

A Macroscopic for Global History

Seshat Global History Databank: a methodological overview

Authors: Pieter François (1, 2), Joseph Manning (3), Harvey Whitehouse (2), Robert Brennan (4), Thomas Currie (5), Kevin Feeney (4), Peter Turchin (6).

1 University of Hertfordshire

2 University of Oxford

3 Yale University

4 Trinity College Dublin

5 University of Exeter, Penryn Campus

6 University of Connecticut

Abstract

This article introduces the ‘Seshat: Global History’ project, the methodology it is based upon and its potential as a tool for historians and other humanists. The article describes in detail how the Seshat methodology and platform can be used to tackle big questions that play out over long time scales whilst allowing users to drill down to the detail and place every single data point both in its historic and historiographical context. Seshat thus offers a platform underpinned by a rigorous methodology to actually do 'longue durée' history and the article argues for the need for humanists and social scientists to engage with data driven ‘longue durée’ history. The article argues that Seshat offers a much needed infrastructure in which different skills sets and disciplines can come together to analyze the past using long timescales. In addition to highlighting the theoretical and methodological underpinnings, the potential of Seshat is demonstrated by showcasing three case studies. Each of these case studies is centred around a set of long standing questions and historiographical debates and it is argued that the introduction of a Seshat approach has the potential to radically alter our understanding of these questions.

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Introduction

We will never know what exactly was written on Seshat's scroll. The few depictions we have of the Ancient Egyptian deity of knowledge, writing and scribes show a scroll in profile, which is, from a viewers' perspective, razor thin. Of course, this does not stop us from imagining what Seshat is writing down. Given her twin tasks of keeping a record of the passing of time and surveying the land, we can well imagine the scroll might contain an endless variety of data, ranging from crop yields for individual plots of land to detailed lists of tax revenue arranged by name to the cost of building and maintaining temples. In short, we can imagine the scroll to allow us to measure the health of Ancient Egyptian society at any given point in time and link this with exact figures at a range of scales. This is of course a very modern imagination. Calls for tools that allow historical data to be queried equally well at different scales of analysis are proliferating within the world of digital humanities. Tim Hitchcock, for example, defined such 'macroscopes' as: 'a visual tool that allows a single data point, to be both visualised at scale in a context of a billion other data points, and drilled down to its smallest compass'ⁱ (Hitchcock 2014).

This article introduces 'Seshat: Global History Databank' as just such a macroscope and thus as a modern and global variant of our imagination of Seshat's scrollⁱⁱ. Seshat will be a comprehensive dataset covering human cultural evolution since the Neolithic, with a well defined methodology for interrogating and analyzing the data. Seshat is thus a very powerful tool to tackle big questions that play out over (very) long time scales whilst allowing users to drill down to the detail and place every single data point both in its historic and historiographical context. Seshat offers its users a rigorous methodology to actually do 'longue durée' history. This article argues for the need for humanists and social scientists to engage with such a data driven 'longue durée' history. This article puts forward in detail the Seshat methodology for the reader to grapple with, endorse or criticize. It offers a framework for truly interdisciplinary work integrating history, archaeology, social sciences, evolutionary studies and computer sciences. We also argue that Seshat offers a novel way to connect macro and micro levels of analysis in one framework, that Seshat offers new ways to navigate many of the challenges involved and that Seshat, at the very least, contributes to a better understanding of the issues at stake.

The article opens with explaining how Seshat fits into the wider intellectual landscape of both the digital humanities and 'longue durée' history. Next, it summarizes the main challenges any 'macroscope' faces as the awareness of these challenges heavily influenced the architecture of Seshat. The article then introduces Seshat at different levels of abstractions. Firstly it presents Seshat as a platform for existing and future research projects. Secondly, it explains in more detail how the connection between the Seshat methodology and one project focusing on the evolution of social complexity has been made. Finally, three short case studies are presented detailing how Seshat can be used to study a range of research questions at different scales of analysis. The article thus moves from the macro to the micro and as such it mimics the zooming in of the macroscope.

Digital humanities and 'longue durée' history

The availability of computational power and the increase in ease of use of this power is changing history fundamentally as an academic disciplineⁱⁱⁱ. This is most evident in the ever larger

historical data sets available to historians, the relative ease with which these data sets can be put together, linked and shared, and the increased popularity of, for humanists, relatively new types of analysis and visualization, ranging from distant reading, over statistical and spatial analysis, to mathematical and computational modelling^{iv}. The rise of the 'digital' pushes historians into new areas of research and away from micro histories centering around well understood archives, texts, datasets and linked to relatively short time scales and played out in relatively small places. The digital also leads to a profound change in how historians conduct research. There is a shift away from lone scholars and toward collaborative work where different collaborators bring different skill sets and knowledge to the table ranging from domain expertise and close reading skills, to synthesizing abilities and analytical skills.

