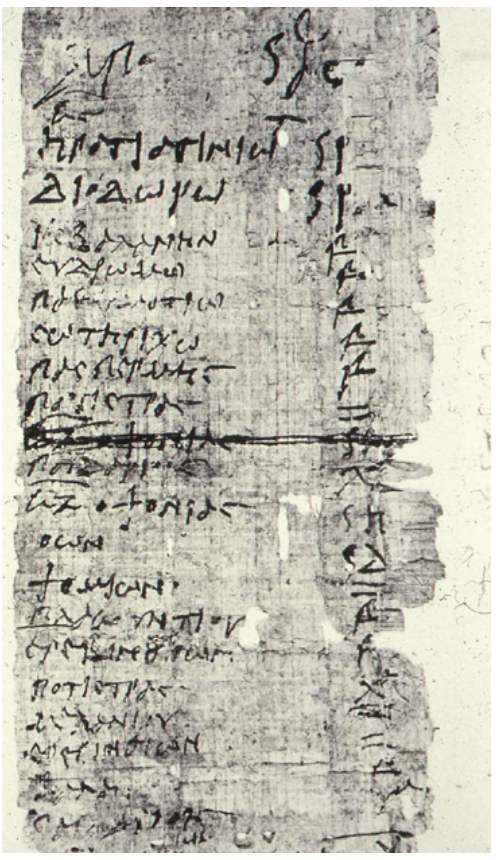


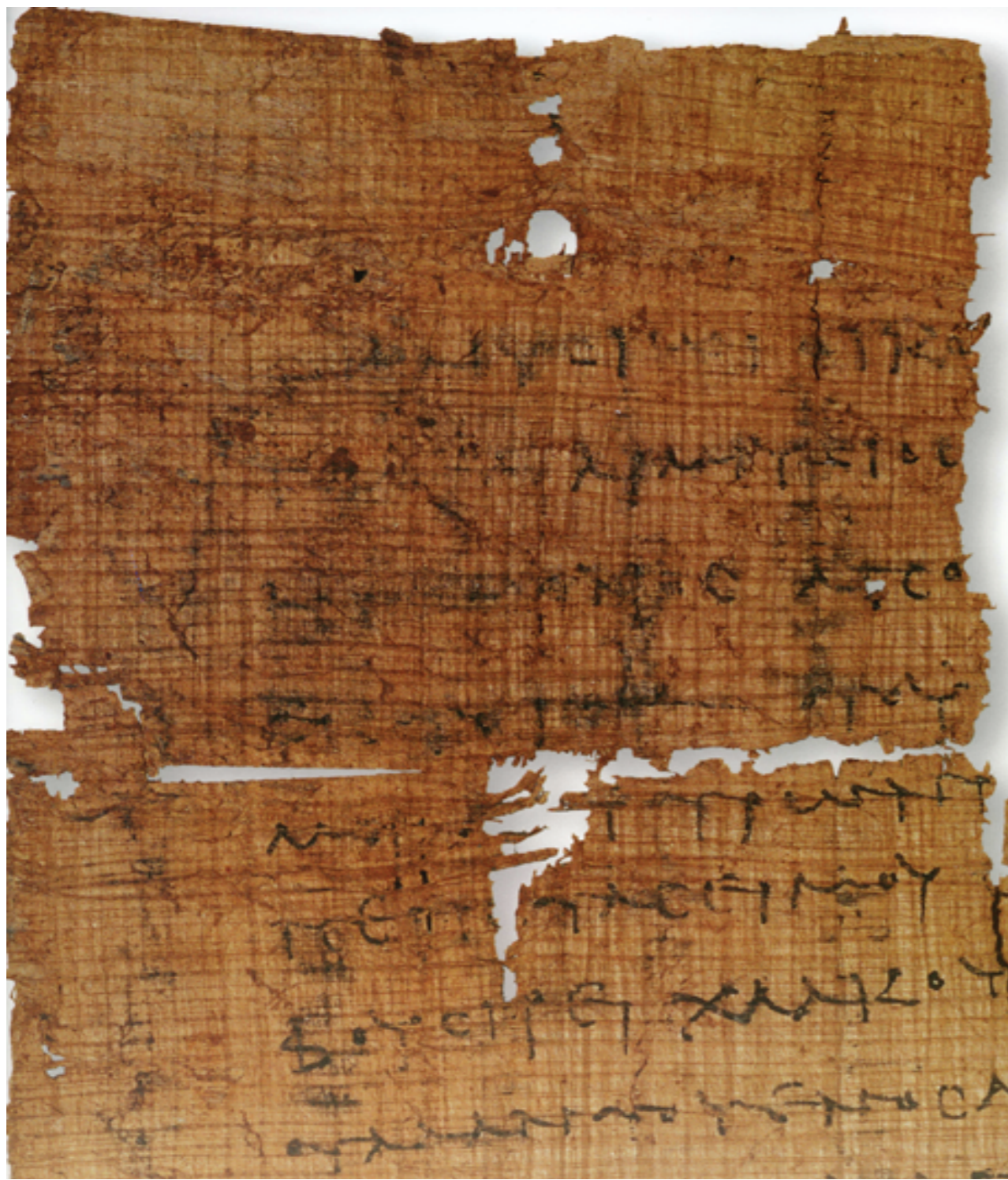
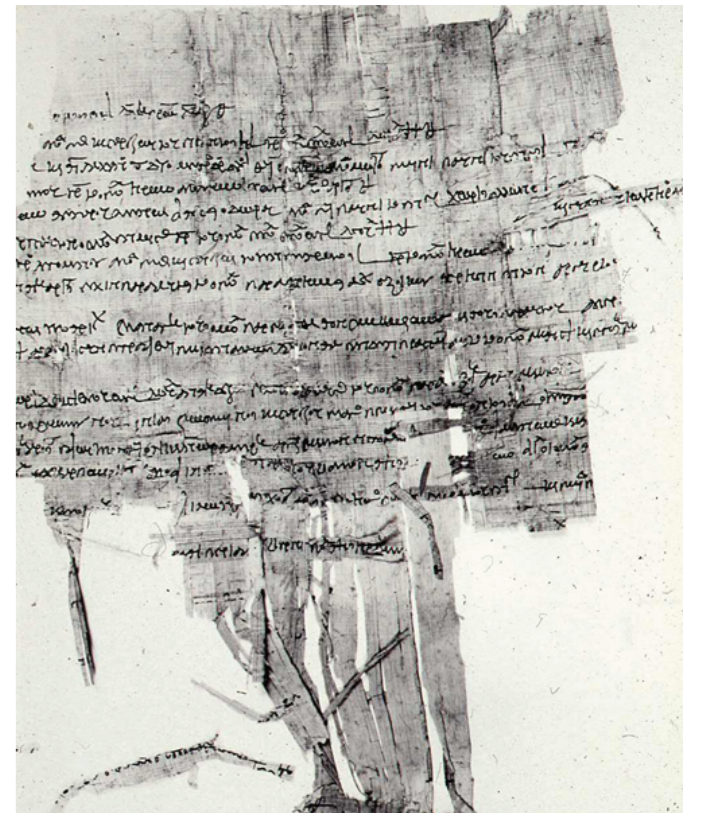
CENTRE FOR MEDITERRANEAN AND NEAR EASTERN STUDIES

T C D G R E E K P A P Y R I D I G I T I S A T I O N P R O J E C T



One of the ‘treasures’ of Trinity College Library is its collection of ancient papyri from Egypt. Papyri provide a vibrant and uniquely important source material for writing social, economic, cultural and religious history. New works of literature, and new texts of already known works, have been discovered, but the vast majority of papyri are what we identify as ‘documentary’ texts: official business, personal correspondence and papers, forms, receipts, contracts, bills – the unselfconscious record of everyday life.

MNES is an interdisciplinary and collaborative venture of research and teaching between the Department of Classics and the School of Religions and Theology, focussing on cultural encounters in the Mediterranean and Near East in antiquity.



PROJECT

Greek papyri are difficult to read, and inaccessible not just to the general public, but even to scholars. Ultimately it is the objective of this project to publish Trinity’s papyri online, allowing ready and usable access to scholars, students, and other interested parties, by providing images, transcriptions and translations (where available) and easily searchable data. The vehicle of publication will be the Advanced Papyrological Information System, currently directed from the University of Michigan.

PROJECT DIRECTOR: Prof. Brian McGing

