

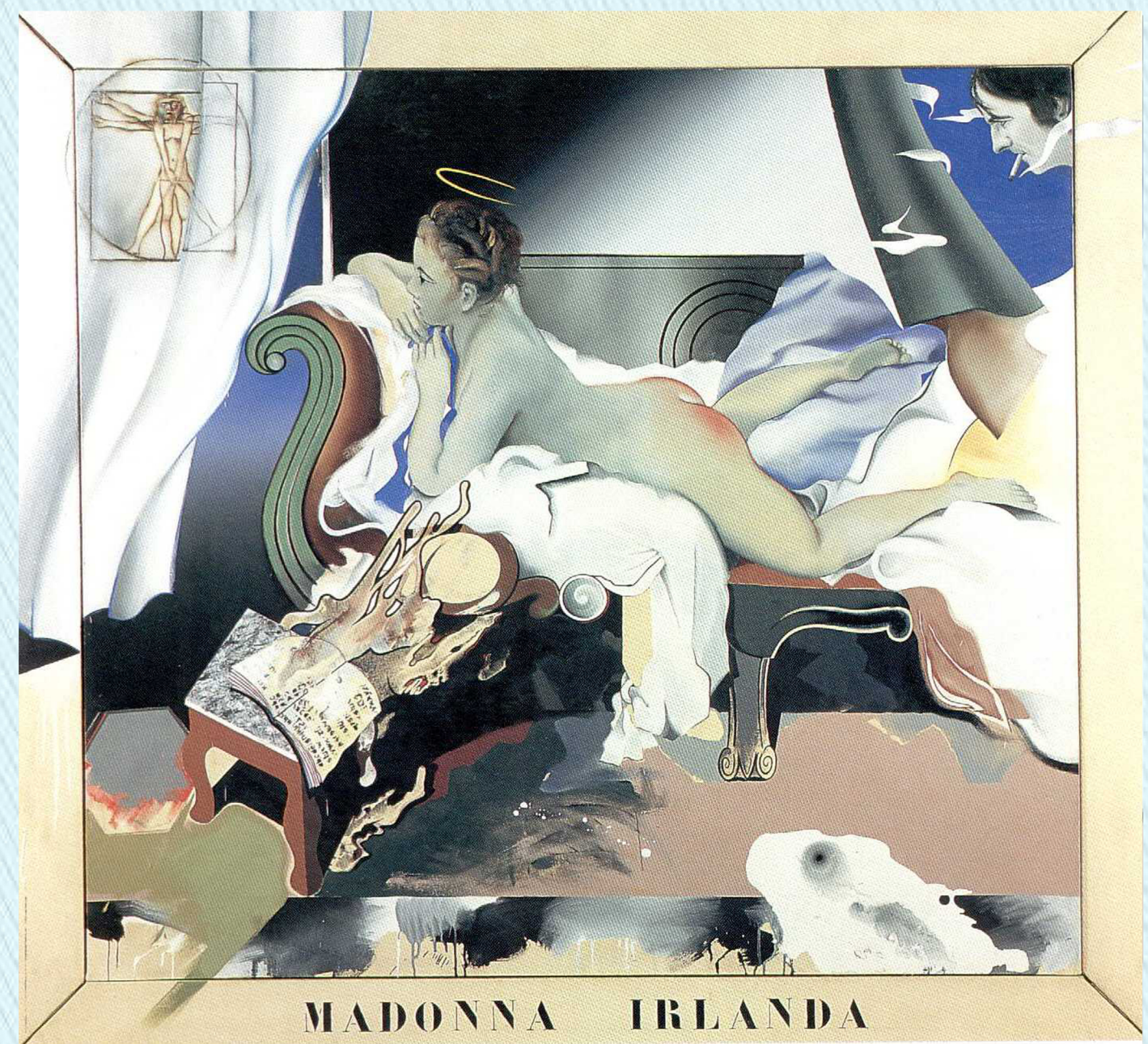


*Art without politics is superhuman
Politics without art is subhuman
Either without the other is inhuman*



Art is above politics but not humanity **The Art and Politics of Micheal Farrell**

Micheal Farrel claimed that his *Madonna Irlanda* was the *Very First Real Irish Political Picture*. Was it? What is the distinction between art which is “nationalistic” and art which is “political”. What is the role of the artist in society?



Madonna Irlanda
The Very First Real Irish Political Picture

Madonna Irlanda is a metaphor of Ireland corrupted into a state of quasi-prostitution by its continuing partition and a sense of national and cultural subservience.
Micheal Farrel

The role of the artist is to interpret the world, not to change it