This profound impact of computational power and the 'digital' on historiography is most notable in the emerging revival of the study of change over (very) long time scales. Whereas the exact time scale can differ if historians embrace Big History, Deep History, write the history of the Anthropocene or embrace the temporally less defined 'longue durée' history, it is clear that historians have begun to embrace longer time scales (Christian 2011, Smail 2008, Smail et al. 2013, Guldi et al. 2014). Although the plethora of recent calls to arms for studying history over longer time scales has not yet been matched by an equally rich body of literature actually studying change over such time scales, the debate about its value, methodology and the challenges faced has definitely been opened. The expectations of proponents of the 'longue durée' are sky high. In their *History Manifesto*, for example, Jo Guldi and David Armitage see engaging with the 'longue durée' as the way for historians to regain an authoritative voice in the public debate, as the way to speak truth to power and thus to restore the influence of history as an academic discipline (Guldi et al. 2014: 12-13). Whereas they passionately put forward this vision, how exactly it can be achieved is much less clear and this lack of specifics contributed greatly to the debate following the publication of the *History Manifesto* (Cohen et al. 2015).

As long as there are no clear methodologies on offer on how to do longue durée history the debate between proponents and sceptics of longue durée history will not move forward. As long as there are no standards on how to put together structured time series which work equally well for, let's say, the neolithic, the Axial Age or the modern period few historians will actively engage with 'longue durée' history. As long as there is no framework which connects macro and micro levels of analysis historians will be worried that the 'longue durée' is in part inspired by a (social) science envy and that the tool kit of advanced statistical models is not as well suited to discovering meaning as well as the humanists' skill sets centered around close reading and reading against the grain, honed over decades of practice (Hitchcock 2014). Will there be a place for the small in the rush for the big, the long, or the global? (Bell 2013, Bell 2014) This scepticism is also coupled with a 'turn' fatigue. Has the 'longue durée', which cannot be but heavily intertwined with the 'digital' and 'global' turns, more staying power than the previously equally hyped 'cultural', 'linguistic' and 'spatial' turns? This healthy criticism has greatly informed the methodological set-up of Seshat. More specifically, the methodology of Seshat was defined to address the following challenges:

- How do we ensure that a microscope like Seshat allows analyses at multiple scales?
- How do we make sure that Seshat is not only producing interesting looking visualisations but also allows users to engage with crucial research questions, long standing historiographical debates, ... ?
- How can we make sure Seshat not only engages with existing debates but also allows for new questions to be asked?
- How can we ensure that Seshat not only points out connections and influences but also brings real explanatory power to the table?
- How can we assure that Seshat works equally well for understanding the gaps in our knowledge and data sets as it works for visualizing our knowledge?

- How can we assure that the much touted interdisciplinarity does not mean in practice a social sciences project with a humanist touch?
- How can we ensure the intellectual staying power of Seshat by linking with the core task of the historian: explaining change over time?
- How can we strike a balance between the need for universal or regional models and place and time specific historical data?
- How can we assure data quality given the massive amount of data and the very large numbers of collaborators?

Philosophy and architecture of Seshat

The aim of Seshat is to be the premier port of call for rigorously testing theories with historical and archaeological data. Using Seshat involves a major shift in research practice for historians. Most current historiography aims to offer new explanations by engaging intensively with existing historiography. Borrowing, endorsing, modifying or challenging existing explanations lies at the core of the historical profession. Adding one additional and more convincing explanation based upon a novel connection between theory and data, stemming from the use of new archival material or a fuller mastery of the sources, the application of more sophisticated analogies, or a superior reading against the grain of the sources is seen as the hallmark of the historian. Seshat enables us to turn this logic around. By embracing the scientific method the principal goal is not necessarily to add one additional explanation but rather to weed out existing explanations which fail on empirical grounds. Seshat enables us to slay theories. By weeding out theories the aim is to reach temporary consensus about one or a few stronger explanations until new data or new types of analysis restart this process of putting existing theories to rest, and replace these by new theories and relative consensus building^v.

Seshat stores data for theoretically motivated variables for a number of units of analysis linked to groups^{vi}. The list of variables and the hypotheses and predictions these variables allow to test are put together during the initial stages of a research project and are thus declared before the start of data analysis^{vii}. The units of analysis include polities, quasi-polities, sub-polities, NGAs (or Natural Geographic Areas of roughly 100 by 100 kilometers with a relative uniform environment), cities, religious traditions and, allowing for a high degree of flexibility, interest groups such as bands of warriors, trading companies, or religious cults (Turchin et al. 2015: 91-94). It is possible to add further to this initial list of units of analysis. All data in Seshat is query-able both temporally and spatially and it is therefore possible to bring together data linked to the different units of analysis. Temporally the smallest time step the data can be queried for is a year. Spatially all data will be linked to a GIS shapefile taking the form of a point, a line or a free form polygon (e.g. the border of a polity or the border of an area in which a certain ritual is performed). This allows, for example, for pulling up a data sheet for hundreds of variables for each individual year of the lifespan of a polity whilst linking this data to the geographic extent of the polity for that year. When using Seshat fully zoomed in data can be viewed at a granularity of one year for a single geographic location. When using Seshat fully zoomed out its temporal scope encompasses the neolithic to the present and its geographic scope is global. The main challenge when using Seshat to analyze data over long periods of time or from large geographic areas is to make sure that the variables work equally well for units of analysis from very different time periods or geographic areas. This is achieved through an extensive feedback process between variables and data early on in the lifetime of a project^{viii}.

