to the short recording of a man from Somerset that is taken from the SED, which was collected between 1956 and 1957. This clip from a participant from Stoke St Gregory (near to Taunton) can be found here: <https://sounds.bl.uk/Accents-and-dialects/Survey-of-English-dialects/021M-C0908X0065XX-1000V1> (feel free to listen to the other recordings from Somerset as well, if you'd like!)

This is to help familiarise yourself with the type of accent that can be found in Somerset. This is not necessarily the exact accent you will hear throughout all these recordings, but it will help you know what to expect.

Analysing the ‘Somerset Speaks’ dataset sample

You have been given the reading exercise to listen to and select which of the variants of /l/ are being used in the highlighted instances. Each recording is no more than 10 minutes in length, and there are approximately 56 instances of /l/ per recording for you to analyse, depending on whether or not the participant completed the reading exercise.

A transcript of the story is given, and the instances of /l/ that you are asked to analyse are clearly indicated with a numerical identifier next to it, e.g. “one tiny [2]little[3] [4]click”. This is then cross-referenced in the attached spreadsheet:

Numerical ID	/l/ in context
...	
2	little
3	little
4	click

Next to this on this spreadsheet, you will see columns that give options as to what kind of sound you believe you are hearing in this instance. Those options are:

/l/ - this is a clear L sound

/ɫ/ - this is a dark L

/ʊ/ - this represents any rounded back vowel sound (incorporates e.g. /u/ and /o/) for a vocalised rounded /l/

/ɥ/ - this represents any unrounded centre or back vowel sound

∅ - this indicates that /l/ has been omitted completely

‘Other’ - if none of the above options match was you hear

‘Unsure’ - if you cannot decipher the sound you are hearing after a few listens.

You can select what sound you believe you hear by putting an ‘x’ in the cell (examples given here are purely illustrative and not an indication of the actual sounds you might hear)

Numerical ID	/l/ in context	/l/	/ɫ/	/ʊ/	/ɥ/	∅	Other	Unsure
...								
2	little					x		
3	little				x			
4	click							x

You will notice that not all instances of // are to be tested in the reading exercise. This is to save unnecessary repetition, and hopefully your time. It is expected that each participant should take no more than 20 minutes to analyse (possibly less), however if you feel you need more this is fine.

You may need to listen to different instances a few times in order to determine which variant you think you are hearing.

Code of conduct

By agreeing to participate in this secondary analysis, you also agree:

- Not to share any of the audio recordings or the contents of any of the recordings and interview transcriptions (where applicable) with anyone else, unless with the written permission of the lead researcher.
- Not to discuss the contents of the recordings and interview transcriptions (where applicable) with anyone other than the lead researcher.
- Not to use the recordings in your own research, unless with the written permission of the lead researcher, and with an agreed citation.
- To store the recordings, short story text, interview transcriptions and your responses in a secure, password protected location.

This is to protect the privacy and dignity of the participants in this study.

Finally..

Thank you so much for doing this! I know this is a lot of work, but while I can't pay you, I promise something lovely will be coming your way!

Applying Trudgill's Urban Hierarchy Model

Applying Trudgill's Urban Hierarchy Model to Somerset and other South West locations

Location	County	Population per 1000		Driving DISTANCE	Bristol	Exeter	W-S-M	Taunton	Bridgwater	Barnstaple	Minehead	Dulverton	Winsford
Bristol	Bristol	467.1	467099	Bristol	-								
Exeter	Devon	129.8	129800	Exeter	80.7	-							
W-S-M	(North) Somerset	83.6	83641	W-S-M	24.6	68.2	-						
Taunton	Somerset	69.9	69880	Taunton	48.7	36.6	33.5	-					
Bridgwater	Somerset	41.3	41278	Bridgwater	37.8	46.5	22.6	11.7	-				
Barnstaple	Devon	20.7	20724	Barnstaple	96.2	44.8	81	49.4	59.1	-			
Minehead	Somerset	12.1	12090	Minehead	64.1	52.1	48.9	24.9	26.8	36.7	-		
Dulverton	Somerset	1.0	1030	Dulverton	80.3	28.9	58.5	24.5	32.1	25.8	17.3	-	
Winsford	Somerset	0.3	310	Winsford	74	34.8	58.8	26	32.3	25.7	14.2	6.6	-

s=

- 4 for other West/Central varieties
- 3 for other Somerset (or same county) varieties
- 2 for other south-western varieties
- 1 for other varieties in England
- 0 for all others.

Glossary
W-S-M = Weston-Super-Mare

Linguistic Influence index scores		Influencing urban space								
		Bristol	Exeter	W-S-M	Taunton	Bridgwater	Barnstaple	Minehead	Dulverton	Winsford
Influenced urban space	Bristol	-	4	20	4	2	0.09	0.07	0.00	0.00
	Exeter	15	-	2	5	1	1	0.10	0.00	0.00
	W-S-M	110	3	-	5	4	0.10	0.11	0.00	0.00
	Taunton	24	7	3	-	31	0.23	0.40	0.01	0.00
	Bridgwater	25	4	8	53	-	0.16	0.31	0.00	0.00
	Barnstaple	2	3	1	1	0.33	-	0.14	0.00	0.00
	Minehead	3	1	1	3	2	0.23	-	0.01	0.00
	Dulverton	0.15	0.32	0.45	0.35	0.12	0.06	0.15	-	0.01
	Winsford	0.05	0.07	0.05	0.10	0.04	0.02	0.07	0.02	-