Each variable generates three types of data. Firstly each variable has a machine readable bit of code which is most typically a number or an 'absent/present/unknown/no data' code. This machine readable code can reflect levels of uncertainty about the data (e.g. domain experts do not know the exact date when a certain feature emerged but agree that it emerged in a certain date

range) and levels of disagreement among scholars on the data and its interpretation. Secondly each variable is tied to a short (often a paragraph or two) descriptive text which explains the code, qualifies the levels of uncertainty and disagreement, and provides the reader with the necessary contextual information and historiographical background. Taken together these descriptive texts can be read very much like an encyclopaedia entry in which a polity or archaeological sub tradition is introduced to the reader in a structured format. The texts thus summarize in a structured way often very large historiographies which allows the reader to appreciate the depth of knowledge on polities/archaeological sub-traditions, NGAs, ..., or, conversely, understand better the gaps in knowledge. Finally, the data is tied via a series of footnotes to the literature (scholarly books and articles, generally the secondary and tertiary literature) which allows the reader to contextualize every single data point even further by providing links to the most recent historiography. As the data will be periodically augmented to reflect new insights the descriptive texts and footnotes will also reflect the evolution in our collective understanding of a polity/archaeological sub tradition/NGA/... .

Data is uploaded into Seshat in three different ways. Data can be uploaded directly by domain experts like historians, archaeologists or religious studies scholars. Ultimately each data point will receive input from more than one domain expert. Reflecting the endorsements, challenges or debate among domain experts is a crucial aspect of the descriptive text. Experts are also used to lend authority to 'obvious' codes on which there is no scholarly debate but for which it is impossible to find a reference (e.g. we code the prevalence of gun powder in the section on military technology variables as 'absent' for the neolithic period). Secondly 'low hanging fruit' data which can be identified through a short engagement with the literature is uploaded by research assistants. This data is then presented to one or more domain experts to be approved, augmented, qualified or rejected. Thirdly, an impressive range of digital tools are being developed to help both experts and research assistants to populate data fields more quickly^x. These tools, especially web scrapers which query very large data collections like Jstor or Google Books for likely candidates - i.e. paragraphs or pages which will most likely contain relevant information on a certain variable – will be an integral part of Seshat. By integrating these tools within the Seshat environment experts and research assistants can cut speedily through very large historiographies. By keeping track of which candidates were helpful and which candidates were mere noise for each variable the algorithms underpinning the process of candidate generation will improve progressively over time.

Although at heart a digital humanities and social sciences project Seshat deliberately embraces computational power and thus computer science at all stages of the research process. This sustained engagement with computer science is not done through a piecemeal approach of adopting a specific technology for every step of the research process but by underpinning Seshat with the Dacura data curation platform^x. Dacura provides a platform upon which to build an integrated Seshat environment for data gathering, data storage, data querying and exporting, and data analysis and visualization. The database itself is a triple store using Linked Data/RDF technology. The digital tools used to facilitate the data gathering process will be integrated into the Seshat environment. Specific work environments are set up for the different types of Seshat users, including work environments for the editor, the domain-experts, the research assistants, and the volunteers. All metadata reflecting the research process (e.g. who uploaded what data when, who augmented, challenged the data, which tools were used, ...) is captured, analyzed and used to improve the data gathering process. For example, it will be possible to assess the quality of the data gathered, on a per-variable basis, with the help of the digital tools. Getting a grip on these metrics is essential to fine tune the processes or algorithms that produce low quality data. Seshat data is accessible through a number of different outputs including table format and a brows-able wiki-style text-based web page version of the dataset. Whereas the table format invites the users to statistically analyze and visualize the data, the text version opens up the data for a reading and browsing centred exploration and allows thus for a more serendipitous research process. Finally, as Seshat is using

Linked Data technology, the data can be linked to other databases with either different units of analysis or using a different granularity^{xi}. As a result Seshat data can be easily linked to external data sets and Seshat also functions as an entry point into other historical data sets.

The evolution of social complexity

Seshat is currently used to test a range of research questions, and associated hypotheses and predictions. Current projects using Seshat focus on the evolution of social complexity, on the possible historical deep roots of areas that today experience the greatest economic growth and political stability, and on the role axial age religions play in explaining social inequality^{xii}. In this section, we focus on the project studying the evolution of social complexity as this project is furthest advanced and therefore well suited to illustrate how to move from an overall research question to a specific data gathering strategy.

Over the past decades a range of explanations of human ultrasociality - our ability to cooperate with genetically unrelated individuals - have been proposed (Turchin et al. 2012). Many of the explanations favour the resource base as the main driver behind the evolution of social complexity. Others focus on the role of warfare and others still stress the role rituals play in producing social cohesion. Systematic empirical research has been lacking to test the strength of these explanations. By using Seshat we want to compare the explanatory power of each of these theories head-on by testing them with systematically collated historical and archaeological data. For this purpose over 600 theoretically motivated variables focusing on social complexity, resources, warfare and ritual have been selected. Data is collected for each of the variables for each year for as far back in time as possible. For the Konya Plain for example this means that data is collected for over 9000 years. For other areas, like Iceland, the time series is much shorter. As the greatest explanatory power for this type of research question lies in studying change over time this particular project did not compromise on the temporal dimension and it aimed at collecting as long a time series as possible. Depending on the specific research question it is possible to limit the temporal coverage. In order to achieve a satisfactory geographic coverage within the lifespan of the grant supporting this project, we have focused on collecting data for a widely spread sample, based around 30 Natural Geographic Areas, which cover more than 400 historical polities. For each of these NGAs data has been gathered for the full lifespan of every polity or archaeological sub culture which was present in or ruled over the NGA. Two parameters shaped the selection of the sample of 30 Natural Geographic Areas. Firstly, the globe was divided into 10 large world zones (e.g. North America or the Indian subcontinent) and for each zone 3 NGAs have been selected. Secondly, these three NGAs for every world zone contain one NGA where social complexity rose very early, one NGA with a very shallow history of social complexity, and one NGA with an intermediate history of social complexity. As a result the world sample of 30 contains NGAs with a very long history of social complexity like Upper Egypt, Mesopotamia and Middle Yellow River Valley and NGAs with a much more shallow history of state formation like Iceland. For NGAs with a long tradition of social complexity this means that we are coding on average 30 polities. For NGAs where social complexity is a relative recent arrival this can yield as little as a four or five polities^{xiii}. Taken together these thirty time series represent a very large data set which allows us to test the selected hypotheses and predictions in a statistically rigorous way.

Whereas the paragraphs above detail how a project can make full use of the Seshat infrastructure to collect data, the focus of the following sections shifts from the 'how' to the 'why' and provides three examples of questions that can be better understood through Seshat. Especially the relevance of having access to large structured datasets that can be queried on different timescales and how this allows the scholar to engage differently and with confidence with some of

the big historiographical debates will be highlighted. Together these three case studies showcase the relevance of Seshat for historiographical debates playing out at different time and geographical scales.

Testing Theories about the Evolution of Economic Growth and Political Stability

The first example of such a big debate - and a debate taking into account long timescales globally – focuses on the historic roots of the staggering degree of inequality in economic performance and effectiveness of governance among nations that we see today. Understanding the causes of these disparities is one of the greatest intellectual puzzles in the social sciences and the humanities. While there is broad agreement about the empirical patterns (which countries are rich and stable, and which are poor and/or prone to political instability), causal mechanisms responsible for these patterns are much in dispute. Economists have traditionally emphasized capital accumulation and technological progress, as well as policies and incentives affecting factor accumulation and innovation (Rostow 1960). In more recent years, the attention has shifted to the institutional framework (North 1990), with some economists arguing that economic growth and material improvement can only occur by developing inclusive institutions enabling broad sections of the population to participate in economic and political activities (Acemoglu et al. 2002). The historical development of particular institutions can have far-reaching consequences (North et al. 1989).

On the other hand, some argue that there is a direct effect of geography on economic growth, focusing on such mechanisms as disease burdens (Sachs et al. 2002). Others have highlighted an indirect effect of biogeographic conditions on current wealth, mediated by the timing of the agricultural revolution in different regions (Diamond 1999). More recently, economists have gained new insights on these issues by focusing on the ancestral composition of current populations. In particular, Spolaore and Wacziarg have emphasized the historical roots of long-term barriers to the diffusion of innovations in modern times (Spolaore et al. 2013). What many of these approaches have in common is that they are looking to the past to explain today's inequality in economic performance and effectiveness of governance.

Modern evolutionary theory provides a new way of thinking about economic issues (Bowles 2004, Beinhocker 2007). Explaining change over time – and thus historical data – lie at the heart of this approach. Modern evolutionary theory can also act as a unifying framework allowing us to synthesize different perspectives on political and economic development and design empirical tests of competing hypotheses. Political and economic development are intimately linked and can be seen as two different manifestations of the same deep structural process—building viable states and vibrant economies requires huge numbers of people to cooperate on a very large scale (Seabright 2004). The ability of humans to cooperate in huge groups of genetically unrelated individuals, or ultrasociality (Campbell 1983, Richerson et al. 1998) is on a scale not seen elsewhere in nature. A key aspect has been the cultural evolution of norms and institutions (Bowles 2004, Fukuyama 2011, Richerson et al. 2012), which are characterized by a tension between the benefits they yield at the higher level of social organization and the costs borne by lower-level units (Turchin 2013). However, this insight raises further important questions: How do these institutions develop over time? Do political institutions precede or follow changes in economic institutions? Ultimately what ecological and historical factors favor the evolution of ultrasocial institutions? To what extent are there universal features of successful political and economic systems? How do these institutions spread?

We have many theories purporting to explain economic growth and political stability, thus, but there is little consensus about which of them are correct (or which combination of postulated

mechanisms provides the best explanation of the observed patterns). Adjudicating between competing theories of economic performance in a more rigorous and systematic way is critical and this is where the value of Seshat lies. Thus far theories of long-term political and economic development have not been thoroughly tested because we lack data of suitable quantity and quality. Two main problems prevented adopting a Seshat approach in the past. The first problem that plagued previous empirical analyses is the use of modern states as geographical units, even though they may have little relation to historically appropriate units of analysis. For example, one of the spatial units in the database of historical GDP estimates, constructed by Angus Maddison (Maddison 2007), is the USSR. This territory is a very inconvenient unit of analysis for any historical period before the Russian Empire emerged as a Great Power during the eighteenth century.

The second problem is how to deal with time. Existing databases suffer from a variety of limitations. Some of the best ethnographic resources, (e.g. the Standard Cross-Cultural Sample, eHRAF World Cultures) are cross-sectional and lack time-depth, while good data on institutions is generally only available for modern societies (e.g. the Political Risk Services database looks back only to the 1980s). Yet to understand causal mechanisms of long-term persistence and reverses we need systematic, long-term dynamic data that tell us how different aspects of societies change with time. Resources that try to overcome these problems are limited to archaeological data (e.g. eHRAF Archaeology), or are constructed by social scientists interested in testing particular theories (e.g., Polity IV). These data yield valuable insights but the number of cases or the time span that can be coded is limited. Additionally, these social scientists are not experts on the societies they code, and thus their databases do not reflect the best current knowledge of expert historians. A similar limitation applies to the full-text HRAF collections, which require researchers to code variables themselves. Some intrepid social scientists have attempted to include deep history in their analyses. For example, Comin and co-authors (Comin et al. 2010) investigated how technological development in 1500 CE (and before that around 1 CE and 1000 BCE) affected the wealth of modern nations. Thompson and Sakuwa (Thompson et al. 2013) look even deeper in time, to 8000 BC. These authors should be commended for attempting to research the deep historical roots of modern economic growth. However, the jumps between 8000 BC and 1000 BC, or even between 1 CE and 1500 CE are huge. Much interesting history happened during these periods, but practical databases that allow to include these developments into analyses have been lacking in the past.

Seshat will allow scholars to contrast how well rival theories predict trajectories of actual historical societies in many different regions of the world (and over many different historical periods). Those theories whose predictions are consistently inferior to their rivals' will lose credibility and as empirical evidence against them accumulates, will be rejected. Our understanding of today's inequality in economic performance and effectiveness of governance will thus be on a much firmer footing using Seshat.

Locating Egyptian history in a global historical context

The second debate – how to place Egypt in the historical context of the wider region (and indeed globally) – has a more specific timeframe and geographical scope. Egypt has always had an unusual position within the field of History. Broad cultural description has dominated the literature, rather than, for example, an institutional analysis of Egyptian agriculture or the building of a model of the pharaonic economy.^{xiv} As a result of Egyptology's general (there are important exceptions) reluctance to engage more broadly, the big question in macro-historical terms – whether we can characterize Egyptian civilization as African, Mediterranean, or Near Eastern – is still open for debate. Cultural approaches have left a good deal of historical change over time unaccounted for. Traditionally, for example, the entire first millennium BCE, a time when outside groups politically dominated Egypt, has been neglected. That has begun to change thankfully. To be sure Egypt was

isolated from the Mediterranean by its main environmental engine, the annual flood of the Nile driven by the Indian Ocean monsoonal rainfall in East Africa which was subject to considerable variability for several climatological reasons (Hassan 2007). The Nile flood, not the king, was the real despot in Egypt. But the interactions between Egypt, the Near East and the Mediterranean world were both complex and important and in many cases were drivers of important change within Egyptian civilization (e.g. The Hyksos domination of Egypt in the 17th and 16th centuries BC, and Greek dominance from the late 4th to the end of the 1st centuries BCE, to name two obvious cases).

In order to start answering the question of Egypt's place within the wider region and in the context of global history we need to access the existing historical data in a format very different from that which drives much of the scholarship: the organization of the chronology by ruling families, or dynasties established by the Egyptian priest Manetho in the third century BCE. The Seshat project, by aggregating all knowable data across a very wide range of variables, allows us precisely to question the conventional chronology and ask new questions. Can the dynastic chronology be replaced by a new convincing data driven chronology? Can we introduce a more dynamic chronology by merging different timescales? As Seshat brings the work of very different specialists together into one framework it is possible to analyze causal inferences between very different variables and place Egypt within a world civilization framework from which it will be easy to compare civilizations over time and space. For the first time we will be able to see how Egypt compares to the classical world synchronically, or to other places, and at the same scale. This will allow historians to ask very important questions in comparative history. For example, were Egyptians of the fourth century BCE worse off than their counterparts in Athens? This is an important, perhaps one of THE important questions in comparative history of the ancient world- what was the role of institutions in economic performance? Were people better off in one political system versus another. This question, for the ancient world, has received renewed attention in recent years. Almost all of this attention has been focused on the classical world. The argument comes down to an institutional one: did Greek society, usually with a heavy emphasis on Athens, create a wider distribution of wealth, i.e. was the distribution of wealth more equal than in societies governed by non-democratic institutions? Did this in turn lead to greater sustained real economic growth? (Ober 2015) Did religion or bureaucracy act as breaks to social development?

As the potential riches for understanding Egyptian history offered by the Seshat approach are evident, this begs the question why this has not been attempted before. What are the factors that prohibited the adoption of such an approach in the past? The most important reason is that, as in other areas of humanistic research, Egyptian history has been a text-based field, and the texts, covering four stages of the language and three different scripts from the origins of Egyptian civilization to the Roman conquest, are often difficult. This leads to specialization in particular historical periods or phases of Egyptian history. The assessment of change over time is more often left to archaeologists, whose work is often separated from the language-based studies of traditional historians. Often still, very good archaeological results have not been integrated into historical narratives about Egypt. Needless to say understanding change over time can be obscured, or simply missed, by such text-based approaches.

A very large amount of data has currently been entered into the Seshat database for the full sweep of polities that were present or ruled Egypt from the Neolithic until the Ottoman Empire. Seshat, by its very nature, thus clarifies what we know, what we do not know and what is still debated among scholars, and it highlights the range of evidence that is problematic, disputed and so on. Seeing the total picture of what we do and don't know about these polities, highlighted by comparing the data with data from other places, forces one to think in novel ways about causality. The preliminary results in analyzing this data will be valuable in setting new research agendas. As these research agendas connect historians with their core business of explaining change over time rather than updating existing explanations with the latest intellectual fashion the 'longue durée' has

staying power and is thus different from most other turns. The Seshat project has already revealed the potential for completely rewriting Egyptian history by assembling an unprecedented and vast number of socioeconomic, political and agrarian variables. Being confronted with this data in conjunction with other civilizations, say for example China, essentially the totality of what we do and do not know about ancient Egypt over three thousand years, forces the historian to reconsider why and how Egypt matters in a more global context. The result will allow us to map novel connections between, for example, kings, fiscal institutions and society and it will allow us to identify the unique Egyptian solutions to establishing a political equilibrium.

Modes of religiosity theory in historical context

The third case study demonstrates the usefulness of Seshat for testing theories in the social sciences with historical data. Such data often pertain to particular behaviours occurring in regionally and temporarily bounded groups. This case study demonstrates that Seshat is not about aggregating out, and thus reducing, all data to the level of general trends at the overall polity level. This case study thus highlights the vital importance of ‘small’ data, the importance of the specific context of data to understand key processes in history, and thus represents a microscope well zoomed in.

Scholars have long appreciated that participating in collective rituals increases group cohesion but social scientists are still only beginning to understand how and why rituals have these effects. One of the most empirically productive new developments in this area is known as the theory of ‘modes of religiosity’ or simply the ‘modes theory’ (Whitehouse 1995, Whitehouse 2000, Whitehouse 2004, Whitehouse et al. 2014b). This theory maintains that collective rituals tend to cluster around two poles in terms of their frequency and emotionality: that is, they tend to be either highly routinized and relatively low in affective intensity (high-frequency, low-arousal or ‘HFLA’ rituals) or rarely enacted and emotionally arousing (low-frequency, high-arousal or ‘LFHA’ rituals).

HFLA rituals often form the core practices of large organizations, such as world religions or popular movements. Because the creed and its behavioural prescriptions are highly routinized they form part of people’s general knowledge of what to believe and how to act in order to be an upstanding group member. Such knowledge is stored in ‘semantic memory’ – a collection of somewhat abstract schemas that together form the group’s belief system together with a set of general procedural scripts for its distinctive practices. These scripts and schemas represent actors and believers as generic group members rather than as particular individuals and so motivate a form of group alignment known as ‘identification’ that is essentially depersonalizing. Since the group’s identity markers are enshrined in dogma they can be spread quite easily by gifted orators and through the profusion of more or less sacred texts. Belief systems of this kind can harden into orthodoxies that are more or less systematically policed through hierarchical and centralized authority structures. Thus, HFLA rituals are linked to a series of other features, both psychological and social, ranging from group identification, rapid spread, standardization of dogma, sanctions for unauthorized innovation, and large, centralized systems of top-down control. This clustering of features has been labeled the ‘doctrinal mode of religiosity’ (Whitehouse 1995) but it is not restricted to religious groups and has more recently been shown to characterize the formation and spread of many large-scale secular groups as well (Whitehouse et al. 2014b).

LFHA rituals are commonly found in small-scale traditional societies, for example in the form of arduous initiations. Rituals involving traumatic or painful ordeals are thought to foster a visceral feeling of oneness, known as ‘fusion’ with the group (Swann et al. 2012). In contrast with the depersonalizing effects of identification, fused individuals have an almost heightened sense of personal agency when the group is salient – indeed they describe themselves as being strengthened by the group just as they, in turn, believe that they make the group strong (Swann et al. 2010).

Fusion is prevalent in small face-to-face groups that have gone through dysphoric experiences together – it is associated with the bonds of kinship in family groups (Whitehouse et al. 2014b) but also in military units, sports teams, gangs, and other local groups that have a strong sense of shared fate (Swann et al. 2012). Fusion is thought to result from the sharing of especially salient life-changing events – the sort of experiences that define who you are as a person and that, when shared with others, seem to break down the boundary between the personal and the social self. Unlike identification, fusion is therefore rooted in episodic rather than semantic memories (Whitehouse et al. 2014b). The distinct episodes that shape the personal self are felt to have shaped also the group, such that these unique experiences are equally defining for both. When people fuse with a group in this way they experience any kind of threat to the group as a personal attack and this motivates willingness to fight and die to protect group members (Swann et al. 2010). Early research on the effects of dysphoric ritual on episodic memory and social cohesion tended to focus on the religious rituals of small-scale societies, labeled the ‘imagistic mode of religiosity’ (Whitehouse 1995). But as with the doctrinal mode, these imagistic practices are found in highly fused secular groups as well, especially those engaged in risky intergroup conflict. It is thought that the reason why dysphoric initiations are so common in warring tribes and modern armies is precisely because they fuse military units together, creating more motivated fighters. Recent research on both conventional forces and insurgent groups supports this view (Whitehouse et al. 2014a).

Much research on the modes theory has focused on the proximate mechanisms linking processes of memory formation to patterns of group alignment and social organization. But the theory also raises questions of ultimate causation: What are the functions of LFHR or HFLA rituals? How do they emerge and fade in the history of different groups? Are there selective pressures that favour one mode over the other, or both at once? Such questions have sometimes been prompted by unexpected empirical discoveries. For example, careful analysis of more than 645 rituals from a sample of 74 contemporary cultures worldwide reveals that LFHA rituals become less common as agricultural intensity increases (Atkinson et al. 2011). This finding prompted the hypothesis that fusion is especially important in simple societies in which local groups compete for scarce resources. By contrast, in large-scale societies producing storable agricultural surpluses cultural evolution would favour more encompassing identity markers associated with HFLA rituals. We have found much evidence to support these predictions by examining changing patterns of ritual frequency and emotional arousal in the transition from foraging to farming across a range of sites in the Middle East (Whitehouse et al. 2010, Whitehouse et al. 2013). The creation of Seshat, however, allows us to pose and answer many more questions about the role of ritual in the evolution of social complexity. For example, do HFLA rituals appear before, during, or after the rise of large-scale, centralized polities? Are armies with LFHA rituals more successful than those that lack them? Do religions that combine HFLA and LFHA rituals last longer than those with only HFLA rituals? Indefinitely many questions of this kind will become answerable once a critical mass of data has been uploaded into Seshat.

The questions we are interested in here are only answerable statistically, by quantifying patterns of variation across many polities and religions over long periods of time. But that does not mean the data we use can be rough and ready. Actually, we can only answer our questions adequately if the data are sufficiently fine-grained and precise. The data captured on dysphoric rituals, for example, is often tied to very small groups with complex and changing ties to the overall polities. Capturing these relationships is crucial for our analysis. It is of little use to us to know, for example, that a particular polity has LFHA rituals unless we know exactly what groups were performing the rituals, on what scale, with what degree of frequency, and so on. So our strategy of quantifying history depends on the reliability and depth of qualitative historiography at least as much as it depends on the statistical power of the polities and periods sampled.

Fully integrating a qualitative and a quantitative dimension into one data set is a massive undertaking that requires a deep collaboration between researchers with very different skill sets on an unprecedented scale. The Seshat project provides for the first time a methodological framework and technical infrastructure to tackle this task in earnest. Despite the progress made and the impressive synergy already created between the historical and the social sciences, further collaboration between large numbers of scholars is essential for the database to fulfill its potential. Furthermore there are additional challenges facing a project of this scale. These challenges include finding more methodological robust ways to deal with missing data, understanding better issues of intercoder reliability, and devising more sophisticated ways to capture levels of uncertainty of data and levels of disagreement between experts. As these challenges touch upon core views and attitudes towards data and interpretation in the humanities, tackling these challenges successfully will depend on the level of involvement of humanists. This article has argued strongly for the need to bring different skill sets together into a shared infrastructure. The article is above all a call to the wider community of historians and humanists to keep joining this effort and make Seshat also their home and help providing a broad research community with a richer and publicly available dataset to explore the past in novel ways. Data-driven 'longue durée' history requires many hands.

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- i Tim Hitchcock's blog also details how the concept of the 'macroscope' saw life in science fiction, how it was picked up by computer science and how it was in turn introduced to the digital humanities via the work of Katy Börner ("Plug-and-Play Macroscopes", *Communications of the Association for Computing Machinery* 54, no. 3 (2011): 60-69. Most recently it featured in the title of a major book on digital history (Graham et al. 2015).
- ii For an overview of the Seshat: Global History Databank initiative and the constituent research projects, see: <http://seshatdatabank.info/>. For an overview of its methodology aimed at social scientists, see: (Turchin et al. 2015).
- iii Computational power has been used the humanities for several decades and different labels have been used to describe this use, including 'Computational Humanities' and especially the increasingly dominant label 'Digital Humanities'. For an overview of the aims, history, achievements and criticism on the Digital Humanities, see: (Burdick et al. 2012) and (Jones 2013).
- iv There are several important initiatives to bring together different datasets in one framework and provide the user with novel ways to query and engage with these. An excellent example of such an initiative for a specific time and location is the London Lives project that brings together eight archives and fifteen datasets for the period 1690-1800 in one framework: <http://www.londonlives.org/>.
- v A classic example of a debate where it would be useful to reduce the number of theories is the debate regarding the fall of the Roman Empire. For an introduction to the large number of theories, see: (Demandt 1984).
- vi For an introduction to part of the code book and to many of the clusters of variables Seshat stores data for, see the Supporting Material of (Turchin et al. 2015).
- vii For an example of some the theories and hypotheses pertaining to ritual that will be tested see (Whitehouse et al. 2015).
- viii For example, in order to ensure that the variables worked equally well for all periods in the Upper Egypt time series there was an extensive process of feedback between variables and data and between experts and research assistants. The first phase of this process was a two year long dialogue between Egypt scholars (John Baines, Elizabeth Froom, and Joseph Manning) and Seshat editors and research assistants. In a second phase a workshop was organized in which the gathered data was discussed and assessed by a range of Egypt scholars (John Baines, Juan Carlos Moreno-Garcia, Brendan Haug, Andrey Korotayev, Joseph Manning, and Julia Zinkina).
- ix These tools are developed as part of the 'ALIGNED quality-centric, software and data engineering' project (funded by the European Union's Horizon 2020 research and innovation programme under grant agreement No. 644055; aligned-project.eu). These tools focus upon managing the metadata, incorporating existing structured data into Seshat, and creating candidates from unstructured data/text. A full suite of tools is anticipated to be operational by early 2018. All current Seshat data has been gathered either by domain experts uploading the data directly or by research assistants working under close supervision of a series of domain experts.
- x Dacura is a data curation system developed by the Knowledge and Data Engineering Group at Trinity College Dublin that provides support for collaborative e-Research applications such as dataset collection, maintenance and publication on the web as Linked Data. Further information is available at the Dacura website, <http://www.dacura.scss.tcd.ie> or for technical details see (Feeney et al. 2014).
- xi For an introduction of the potential of Linked Data technology, see (Bizer et al. 2009) and for deployment guidelines for humanities and social sciences research projects, see (van Hooland et al. 2014). For some examples of Arts, Humanities and Social Sciences projects making good use of Linked Data technology, see: the British Museum collections site <http://collection.britishmuseum.org/> and the Netherlands Institute for Sound and Vision's DIVE event-based browsing of historical media collections online at <http://dive.beeldengeluid.nl/>.

^{xii} The evolution of social complexity and the role agricultural productivity, warfare and ritual played in this evolution, is studied as part of the ‘Ritual, Community, and Conflict’ research project (ESRC, UK; <https://www.icea.ox.ac.uk/research/ritual/>). The analysis of the deep roots of technologically advanced areas is funded through the research project ‘The Deep Roots of the Modern World: Investigating the Cultural Evolution of Economic Growth and Political Stability’ (Tricoastal Foundation; <http://seshatdatabank.info/seshat-projects/deep-roots-economic-growth/>). The role axial age religions play in explaining social inequality is at the centre of the research project ‘Axial-Age Religions and the Z-curve of Human Egalitarianism’ (John Templeton Foundation; <http://seshatdatabank.info/seshat-projects/axial-age-egalitarianism/>).

^{xiii} For example, for the Upper Egypt NGA Seshat contains data for 39 polities and for the Kachi Plain NGA Seshat has data for 25 polities, whilst for the Big Island Hawaii NGA Seshat only contains data for five polities.

^{xiv} See e.g. the economic analysis of the origins of agriculture in Egypt in (Allen 1997). For one proposed model of the pharaonic economy, see (Warburton 1997).